

# MUSIC FOR THE LOVE OF IT

## NORTH AMERICAN WORKSHOP GUIDE

FEBRUARY 2003

The map shows the United States, Canada, and Mexico. Lines connect various music-related events to their geographic locations. The events listed include:

- Madeline Island Music Camp
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- Midwest Workshop, Chamber Music Connection, New Horizons Institute
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- Duquesne Summer 2003, Jeanne Baxtresser Master Class
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- Vermont Music/Arts, Raphael Trio, Kinhaven, Jazz Vermont
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- Wyoda Musical Hs Party, Upper Valley
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- Alaria Chamber Ensemble, NYC Piano Competition, Chamber Music Associates, Mixed Chamber Music, Pedagogy Flute
- Princeton Chamber Music Play Week, Westminster Choir College, Summer Conf. for String Ed & Chamber Music
- Easton Arts Festival, Fretless Jump Start
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- Chapel Hill Chamber Music
- Glickman-Popkin Bassoon Camp, John Mack Oboe Camp, Wildacres Flute Retreat
- Chamber Music at Converse College
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- National Guitar Summer Workshop/Sarasota
- Swannanoa Gathering
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## **ABOUT MUSIC FOR THE LOVE OF IT AND ACMP**

This issue of Music for the Love of It, a guide to the music workshops of North America for adult amateurs, is published with financial assistance from the Amateur Chamber Music Players, Inc. (ACMP) and is distributed free to ACMP members.

Music for the Love of It is a bimonthly illustrated newsletter about the joys and frustrations of making music, and a friendly forum in which to exchange ideas with other musicians. Mail subscription prices are \$24/year (\$20/year for ACMP members) delivered in the U.S. and \$30/year (\$24/year for ACMP members) to the rest of the world. The Internet version is \$24/year world-wide. Credit card orders may be placed toll-free at 1-866-300-3859, or on our web site. Mail orders may be sent with check or credit card information to Music for the Love of It, 67 Parkside Drive, Berkeley, CA 94705, USA. More information, excerpts and workshop reviews are on our web site at [www.musicfortheloveofit.com](http://www.musicfortheloveofit.com).

The Amateur Chamber Music Players, Inc. (ACMP) is a voluntary, non-profit association formed to encourage and facilitate the playing and singing of chamber music by enabling enthusiastic amateurs to meet each other. Membership is open to anyone, in any country, who plays chamber music or sings for pleasure, and enjoys making music with new-found participants at home or when traveling abroad, or is interested generally in promoting the playing and singing of chamber music by amateurs. Besides thousands of members in the United States, there are also members and affiliated groups in over 50 other countries. To join ACMP, write Amateur Chamber Music Players, 1123 Broadway, New York, NY 10010. If you enclose payment, they will send your directory by return mail. You may also join at [www.acmp.net](http://www.acmp.net).

## **THE IN BOX**

### **WORLD-WIDE WORKSHOP INFORMATION**

*The Music Workshop Guide*, a free worldwide classified catalog of adult amateur music workshops, is on the world-wide web at [www.musicworkshopguide.net](http://www.musicworkshopguide.net). The Music Workshop Guide is maintained by Music for the Love of It and partially supported by the Amateur Chamber Music Players, Inc. It provides all the content of our print directories for Europe and North America, plus listings from the other continents and links to workshop web sites and contacts. It is indexed by workshop type, location and month for easy browsing, and is updated every two months.

### **MUSIC LIBRARY ON LINE**

Elise Kennedy, music librarian for the Canadian Amateur Musicians (CAMMAC) reports that the complete CAMMAC library catalogue can now be browsed in French or English on the internet at <http://www.cammac.ca/>. The web site is designed to

help search for "that perfect piece" among CAMMAC's close to 10,000 scores, either by specific composer, title, or by the more general number and type of instrument. Members may place their orders for music either via emailing [librarymusic@cammac.ca](mailto:librarymusic@cammac.ca) or by phoning the national office at 514-932-8755, toll-free 1-888-622-8755. The Library will continue to sell hard copies of the catalogue at your request, and the librarian is available for more complicated searches.

### **CONTEMPORARY MUSIC-MAKING FOR AMATEURS**

*Contemporary Music-making for Amateurs* (COMA) has been working in the UK since 1993 to encourage and provide opportunities for amateur musicians of all abilities to take part in contemporary music making. COMA commissions works from leading UK and international composers which are artistically challenging yet suited to the technical abilities of amateur ensembles, and establishes ensembles throughout the UK to perform these commissioned works. It also offers amateur musicians opportunities for learning contemporary and extended techniques and improvisation. COMA's week-long Summer School is held each year in July at Bretton Hall, Yorkshire Sculpture Park, UK, and is open to singers, instrumentalists and composers, from novice to professional. COMA can be contacted at [coma@coma.org](mailto:coma@coma.org), phone +44 (0)20 7247 7736, 10am to 5pm UK time on weekdays, fax +44 (0)20 7247 7732, or by post at COMA, Toynbee Studios, 28 Commercial Street, London E1 6LS, UK. Further information is on-line at [www.coma.org](http://www.coma.org).

### **NEWLY PUBLISHED SCORES**

My name is Arshak Andriasov. My father, the late Iosif Andriasov (1933-2000), was an internationally recognized composer/philosopher. There is a website dedicated to my father: [www.iosifandriasov.com](http://www.iosifandriasov.com). Music scores by my father now available for purchase at [www.Amazon.com](http://www.Amazon.com) include pieces for orchestra, string orchestra or chamber orchestra with mixed choir, vocal solo, or various solo instruments, piano trio, piano with wind solo, and vocal ensembles, as well as piano reductions of the concertos. I am also pleased to offer several pieces of my own for piano solo and for piano with voice. You may contact Marta Andriasova, IMMA Publishing Co., 212-799-5372, or email me at [arshak80@aol.com](mailto:arshak80@aol.com) for further information.

Best Wishes,  
Arshak Andriasov  
New York, NY

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## PRACTICE TIPS: GOT RHYTHM?

by Janet Telford

I do not have a strong innate sense of rhythm, so I have to work at it. All the time! Here are some hints for improving your rhythmic accuracy. Think it, feel it and do it: each will reinforce the other, and before long the music will take on new clarity and energy. Ella was right when she sang: "It don't mean a thing if it ain't got that swing."

### Think the rhythm:

- Always start counting mentally a full bar or more before you start playing. It provides the metric structure that will carry you along.
- Don't stop counting. I can usually tell when my students (and my colleagues for that matter) are not counting. Counting takes a lot of self-discipline.
- Don't sit there passively when you have a rest. Whether the rest is part of a measure or is several bars long, be sure to count. The music is continuing and you should be part of it. If you've never been "out", there is less chance of coming in wrong. (This will also miraculously improve the intonation and balance of your entrances.)
- Click off those little subdivisions on your head and feel them in your body.
- Use a metronome in practice. Set it to the subdivisions of the main beat to really break down the complex rhythms. Increase the tempo and eliminate the subdivisions only when the rhythm feels secure.
- When I have a tricky entrance, I count the preceding beats in my head and make that a part of the piece. I count down to launch me every time.

### Feel the rhythm:

- Make part of your preparation a rhythmic gesture. Whether it's inhaling, lifting your bow, or lifting your hands above the keyboard in preparation for the downbeat, do it in rhythm.
- Move with the meter (but don't bob with the beat). Moving with the music helps you and your colleagues stay together. Many string quartets are a joy to watch — it's almost as if the music has been choreographed. Unfortunately some go overboard with it, which can be distracting to the audience.
- To tap or not to tap: that is the question — Do you remember how your band director said "Tap your foot!" That's a lesson many of us learned only too well. Is it a good thing or not? Well, that depends. It can help get you through a shaky passage, but it's a poor substitute for accurate counting and listening.

My woodwind quintet, Quorum Ventorum, has come full circle on this question. At first it was "no tapping allowed," but we made a big change when we worked on Paquito d'Rivera's *Aires Tropicales*, which includes one passage clearly notated for loud unison foot taps. Our quintet's position now is that

foot-tapping is reserved for emergencies. And we make sure that we wear soft-soled shoes for concerts.

- Since Paquito's rhythms were a challenge for us, we read about Latin music, studied the patterns, and most importantly, drummed and clapped the rhythms together. We took turns having one person play the beats on a drum while the rest of us clapped the cross-rhythms. Not only did we digest the rhythmic patterns, we also loosened up our approach to the piece.

### Play the rhythm

- Allow time for technical necessities. Get off a tied note early enough to make any hand shift, articulation or breath you need between the notes. This has to fit into the musical context, but too often we hold onto the tie too long, then move hurriedly, and start the next passage late or at least rattled.
- Play the subdivisions to mark them (for a dotted quarter, play three eighth notes, etc), then hear them in your head as you play what as it's written.

Finally, another anecdote to reinforce the visceral quality of rhythm. As a near beginner oboist, I was playing first oboe in a community orchestra; the piece was Brahms' *Variations on a Theme by Haydn*. One of the variations is syncopated throughout and I had a hard time keeping track of where I was, let alone playing the passage musically and accurately. In my practice session, I finally took the passage apart, setting the metronome to the subdivisions, and drilled and drilled. I increased the tempo and continued the drill. All of a sudden, it worked! There was no doubt about it because I could feel it in my bones. I have never forgotten the visceral feeling of that rhythm finally settling into place.

## QUIZ CORNER

by Ted Rust

1. The percentage of households in America in which one or more members play a musical instrument is
  - a) Over 50%
  - b) Over 25%
  - c) Under 25%
2. Their numbers are
  - a) Growing faster than the total population
  - b) Growing but not as fast as the population
  - c) Nearly constant
  - d) Declining
3. The number of professional musicians, composers and music teachers in America is
  - a) Over 1,000,000
  - b) Over 500,000
  - c) Under 250,000
4. Their numbers are
  - a) Growing faster than the total population
  - b) Growing but not as fast as the population
  - c) Nearly constant
  - d) Declining

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**TRADITIONAL MUSIC, FIDDLE**  
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Port Townsend Country Blues  
School of the Arts at Rhinelander  
Swannanoa Gathering  
West Coast Summer Music Festival

# NORTH AMERICAN WORKSHOP LISTINGS

## **Alaria Chamber Ensemble Workshop**

*Mannes College of Music, New York, NY  
June 12-July 20, 2003*

This workshop offers chamber music of all periods for 25-40 participants of all abilities and all instruments, including voice. Ages 12 up. Telephone interview is required before placement can be considered. Most placements are determined in an open audition at the first class meeting. Out-of-towners may submit an audition tape to facilitate the process. Coached rehearsal twice weekly, ensembles at every level, beginning to professional. Repertoire: Baroque through tuneable contemporary. Informal performances. Performance seminar available for experienced duo players. Nancy Garniez, pft; Yuri Vodovoz, vn/vla; Diliiana Momtchilova, vcl; woodwind, TBA. \$285-\$570 plus \$23 registration fee (subject to change) covers tuition only. Contact Nancy Garniez 949 West End Ave., 11C, New York, NY 10025 212/749-4035 fax 212/749-4035.  
[nancygarniez@erols.com](mailto:nancygarniez@erols.com)

## **Amherst Early Music Festival**

*University of Connecticut, Storrs, CT  
July 27-August 3; August 3-19, 2003*

The Amherst Early Music Festival is open without audition to all players of early instruments, singers, and dancers. International faculty, concert series, many performance opportunities. Specialty programs open to advanced players by audition only. Contact Amherst Early Music, 50 Hovey St., Watertown MA 02472,  
[info@amherstearlymusic.org](mailto:info@amherstearlymusic.org).  
<http://www.AmherstEarlyMusic.org>

## **Annual Chamber Music Festival**

*Montana State University, Bozeman, MT, June 20-27-2003*  
ACMF offers Baroque to contemporary chamber music, for more than 100 experienced amateurs and professionals: winds, strings, piano, percussion, voice, for ages high school up. They style themselves a "play friendly" chamber music workshop. Ten coached chamber music assignments, daily forums, orchestra, staff concerts, and seminars on topics such as improvisation, bowing, rhythm problems, reed making. Intensive coaching option available with DaVinci Quartet. Other faculty members include the Gallatin County Woodwind quintet. Approximately \$270 covers tuition only. Dorms and cafeteria are available. Academic credit and financial aid are available. Contact Margi Sanks-Russell, 719/583-9941 or by mail: 1627 Weatherby Lane, Pueblo, CO 81008, [margiacmf1@aol.com](mailto:margiacmf1@aol.com),  
<http://www.montana.edu/acmf/>

## **Apple Hill 2003 Summer Festival**

*Nelson, NH, 5 ten-day sessions June 20-August 24, 2003*  
This workshop offers chamber music of all periods for 55 professional, student, and amateur players of all ages and backgrounds per session on strings, woodwinds, horn, and piano. Chamber music is coached by the

## **2003 European Workshop Guide**

\$6.00 in U.S/ outside U.S. \$8.00  
free with subscription order

**order toll-free: 1-866-300-3859**

Apple Hill Chamber Players and Festival Artists: Richard Hartshorne, bass; Eric Stumacher, piano; Elise Kuder, violin; Mike Kelley, viola; Rupert Thompson, cello; guest artists TBA. Daily performance opportunities. Sports, hiking/ running trails, barn dancing. Placement in groups is by tape and application information. Concert barn, rehearsal barn, rustic cabins in the woods, farm setting. \$910 plus application fee covers tuition, room and board. Submit application on-line. Contact Lisa Tateosian, Apple Hill Center for Chamber Music, PO Box 217, East Sullivan, NH 03445-0217, 603/847-3371, 800/472-6677, fax 603/847-9734,  
[info@applehill.org](mailto:info@applehill.org)  
[http://applehill.org/festival/summer\\_music.php](http://applehill.org/festival/summer_music.php)

## **Arden Arts Chamber Music Festival**

*Averell Harriman Mansion, Harriman, NY  
August 14-17 or August 23-26, 2003*

This workshop offers mixed chamber music for winds, strings, and piano. Approximately 15-20 intermediate to advanced adult amateur musicians (age 18+) are selected by interview, reference and tape. Pre-formed groups are accepted and non-players may also attend. The facility includes a large concert hall with multiple rooms for practicing and rehearsals. The fees of \$900-\$1100 (special fee for NOW participants) include room and board, faculty concert, extensive coaching, luxury accommodations, pool and recreation facilities. Sponsored by The Center for Educational Outreach & Innovation, Teachers College, Columbia University. Application deadline: May 2003. Contact Mary Barto at Teachers College, Columbia University Box 139, 525 West 120th Street New York, NY 10027-6696. 212/307-6311. See also  
<http://www.ardenhouse.com>  
[ceoi\\_mail@tc.columbia.edu](mailto:ceoi_mail@tc.columbia.edu).

## **Art of Improvisation, The**

*Fredonia, NY, August 1-6, 2003*

For over two decades, David Darling's magical work has been opening doors to the mystery of sound for people from all walks of life and all levels of musical experience. The Art of Improvisation offers improvised ensemble playing for 60-70 advanced or professional musicians; no improvisation experience needed, all instruments, voice, ages 18+. In an environment that is energetic, humorous and open-minded, discover and practice how to move beyond the inhibitions of musical training while playing at the peak of your technical and expressive abilities in your preferred musical style. College credits available. Facilities include practice rooms, piano, keyboards. Approximately \$295 early tuition; \$265 for double occupancy housing. Contact

Music for People, 187 Sherbrook Dr., Box 397, Goshen, CT 06756, USA, Toll Free: 877/44MUSIC, Phone: 860/491-3763, Fax: 860/491-4513.

[mfp@musicforpeople.org](mailto:mfp@musicforpeople.org)

<http://www.musicforpeople.org>

### **Ashland Chamber Music Workshop**

*Ashland, OR, July 13-18; July 20-26, 2003*

This chamber music workshop is for 80 intermediate to advanced players: strings, woodwinds, horn, piano, ages 18+. Varied daily coached assignments of groups, music. Daily performance. Free evenings for freelancing, Shakespeare Festival. Extensive music library. Special extra sessions by staff on topics such as preparing for a rehearsal, early music styles, clarinet reeds, etc. Phebe Ann Kimball, Director; Armand Ambrosini, clarinet, Joe Axup, horn, Rhett Bender, clarinet, Cynthia Darby, piano, Emma Rubinstein and Nancie Shaw, violin, Tom Stauffer, cello, and Philip Bayles, harpsichord. \$520-\$555 covers tuition, university dorms, cafeteria. Contact Phebe Ann Kimball, Director, Southern Oregon University Music Department, 1250 Siskiyou Blvd., Ashland, Oregon 97520, 541/482-2204, fax 541/552-6549. [pakimball@charter.net](mailto:pakimball@charter.net)

<http://www.sou.edu/music/acmw/>

### **Augusta Heritage Arts Workshops**

*Davis & Elkins College, Elkins, WV*

*April 6-11; July 6-August 10; October 19-25, 2003*

This is a workshop in traditional folk music, 2,000+ participants of all abilities: voice and traditional instruments, ages 12 and up. A workshop to preserve and promote traditional arts of the Appalachian region. Most classes are taught by ear. Workshop participants enroll in one intensive full-time class per week, plus optional evening mini-classes. Most classes meet Monday-Friday for 4-6 hours of daily group instruction. In most classes a small group of students works with one instructor all day. These instructors represent the finest artists in their respective fields. Margo Blevin, Director. Instructors are 25 experienced master artists each week, including National Heritage Fellow Melvin Wine, others. \$325-\$345 covers admission only. Dorms, cafeteria available. Contact Registrar, Augusta Heritage Center, Davis and Elkins College, 100 Campus Drive, Elkins, WV 26241 304/637-1209 fax 304/637-1317.

[augusta@augustaheritage.com](mailto:augusta@augustaheritage.com)

<http://www.augustaheritage.com>

### **Austin Chamber Music Workshop**

*Austin, TX, July 9-26, 2003*

This adult evening program is for intermediate to advanced piano, strings, woodwinds, brass, voice, and classical guitar players. Participants receive chamber music coaching. The day program includes noontime performances and lectures. Students attend Festival concerts free of charge. A placement audition is required. The application deadline is in May 2003. Contact Austin Chamber Music Center, 4930 Burnet Rd., Suite 203, Austin, TX 78756, 512/454-7562, fax 512/454-0029, [info@austinchambermusic.org](mailto:info@austinchambermusic.org)

<http://www.austinchambermusic.org>

### **Banff Arts Centre Music Programs**

*Banff, Alberta, June-August*

*Chamber Music, June 9 to 27, 2003*

Professional development and pre-professional programs. Music Programs (also see Audio Programs) include: Banff International Jazz Workshop, Chamber Music, Chamber Orchestra Residency, Commercial Recording Projects, Hugh Fraser Jazz Orchestra Residency, Kenny Werner Effortless Mastery Workshop, Steps 3 and 4, Keyboard Festival, Long-term Career Development Residencies, Fall and Winter, Master Classes, Music Makers Long-term Career Development Residency, Musicians at Large, Opera as Theatre: Dramatic Training for the Professional Singer, Short-term Residencies, year-round, Song in Collaboration, Training for Piano and Bass Accompanists (Summer Jazz Program), Recording/CD Project Residencies, Vocal Jazz Workshop. Audition recordings are required with application. The Banff Centre, 800/565-9989, 107 Tunnel Mountain Dr, Box 1020 Banff, Alberta, Canada T1L 1H5. [arts\\_info@banffcentre.ca](mailto:arts_info@banffcentre.ca) <http://www.banffcentre.ca/programs/department.asp#Music>

### **Berkshire Choral Festival**

Contact Ethan Henderson, Managing Director 245 N.

Undermountain Road Sheffield, MA 01257 413/229-8526

fax 413/229-0109, [bcf@choralfest.org](mailto:bcf@choralfest.org)

<http://www.choralfest.org>

*Santa Fe, NM, June 1-8, 2003*

*Sheffield, MA, weekly July 6-August 9, 2003*

BCF offers choral music for 225 experienced adult amateur and professional singers and conductors. Choral masterpieces by composers including Bach, Beethoven, Bloch, Haydn, Lauridsen, Mozart, Prokofiev, Verdi, and many others will be coached by professional singers, interns and apprentices. Facilities include a 1,000 seat performance shed, rehearsal and class facilities, and eight Baldwin pianos. \$800/week covers tuition, dorm room and board. Contact Ethan Henderson, Managing Director, 245 N. Undermountain Road Sheffield, MA 01257 413/229-8526 fax 413/229-0109, [bcf@choralfest.org](mailto:bcf@choralfest.org), <http://www.choralfest.org>

### **Blue Lake Summer Camp for Adults**

*Twin Lake, MI, seven sessions June-August*

This summer camp is for adults and offers band, string orchestra, jazz band, jazz improvisation, and chamber music. Don Flickinger, Director. For registration information call 1/800/221-3796.

<http://www.bluelake.org/adult.htm>

### **CAMMAC Cedar Glen Camp**

*Appleby College, Oakville, Ontario, July-August*

All kinds of music for 80-100 adult participants of all abilities: strings, winds, brass, voice, keyboard. The first week is biased toward classical music, the second week toward jazz, though both are available in each week. Although the actual musical mix has not been determined at the time of writing, coached classes have in the past been available in such performance areas as choral singing, chamber music, African drumming,

orchestra, wind band, music theater, steel pan, flute, harpsichord, dance, baroque style, madrigal singing, brass, piano accompaniment, guitar, lieder singing, jazz ensemble, operetta, double reeds, jazz choir, and improvisation. Non-performance classes are held in areas such as history of opera or jazz, rhythmic structure of music, composition, and so forth. Not all of the named classes will occur in any one year. The centre offers a supportive, open atmosphere, and provides opportunities for performance in small and large groups, both coached and ad-hoc. Marjorie Sparks and Tom Dowling, Directors. Music fees \$350 per week, accommodation varies according to type of accommodation required. Contact CAMMAC Cedar Glen, PO Box 400, Stouffville, Ont. L4A 7Z6, 416/964-3642, fax 514/932-9811, cedar\_glen@cammac.ca.

<http://www.cammac.ca/english/TabCG/Intro.shtml>

### **CAMMAC Lake MacDonald Music Centre**

*Lake MacDonald Music Centre, Harrington, Quebec  
weekly sessions June 22-August 17, 2003*

All kinds of music for 90 participants of all abilities: voice, all instruments, all ages (from age 4 1/2).

Coaching is in French and English. Week I: Dance, Celtic harp, voice training; Weeks II & III: Early music & Renaissance music; Weeks IV-VI: Chamber music and regular program; Weeks VII & VIII: Choral plus chamber music and reduced regular program. Elizabeth Little, Artistic Director plus faculty from Canada, U.S. and Europe. Studios, large recital hall. Approximately \$400-840 Canadian (hotel) or \$240-475 Canadian (camping) covers tuition, accommodation and meals. Contact Mélanie Doyon, 1751 Richardson, Suite 2509 Montreal, Quebec H3K 1G6, Canada, 888/622-8755, fax 514/932-9811, [national@cammac.ca](mailto:national@cammac.ca). <http://www.cammac.ca/english/TabLM/Summer.shtml>

### **Country Dance and Song Society (CDSS):**

*CDSS at Buffalo Gap*

*Capon Bridge, WV, Dance Week: July 5-12, 2003;*

*Family Week, July 12-19, 2003*

*CDSS Family Week at Ogontz*

*Lyman, NH, New Family Week: July 26-August 2, 2003;*

*Family Week: August 2-9, 2003*

*CDSS Pinewoods Camp Programs*

*Plymouth, MA. Early Music Week: June 26-July 3; Folk*

*Music Week: July 19-26; Campers' Week: July 26-August 2;*

*English Dance Week: August 2-9; American Dance & Music*

*Week: August 9-16; Family Week: August 16-23; English &*

*American Dance Week: August 23-30*

These workshops offer early and traditional music and dance for 100 participants of all abilities: all instruments and voice. All programs are designed to create an accepting social atmosphere that encourages all to join in the dancing, singing and music making. For ages 15+; Family Weeks are for all ages and abilities. Contact: CDSS, Steve Howe, PO Box 338, Haydenville, MA 01039. Phone: 413/268-7426 ext 3.

[camp@cdss.org](mailto:camp@cdss.org)

<http://www.cdss.org/programs/>

### **Ceilidh Trail School of Music**

*Inverness, Cape Breton Island, NS, July-August*

The Ceilidh Trail School of Music provides an in-depth immersion into the culture and daily living of the western shores of Cape Breton Island. This area of Inverness County is steeped in the music tradition. The School provides a focus that is reminiscent of the old house parties or "kitchen ceilidhs," small intimate settings where music is taught and heard by the greatest names in Cape Breton music and Scottish/Irish music in its natural acoustical setting. Directly on the Ceilidh Trail (rte 19) and overlooking the blue Atlantic, the school participates directly with all community events. Nightly dances and sessions and daily concerts/ceilidhs. Four soundproof classrooms and concert/dance hall; handicapped accessible. Tuition of \$380 American/\$480 Canadian covers concerts, ceilidhs, jam sessions with beer/soda sandwiches, scones; Friday night concert/dinner. Contact Janine Randall, Director, CTSCM, Box 455 Greenbush, MA 02040 or Box 297 Inverness, NS, Canada B0E 1N0, 781/544-3179, [9rand@aol.com](mailto:9rand@aol.com). <http://www.ceilidhtrail.com>

### **Centrum's 2003 Summer Workshops**

*Ft. Worden State Park, Port Townsend, WA*

Course descriptions follow. Housing is in dorms in historic Fort Worden State Park, one of the Northwest's most beautiful locations. Contact Centrum, P.O. Box 1158, Port Townsend, WA 98368 Phone: 360/385-3102, fax 360/385-2470, [info@centrum.org](mailto:info@centrum.org).



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Centrum's Chamber Music Workshop

June 22-29, 2003

Enhance your playing skills, and unlock the secrets of ensemble playing. In this workshop, open to string players, wind players and pianists, participants are coached daily in ensembles by master artist/faculty. Instrumental master classes, informal faculty performances, reading sessions, classes in music appreciation/theory, and a private lesson for each participant round out the workshop.

Centrum's Big Band Elderhostel Workshop

June 8-14, 2003

Play the big band tunes of the '40s and '50s in a supportive and fun atmosphere. An experienced, patient staff will work with intermediate and advanced instrumentalists in daily combo improv groups and band sessions. There will be a trombone choir and rehearsals for a Friday performance and dance. For information, contact Sally Rodgers, Elderhostel Coordinator, Centrum, 360-385-3102,

[sally@centrum.org](mailto:sally@centrum.org).

Bud Shank Jazz Workshop

July 20-27, 2003

One of the nation's finest, this jazz workshop offers intensive study and interaction with internationally-acclaimed jazz artists. Intermediate to advanced players (audition tape required). Daily rehearsals in combos, improvisation or vocal classes. Jazz theory, master classes. Intimate 'Faculty Presents' concerts. For professionals, college students, adult amateurs, and exceptional high-schoolers.

Festival of American Fiddle Tunes

June 29-July 6, 2003

Players will find rewards in the sampling of many rich musical styles with the broad array of regional styles of fiddle music together with accompaniment. This workshop combines a sense of discovery with a strong sense of community. There are morning style/repertoire workshops, afternoon band labs, dance classes, tutorials, one-on-one instruction, evening dances, concerts and jams.

Port Townsend Country Blues Workshop

July 27-August 3, 2003

In this utterly unique blues experience, participants live and play with the bearers of acoustic, country blues traditions. The main focus is pre-WWII, classic style blues, but the music and culture from derivative forms is also presented. This is an intensive, intimate workshop with masters—including National Heritage Award winners. The evening activities include concerts, with dancing.

**Chamber Music Associates**

Abraham Goodman House, NY, NY

October 16, 2002-May 14, 2003

Chamber Music Associates is an adult amateur chamber music workshop that meets Wednesday evenings, fall through spring, in New York City. It includes string ensembles and wind ensembles with or without piano and will accommodate new players at any time. Members have the opportunity to be coached by and

perform with professional musicians. Yuval Waldman, Music Consultant plus a coaching staff. For information call Evelyn Gilbert, President, 212/861-7024, or Irene Zwerling Schenck, 212/628-5929, <http://homepages.nyu.edu/~taf2/cma.txt>

**Chamber Music Center and Singers Workshop**

Wellesley College, Wellesley, MA, July 20-August 3, 2003

This workshop includes 18th- to 20th-century chamber repertoire for 85 adult musicians of varied ability or strings, winds, piano, voice, selected by audition or tape. Participants in the chamber music program are coached in small, pre-arranged ensembles by the Conference's distinguished faculty. Participants are matched according to ability and requests, and are assigned to at least two chamber ensembles in a week. During free time, Center members are encouraged to form their own ensembles with old and new musical friends. Musicians live and eat together in Wellesley College dorms and socialize with the composition fellows attending the Composers Conference. 58th annual conference! Faculty of 25 includes: Jennifer Elowitch and Cyrus Stevens, violin; Louise Schulman and Lois Martin, viola; Michael Finckel and Joshua Gordon, violoncello; Martin Goldray, Aleck Karis, and Christopher Oldfather, piano; Rachel Rudich, flute; Peggy Pearson, oboe; Jean Kopperud, clarinet; Donald McGeen, bassoon; Paul Basler, horn. Music in Jewett Arts Center (air conditioned). Dorms, dining room, lake, gym, tennis. Application deadline March 1 or until filled. \$895 covers tuition, room and board; \$695 commuter rate includes lunch. Contact Kathryn Welter, PO Box 5507, Wayland, MA 01778, phone or fax 508/276-1011, [welter@composersconference.org](mailto:welter@composersconference.org). <http://www.composersconference.org/>

**Chamber Music Conference and Composers' Forum of the East**

Bennington, VT and Hamilton, NY Vassar: 7/20-7/27/03;

Bennington: 7/27-8/3, 8/3-8/10, 8/10-8/17/03

These workshops, for capable amateur or professional string, piano, and wind players, offer coaching in three chamber works (Vassar intensive program) or four works per week. Coaching in contemporary works is optional. There are two participant concerts weekly with one or two faculty concerts. There are also opportunities for coaching and performance of works by resident composers. The application deadline is 3/1/03. Approximately \$850 covers tuition, dorms, cafeteria. Chamber Music Conference, P.O. Box 6, Leonia, NJ 07605, 201/242-1277, [chmusic@tiac.net](mailto:chmusic@tiac.net) <http://www.cmceast.org>

**Chamber Music Connection, The**

St. John's Episcopal Church, Worthington, OH

Cavani Workshop, May 16-17, 2003;

Summer Program July 14-18, 2003

These are chamber music workshops for 40 participants of all abilities and ages, on strings, woodwinds, piano. Individuals and groups are accepted. The offerings include small ensemble coaching sessions with guest artists, individual instrument classes, three levels of

chamber orchestra, a faculty recital, a chamber orchestra concert, and a student small ensemble concert. \$165 tuition only. Hotels, B&Bs are available. Contact Deborah Price, Artistic Director, 242 N. Sinsbury Drive Worthington, OH 43085, 614/848-3312, fax 614/848-5940, [artsdir@cmconnection.org](mailto:artsdir@cmconnection.org), <http://www.cmconnection.org/>

### **Chamber Music for Fun**

*Twin Lake, MI, August 18-23, 2003*

Join Blue Lake's adult (ages 21 to 101) programs for several days of arts making and camp fun in a rustic wilderness setting. Adult violin, viola, or cello players attend daily classes, work sessions, and/or rehearsals with experienced Blue Lake faculty. There is free access to all Blue Lake events; camp concludes with a final presentation. Instrumentalists, if you haven't played for a while and have been thinking you'd like to play again, here's your chance! Ask about the European tour. \$140 covers tuition and meals. Choice of cabins, camping, motels. Phyllis Jansma, Director. Contact Blue Lake Fine Arts Camp, 300 E. Crystal Lake Rd., Twin Lake, MI 49457, 231-894-1966, fax 231/893-5120.

<http://www.bluelake.org/adult.htm>

### **Chamber Musicians of Northern California Weekend Workshops**

*Hayward, CA, February 22-23, 2003; June, October TBD*

CMNC provides opportunities for musicians to play and enjoy chamber music through workshops, performances, and education. Weekend workshops bringing together string, woodwind, and piano players are given at local colleges in Northern California two or three times a year. Both members and non-members are welcome to participate. Intensive coaching and master classes are offered at a majority of the workshops. Contact Merlyn Doleman, 464 Tahos Rd., Orinda, CA 94563, 925/254-5019, [workshop@cmnc.org](mailto:workshop@cmnc.org).

### **Chamber Music Workshop at NCMC**

*Northampton Community Music Center, Northampton, MA March 15, 2003*

The workshop is open to intermediate and advanced string players and pianists in pre-formed ensembles (trios, quartets, quintets and sextets) who want detailed and in-depth work under the guidance of a professional coach. Groups are invited to choose their own repertoire. Coaches for this workshop will be the Chiara String Quartet: Rebecca Fischer and Hye-Yung (Julie) Yoon, violins, Jonah Sirota, viola, Greg Beaver, cello. Enrollment is limited to eight groups pre-formed groups including three piano ensembles. Deadline for applications is February 15, 2003. Contact: Roberta Goldman, Workshop Coordinator, 7 Montgomery Ave., Holyoke, MA 01040. Phone: 413/532-7553, [Rabbina2@aol.com](mailto:Rabbina2@aol.com).

### **Chamber Music Workshop/Converse**

*Spartanburg, SC, June 9-13, 2003*

This is a workshop in chamber music, Bach to Bartok; for 50 experienced players of bowed strings and piano, ages 18 and up. Rehearsals each morning and afternoon, supervised by a coach, and then performance of a move-

ment in a late afternoon seminar. The music and group change each day. Freelancing at night. Kenneth R. Law, Director; Sophia Park, pft, Leonard Feldberg, vn, Victor Stern, vla, Joanna de Keyser, vc. \$490 to \$532 covers dorms, cafeteria and tuition. Contact Kenneth R. Law, Carroll-McDaniel-Petri School of Music, Spartanburg, SC 29302-0006 864/596-9003, fax 864/596-9167. [music@converse.edu](mailto:music@converse.edu).

<http://www.converse.edu/petrie/camps.asp>

### **Chapel Hill Chamber Music Workshop**

*University of North Carolina, Chapel Hill, NC*

*June 1-6, 2003*

Coaching sessions are given in the chamber music literature for piano, strings, and woodwind. Join various trios, quartets, quintets, and chamber groups; pre-formed groups welcome. Reading sessions for larger ensembles; two master classes per week. Evening activities include open readings and public concerts at UNC-Chapel Hill. Access available to vast music library. A partial list of Faculty includes: Donald L. Oehler (Director), Kati Sebestyen, violin; Ervin Schiffer, viola; Brian Manker, cello; Freddy Arteel, winds; Sarah Johnson, violin; Michael Rowlett, winds; Linda Pereksta, winds; Tonu Kalam, onductor and piano; Tamas Strasser, viola; Barbara Rowan and Francis Whang, piano; Allen Smith, cello, and Diana Barker Smith, piano. Workshop fee: \$455.00 (US). Room and Board package available. Family accommodations also available. Contact: Donald Oehler, Director, University of North Carolina Music Department, CB # 3320, Chapel Hill NC 27599 phone: 919/962-1042, or 919/563-5264, fax: 919/962-2061, [dloehler@email.unc.edu](mailto:dloehler@email.unc.edu), or The Friday Center for Continuing Education; phone 800.845.8640.

<http://www.unc.edu/depts/music/index.html>.

### **ChicoSac Chamber Music Workshop**

*California State University, Sacramento, CA*

*Week 1: July 27-August 1; Week 2: August 3-8, 2003*

ChicoSac is moving to CSU-Sacramento in 2003 after 36 years at CSU-Chico. The program will continue to cover standard and modern chamber music for 65-75 intermediate to advanced players on strings, woodwinds, horn and piano, high school age and up. All program options will include daily rehearsals, coaching and performance opportunities. Participants who attend as individuals will receive daily group and repertoire assignments,

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while those attending with a pre-formed group may work with their group on a prepared piece for two or three of the five days. Faculty include Al Loeffler, viola, Co-director; Deborah Pittman, clarinet, Co-director; Burke Schuchmann, cello; Peter Nowlen, horn; and additional string, wind and piano coaches. ChicoSac cultivates an enthusiastic, supportive atmosphere. It has an extensive library for assignments and freelancing, and fully air-conditioned, ADA-accessible music facilities, dorms and cafeteria. \$470-\$525 covers room, board and tuition, plus \$50 surcharge for groups smaller than four. Contact Al Loeffler, Workshop Co-director, 530/345-3772 (home), fax 530/898-5152, [loeffler@mail.csuchico.edu](mailto:loeffler@mail.csuchico.edu).

### **The Clearing**

*Ellison Bay, WI*

The Clearing is an adult school of discovery in the arts, humanities and natural sciences, with landmark buildings on a high bluff overlooking Green Bay. Concurrent programs: arts, crafts, nature. \$640-\$925 tuition, room and board. Meals family style. Contact Michael Schneider, The Clearing, P.O. Box 65, Ellison Bay, WI 54210, 920/854-4088; fax 920/854-9751.

*The Clearing Native American Flute Workshop*

*July 27-August 2, 2003*

The class will focus on playing from the heart, with a balanced program that includes instrument design and history, principal performers and styles, techniques of playing a wind instrument, and constructing or improvising melodies.

*The Clearing Recorder Workshop, July 20-26, 2003*

The workshop requires solid skills on C or F recorder. Daytime ensemble sessions focus on rhythmic challenges, recorder technique and ensemble blend; evenings on fun repertoire from Renaissance to jazz. Recorders are coached by Patricia Badger and Adrienne Paffrath.

*The Clearing String Quartet Workshop, July 6-12, 2003*

Five quartets meet twice daily, rotating personnel, and participate daily in a string orchestra. String quartets are coached by Klara Fenyo Bahcall, [clearing@theclearing.org](mailto:clearing@theclearing.org). <http://www.theclearing.org>

### **The Conductors Institute at Bard College**

*Annandale-on-Hudson, NY, June 23-August 1, 2003*

This six-week program for professional and semiprofessional conductors and composers offers study combinations that enable students to tailor their own programs and includes working directly with institute founder and director, Harold Farberman. This year's courses are Visual Score Study/Baton Placement and Body Movement Technique, June 23 to 27, with instruction in the Alexander Technique as it relates to the enhancement of performance skills and expression; the Conducting Program for Fellows and Colleagues, June 30 to July 25, offers work with the Institute orchestra and string groups with various repertoire. The Discovery Program, July 7 to 18, is directed by Eduardo Navega and is designed for conductors with limited experience who wish to improve their skills. In the Composer-Conductor Program, July 21 to August 1,

each composer is paired with a conductor who is responsible for learning and preparing the composer's work for public performance by the Composer's Chamber Ensemble. Visiting maestri of the 2003 Institute include Leon Botstein, Karen Lynne Deal, Raymond Harvey, Apo Hsu, and Eduardo Navega; and composer-in-residence Jennifer Higdon. For further information and an application, call the Conductors Institute at 845/758-7425, [mcevoy@bard.edu](mailto:mcevoy@bard.edu), [www.bard.edu/ci](http://www.bard.edu/ci).

### **Conductors Institute of South Carolina**

*Columbia, SC, June 15-27, 2003*

The Discovery Program is a workshop in conducting for 12 beginning or experienced conductors. The Institute, under the direction of Dr. Donald Portnoy, is perhaps the most comprehensive of its kind in the United States. Since its inception more than 600 conductors have travelled to Columbia to study with guest conductors and composers. The two-week Discovery Program, concurrent with the Conducting Institute and directed by Dr. Manuel Alvarez, is for those with limited conducting experience. Faculty will include conductors Manuel Alvarez, Philip Greenberg, Kate Tamarkin and Paul Vermel, conductor-composers Samuel Jones and William McGlaughlin, and composer Roberto Sierra. \$760 to \$985 tuition and housing. Contact Dr. Donald Portnoy, School of Music, University of South Carolina, Columbia, SC 29208, 803/777-7500, fax 803/777-9774, [ci@mozart.music.sc.edu](mailto:ci@mozart.music.sc.edu). [www.music.sc.edu/Special\\_Programs/Conductor\\_Institute/](http://www.music.sc.edu/Special_Programs/Conductor_Institute/)

### **Conductors Workshop of America**

*Iowa City, IA, August 4-8, 2003*

This conducting workshop is for up to 20 beginning to experienced adult conductors, to develop and refine gestural skills, analytical concepts and score preparation for conductors of educational through professional ensembles. Faculty are Dr. William LaRue Jones, Marvin J. Rabin and Henry Charles Smith. The workshop is in the University of Iowa music facilities with lodging in hotel accommodations. \$639 covers tuition, meals and lodging. Contact Dr. William LaRue Jones, Conductors Workshop of America, Voxman Music Building, University of Iowa, Iowa City, IA 52242, 319/341-8457, fax 319/466-1635, [upbeatwlj@aol.com](mailto:upbeatwlj@aol.com). [www.conductorworkshop.com](http://www.conductorworkshop.com)

### **Dakota Chamber Music**

*Minot State University, Minot, ND, June 3-8, 2003*

The Chamber Music Workshop provides a weekend Chamber Music Retreat for adults and includes string and piano chamber music, for 60 intermediate-advanced players, on violin, viola, cello, piano. University credit is available and pre-formed groups are welcome. The Fry Street Quartet is in residence, plus additional faculty John Rumney and Dennis Simons, violin, Penny Simons, piano, Andrew Smith, cello. \$130-\$340 covers tuition only; residence facilities are available. Contact Lynne Rumney, Minot State University, 500 University Ave. West, Minot, ND 58707, 800/777-0750, fax 701/858-3823, [rumneyl@minotstateu.edu](mailto:rumneyl@minotstateu.edu).

### **Duquesne University Summer**

*Duquesne University, Pittsburgh, PA, weekly, June-August*  
These weekly courses are for musicians of all abilities, all instruments, high school and adult. The program is designed to motivate and enhance the abilities of music educators, performers and enthusiasts with courses in band/instrumental music, classroom music, sacred music, music technology and choral music. Taught by nationally known clinicians as well as members of the Duquesne University School of Music faculty. \$740 for tuition only. Dorm rooms, hotels are available. Contact Scott Dickson, Duquesne University Mary Pappert School of Music, Pittsburgh, PA 15282-1803, 412/396-5865, or 800/934-0159, fax 412/396-5479.  
<http://www.music.duq.edu/Summer2002.html>

### **Easton Arts String Ensembles**

*Easton, PA*  
*Chamber Music I: June 23-27, 2003*  
*Chamber Music II: July 7-11, 2003*  
Each session of this workshop is limited to 6 people and will include music for string quartet or quintet. Intended for intermediate to advanced violin, viola, and cello players 14 years and older, a single work will be selected. Admission is by application plus audition. The fee of \$95 covers tuition only. The application deadline is April 1, 2003. Contact: Helen Schatkowski Martin, 34 S. Fifth St., Easton, PA 18042. 610/923-9181, [fretless@ptd.net](mailto:fretless@ptd.net).

### **Elderhostel Music Performance Workshops**

Elderhostel Music Performance Workshops are listed in a special section of biennial print catalogs available from Elderhostel, Inc., 75 Federal St., Boston, MA 02110-1941, 617/426-8056. The Elderhostel web site at [www.elderhostel.org](http://www.elderhostel.org) is helpful only if you know the program title or comfortable performing a keyword search. Email [webmaster@elderhostel.org](mailto:webmaster@elderhostel.org).

#### *American Singing: Sing the Songs of Our American Musical Heritage*

*Geneva Point Center, New Hampshire, June 8-13, 2003*  
Singers from beginner to advanced will learn about American music through listening and discussion, and also experience that heritage through singing and performing. The choral director will help participants learn to "hold their own" as part of a mixed-voice ensemble, and will also provide some individual voice instruction appropriate to the levels of individual singers. Elderhostel Program #8357.

#### *The Art of Entertainment: Choral Music Workshop*

*Purdue University, West Lafayette, IN, June 15-21, 2003*  
This is a choral music workshop for older singers of all abilities. Some experience is recommended. Enjoy a week of singing, rehearsing, and preparing choral arrangements, culminating in a performance with memorized music, staging and "lite" choreography. Workshop motto is "No fun without music, no music without fun," Brian Breed, Purdue Varsity Glee Club Director. Elderhostel Program #2597.

#### *The Best of Gilbert and Sullivan and More*

*Pingree Park, CO, May 29-June 6, 2003*  
Operetta for older singers of all abilities, ages 55+.

Perform solo, duet, trio, quartet and chorus from the best of Gilbert and Sullivan and other popular operettas. Individual coaching, and the opportunity to perform selections in conjunction with the Chamber Music Performance Week in the beautiful Colorado Rocky Mountains. Expect a wide range of music and participants. Elderhostel Program #2590.

#### *Big Bands Practice And Perform In Zion National Park*

*Dixie College/St. George, November 2003*  
*The Hills Are Alive With The Sound Of Big Band Music!*  
Practice and perform in spectacular settings with others who have a passion for music. Expert instructors will direct, inspire and bring out your best. Play tunes from the '40s to the present. Combo groups explore improvisation, theory, and solos. At a jam session in Zion National Park hear the music echo off the towering cliffs that surround you! Band is suited for experienced amateurs and retired professional musicians. For saxophones (some doubling on flute and clarinet), trumpets, trombones, rhythm section, piano, bass, drums, guitar, and vocalist with own music. Enjoy a grand finale performance and dance. Use your own instrument or request a loaner. Elderhostel Program #6256.

#### *Chamber Music Performance Week at Pingree*

*Pingree Park, CO, May 29-June 6, 2003*  
Chamber music, elder musicians of all abilities: strings, woodwinds, brass, piano, ages 55+. This workshop is designed to be a non-pressure experience to renew skills. Program includes workshops, coached rehearsals and, if the ensemble desires, a recital. Master classes may be held. Participants are expected to bring favorite chamber music selections for ensembles of 3-5 persons. Groups will be divided by instrument and ability. Questionnaire and tape recording will be used for placement. Accommodations in campus conference center. Elderhostel program #2589.

#### *Create Chamber Music Memories*

*Atlanta Center for Arts and History, March 2-7, 2003*  
Bring your instrument and play chamber music in the inspiring setting of the North Georgia foothills. Any woodwind, brass, or string instrument is welcome. Coached by some of Atlanta's leading chamber music professionals, explore a variety of musical styles in preparation for a final concert (participation optional). Included in your class is a performance by one of the South's leading chamber music ensembles, the Pandean Players, a guided coach tour of the area, and plenty of time to enjoy the peaceful surroundings. Elderhostel Program #7508.

#### *Epworth Elderhostel Singers: A Choral Music Workshop*

*St. Simons Island Retreat Center, GA*  
*February 16-21; March 2-7, 2003*  
Elderhostel singers unite to create a choral ensemble that rehearses a varied program of music celebrating the seasons of the year. Four-part scores are provided to each participant, including seasonal favorites such as Handel's "Hallelujah Chorus" and Luboff's "Still, Still, Still," spirituals like "Ride the Chariot" and "Deep River," and rousing patriotic selections. The music is a fun-filled vehicle for learning choral techniques and varied repertoire. The director brings music theater to

life and conducts the chorus in a fun performance at week's end. A St. Simons Island field trip and evening entertainment is included in the week. All music is provided. Elderhostel Program #7598

Elderhostel Chorale: Bach's Magnificat

Canterbury Retreat And Conference Center/Oviedo, FL  
January 1-24, 2003

Spend a week in Florida singing the glorious music of Bach! This year's class will sing Bach's *Magnificat in D*, BWV 243. The informal performance, accompanied by organ, will be at St. Michael's Church, Orlando. Solo parts to be sung by students selected from local colleges. Participants should bring their own copy of the *Magnificat*, with measure numbers marked for each chorus. Music is scored for Soprano 1 & 2, Alto, Tenor and Bass. A working knowledge of the piece and intended part is requested. Elderhostel Program #7594.

Elderhostel Chorus of the Rockies

Pingree Park, CO, June 7-15, 2003

This is a performance workshop for large chorus of older singers (experience helpful) on works of the great masters. Program includes workshops, rehearsals and a concert. Expect a wide range of musical abilities. The final musical selection will depend on the chorus composition. Relax, learn and make beautiful music in the Rocky Mountains! Music and self-evaluation questionnaire mailed in advance. Elderhostel Program #2592.

Elderhostel Orchestra of the Housatonic

Kent School, Kent, CT, June 15-21, 2003

This workshop on music for chorus and orchestra is for older musicians of all abilities on all orchestral instruments. Refresh/renew symphonic skills. Program includes rehearsals of major symphonic works and, if possible, string, woodwind and brass ensembles with a concluding concert. Register by instrument; sections limited to balance the orchestra. Music mailed in advance. Participants are expected to practice it before arrival. Elderhostel Program #2596.

Elderhostel Orchestra of the Rockies

Pingree Park, CO, June 7-15, 2003

Classical orchestral repertoire, older musicians of all abilities: strings, woodwinds, brass, 55 up. Attention classical musicians! Spend 9 days playing the world's greatest music in the shadow of the Rocky Mountains. Refresh or renew symphonic skills, eat well, sleep soundly. Program includes rehearsals of major symphonic works with a concluding concert. Register by instrument; sections limited to balance the orchestra. Music mailed in advance. Participants are expected to practice it before arrival. Directed by the former conductor of the Boulder, CO Philharmonic Orchestra. Elderhostel Program #2591.

Elderhostel Voices of the Housatonic

Kent School, Kent, CT, June 15-21, 2003

SATB chorus, older musicians of all abilities. Some experience recommended. Sing works of great composers and some from lighter musicals. Program includes workshops, rehearsals and a public concert. Register by section according to vocal range (SATB). Music mailed in advance. Participants are expected to practice it before arrival. Elderhostel Program #2595.

Let It Swing: Big Band Music Of The 1940s To 1960s  
University at Albany, NY, February 16-22, 2003

Play your favorite music on your instrument or on a loaner under the direction of an understanding leader. Rehearsals and final dinner/dance in the same hotel as food service and six nights of lodging. Performance tape included. Non-participants welcome; register on-site at reduced rate. Couples playing different instruments register on separate forms. If capable on more than one instrument, indicate second choice on registration form. Elderhostel Program #7326

National Elderhostel Recorder/Early Music Workshop

Hidden Valley Institute, Carmel Valley, November

A week-long workshop for recorder and viola da gamba players, including recorder technique sessions, separate consort sessions for recorders and viols, mixed ensembles and orchestra. Repertoire will include music from the medieval through Baroque periods. Other early strings are also welcome, as well as a few continuo harpsichordists. Rounds singing for everyone. Faculty is a resident recorder quartet. Elderhostel Program #6254.

National Elderhostel Woodwind Ensemble

University at Albany, NY, March 2-8, 2003

This is a great opportunity to perform literature composed for the woodwind ensemble. Instrumentation will include flutes, oboes, piccolos, clarinets, and bassoons. Rehearsals of the total group will be held mornings and evenings with afternoons free for small group playing and/or exploration of the rich Albany region. Music for the group will be provided in advance as soon as registrations have been received. Participants are invited to bring additional music. Elderhostel Program #7644.

**Elyrica Summer Music Camp**

Darien, CT, July-August

Classical, folk and popular ensemble music, for 20-30 flute, harp players of all ages and abilities. Intensive performance and educational opportunities in harp and flute. Harp orchestra, flute choir, large ensembles, opportunities for mixed duos and trios with coaches. Seminars in related topics. Final concert by students, chamber groups and faculty. Faculty are Wendy Kerner Lucas, harp, Director, Angela Fratturo, flute, 2 others tba. Concert space, class and practice rooms. \$325 covers tuition only. Local accommodations can be arranged. Contact Wendy Kerner Lucas, 176 Logan Rd., New Canaan, CT 06840, 203/966-7616, fax 203/972-0566.

**Fairbanks Summer Arts Festival**

University of Alaska, Fairbanks, AK, July 13-27, 2003

Many styles of music are offered: classical, jazz, cabaret, barbershop. 100 experienced amateurs to professionals on voice, dance, instruments. Two weeks of workshops, rehearsals, performances with studies in music, dance, theater, opera theater, ice skating theater, visual arts. 70-75 faculty. \$850 registration, dorm room, meals. Two-bedroom apartments available on campus for \$100/night with bedding, etc. Contact Jo Ryman Scott, Jo Scott's Center, P.O. Box 80845, Fairbanks, AK 99708, 907/474-8869, fax 907/479-4329, [festival@ptialaska.net](mailto:festival@ptialaska.net). <http://www.fsaf.org>

### **Fall Foliage Chamber Music Weekend**

Rockport, MA, October 10-13, 2003

Fall Foliage is a blend of world-class coaching with Maine coast hospitality. Rehearsals and dinners in elegant private homes, superb scenery and recreational activities on the water or in the hills, Sunday afternoon concert of the Muir Quartet and guests, performance opportunity in the historic Rockport Opera House. Approximately 40 string and piano players. Preformed groups accepted. Faculty members of the Muir Quartet: Lucia Linn and Peter Zazofsky, violin; Steve Ansell, viola; and Michael Reynolds, cello, and invited guests. Open to all ability levels, Total approximate cost: \$550. Contact Kit Pfeiffer, Bay Chamber Concerts, PO Box 228, Rockport, ME 04856, 207/236-2823, [kit@baychamberconcerts.org](mailto:kit@baychamberconcerts.org), <http://www.baychamberconcerts.org>

### **Fiddle & Dance at Ashokan**

Olive Bridge, NY. *New Year's Winter Dance Fest*, December 29, 2002-January 1, 2003; *Western & Swing Week* June 22-28, 2003; *Northern Week* July 27-August 2, 2003; *Southern Week* August 10-16, 2003

These workshops offer traditional music for 165 participants of all abilities and all instruments, voice, dance, band classes, ages 18-90. Classes are small, relaxed, friendly. Western/swing week: swing, western swing, country/western. Northern week: New England, French Canadian, English, Scandinavian. Southern week: old-time, Appalachian, and Cajun. Jay Ungar, Molly Mason Directors. Matt Glaser, John Krumm, David Kaynor, more tba. Secluded camp in the Catskills. \$575 covers dorms or camping, meals and tuition. Contact Jay Ungar, Barbara Mermell or Molly Mason, 987 Route 28A, West Hurley, NY 12491, 800/292-0905, fax 845/246-9121, [ashokan@aol.com](mailto:ashokan@aol.com), <http://www.ashokan.org/ashokan/camp.shtml>

### **Fretless Jump Start**

Napa, CA, July 28-August 1 and August 4-7, 2003  
*Spring Weekend Workshop*, Easton, PA,  
March 7-9; April 5-7; May 2-4; June 7-9, 2003

This workshop, limited to 12 people, includes music for violin and viola. Aimed at beginning and returning adults over 18 years, it offers both classical and fiddle music. The fee of \$875 covers tuition and materials plus coffee and lunch daily. The application deadline is March 1, 2003. Contact: Helen Schatkowski Martin, 34 S. Fifth St., Easton, PA 18042. 610/923-9181, [fretless@ptd.net](mailto:fretless@ptd.net)

### **Glickman-Popkin Bassoon Camp**

Little Switzerland, NC, May 29-June 5, 2003

The camp includes Master Classes in performance techniques, reed making and repertoire, for up to 80 bassoonists of all abilities over 18 years old. Great artists, free repairs, music and supply stores. Auditorium, rehearsal rooms. Semi-private accommodations. \$575.00 room, board and tuition. Contact Mark A. Popkin, 740 Arbor Road, Winston-Salem, NC 27104-2210. 336/725-5681, fax: 336/777-8254, [elsiepop@aol.com](mailto:elsiepop@aol.com), <http://www.geocities.com/bassooncamp>

### **Hartt School of Music Summerterm**

Hartford, CT, weekly June 15-August 1, 2003

These short courses for music educators include topics such as string improvisation, music technology, traditional dance and song, choral and instrumental conducting, Kodály pedagogy. For more information contact: Summerterm, The Hartt School, University of Hartford, 200 Bloomfield Ave., West Hartford, CT 06117, 800/955-HART, [hrtsumtrm@hartford.edu](mailto:hrtsumtrm@hartford.edu), [www.hartford.edu/hartt/Summerterm/coursesframe.htm](http://www.hartford.edu/hartt/Summerterm/coursesframe.htm)

### *International Flute Workshop*, June 23-27, 2003

Elena Durán's unique holistic approach to all things in Life, Music and the Flute is a great way to begin your summer plan. This intensive flute workshop is open to all ages and levels. The workshop will be run with daily warm-ups, scales and studies and the general flute repertoire. There will be an emphasis on fixing or correcting problems, getting prepared, and accessing a heightened learning state of mind. The instructor will work with groups on an individual basis. There will be plenty of time for questions in what will be a serious yet energetic and relaxed learning atmosphere. A special presentation of "Wion's Works," by John Wion is scheduled as part of the workshop.

### *International Guitar Festival*, June 15-20, 2003

The festival offers concerts, master classes, and lectures. The event is open to classical guitarists of all levels who desire to improve and refine their playing and performance skills. The faculty will be the eminent concert artist and teacher Oscar Ghiglia; Richard Provost, founder and former chairman of The Hartt School guitar department; and Alan Goldspiel, associate professor of guitar and theory at Louisiana Tech University. For additional information, contact Richard Provost at 860/768-4800, [rprovost@hartford.edu](mailto:rprovost@hartford.edu).

### **Hidden Valley Music Seminar for Recorder, Viola da Gamba and Harpsichord**

Carmel Valley, California, April 13-19, 2003

Faculty are Tish Berlin, Margriet Tindemans, Geert van Gele, Webb Wiggins. Further information from Hidden Valley Music Seminars at 831/659-3115, [hvms@aol.com](mailto:hvms@aol.com), <http://hiddenvalleymusic.org/>

### **Humboldt Brass Chamber Music Workshop**

Humboldt State University, Arcata, CA

I: July 20-25, 2003 ; II: July 27-August 1, 2003

The Humboldt Brass Chamber Music Workshop, for brass players of all ages, is a one- or two-week program and participants may elect to attend one or both weeks. There is access to the BCMW library (over 5,000 titles) for freelancing every night. This is a workshop aimed toward meeting the individual's needs in the development for their chamber music skills and is accomplished in a friendly collegial workshop atmosphere. Activities include daily coached chamber ensemble rehearsals and performances; special interest sessions on brass-related topics. We can accommodate 70-80 players each week. Weekly fees are \$250 tuition and \$250-\$300 room and board, depending on single or double. Located on the coast near redwood forests with spectacular scenery of

California's north coast. Tony Clements, Director; Dan Aldaq, Assistant Director. Contact Tony Clements, Director, [tuba@earthlink.net](mailto:tuba@earthlink.net).  
<http://www.humboldt.edu/%7Eextended/special/bras.html>

### **Humboldt Chamber Music Workshop**

*Humboldt State University, Arcata, CA*

*I: June 29-July 4; II: July 6-11; III: July 13-18, 2003*

Chamber music workshop is for 70 advanced or intermediate adult strings, woodwinds, horn, piano. Daily coached assignments, daily performances by participants. Open library for freelancing. Financial aid available. 43rd year. Alan Geier, Associate Director, Terrie Baune. Music facilities, dorms and cafeteria of Humboldt State University. Approximately \$500 will cover tuition, room and board for a week. Contact Gerre Phillips, HSU Music Dept., Arcata, CA 95521, 707/826-3188, fax 707/826-3528, [glp7002@axe.humboldt.edu](mailto:glp7002@axe.humboldt.edu).  
<http://www.humboldt.edu/%7Eecmw/>

### **Indian Hill Music School**

*Littleton, MA.*

*year around; Summer term July 7-August 29, 2003*

This workshop offers instrumental and ensemble music instruction and performance for all ages, most instruments and voice, classical and jazz. Classes generally meet weekly for 16 weeks. Summer term offers week-long programs. The chamber music program is supported by ACMP Foundation and serves 60 communities in Massachusetts and southern New Hampshire. Contact Indian Hill Music Center, 36 King Street, P. O. Box 1484, Littleton, MA 01460, 978/486-9524, fax. 978/486-9844, [info@indianhillmusic.org](mailto:info@indianhillmusic.org).  
<http://www.indianhillmusic.org/school.htm>

### **Interlochen Chamber Music Conference**

*Interlochen, MI, August 13-19, 2003*

Interlochen's Chamber Music Camp is for 175 adult amateur and professional musicians on keyboard, winds, or strings. Enjoy six days of intensive study, performance and camaraderie with chamber music devotees from around the country. Experience instruction and concerts by renowned artists-in-residence, as well as notable string, keyboard and wind faculty who present master classes, lectures and chamber recitals. Bayla Keyes is Music Director; Cary Lewis, piano; Sandra Jackson, winds, Mauchley Piano Duo and other faculty. Fees are \$700-\$1325 for tuition, room and board. Contact Conference & Tours Office, Interlochen Center for the Arts, P.O. Box 199, Suite 32, Interlochen, MI 49643-0199, 231/276-7441, fax 231/276-5237, [conferences@interlochen.org](mailto:conferences@interlochen.org).  
[http://www.interlochen.org/more\\_edu/ch.htm](http://www.interlochen.org/more_edu/ch.htm)

### **International Music Camp**

*Dunseith, ND*

Contact: International Music Camp, 1725 11th St. SW Minot, ND 58701, Ph/Fax 701/838-8472, [info@internationalmusiccamp.com](mailto:info@internationalmusiccamp.com). Their web site address is <http://www.internationalmusiccamp.com>  
*International Music Camp Brass Band, July 26-29, 2003*  
This workshop in English-style Brass Band music and

techniques is the official summer camp for the North American Brass Band association, sponsored by Yamaha Corporation of America. The workshop concludes with Final Concert and recording session and is open to anyone 21 and up.

*International Music Camp Community Band, July 26-29, 2003*

This band workshop, for all concert band instruments, is open to anyone 21 and up. It includes full rehearsals, chamber ensembles, and optional private lessons. Available in Intermediate and Advanced Band levels. It concludes with a final concert and recording session.

*International Music Camp Community Choir Workshop, July 26-29, 2003*

This choral workshop, open to anyone 21 and up, includes full rehearsals, chamber ensembles, and optional private lessons. The workshop concludes with *International Music Camp String Orchestra Workshop, July 26-29, 2003*

This workshop for orchestral string instruments, open to anyone 21 and up, includes full rehearsals, chamber ensembles, and optional private lessons. It concludes with a final concert and recording session.

*International Music Camp Women's Barbershop Workshop, July 26-29, 2003*

This is a workshop for women in all aspects of barbershop style singing. It includes full rehearsals, chamber ensembles, and optional private lessons, and concludes with a final concert and recording session. Open to any women 21 and up.

### **IU School of Music Summer Workshops**

*Bloomington, IN, One-week courses, June and July, 2003*

Courses are offered in Spanish guitar, natural horn, piano, and Kodaly music education. (IU also will host the International Horn Symposium for 2003, following the Natural Horn program.) These courses are for advanced musicians, ages 18+. A typical schedule includes private lessons, master classes, an ensemble session, and lectures. Indiana University music facilities; accommodations available in dorms, local establishments. Approximately \$400 covers tuition only. Contact Ruth Kapustin, School of Music, Indiana University, Bloomington, IN 47405, 812-855-6025, fax 812/855-4936. [rkapustin@indiana.edu](mailto:rkapustin@indiana.edu).  
[http://www.music.indiana.edu/som/special\\_programs](http://www.music.indiana.edu/som/special_programs)

### **Jazz Camp West**

*YMCA Camp Jones Gulch, La Honda, CA, June 21-28, 2003*

Jazz Camp West is an 8-day jazz education and performance program for adult and older teen instrumentalists, vocalists or dancers of all levels. Workshops in jazz, Latin jazz, Brazilian, gospel, Afro-Cuban, Big Band, instrumental combos, percussion, drums, vocals and dance. Madeline Eastman, Artistic Director; 40 all-star professional faculty members. Held in the beautiful redwood setting of La Honda, California. \$745-\$900 includes cabins or camping, tuition and meals. Stacey Hoffman, Executive Director Rhythmic Concepts, Inc., 765 61st St., Oakland, CA 94609 510/287-8880; fax 510/486-2785. [stacey@jazzcampwest.com](mailto:stacey@jazzcampwest.com).  
<http://www.jazzcampwest.com>

## **Jazz en septembre**

*Le Domaine Forget, Saint-Irénée, Québec*

*June 1-September 1, 2003*

This session is designed for adult amateurs who wish to study vocal jazz and performance practice technique.

Guest artist: Réjean Marois, professor at Capilano College (BC) and others. Cdn\$50 registration fee plus \$155/week tuition, room and board. Contact: Le Domaine Forget de Charlevoix inc. 5, St-Antoine, St-Irénée, Québec Québec, Canada G0T 1V0, 418/452-8111, fax 418/452-3503, [info@domaineforget.com](mailto:info@domaineforget.com).  
<http://www.domaineforget.com>

## **Jazz in July Summer Music Programs**

*Univ. of Massachusetts, Amherst, MA, July 7-18, 2003*

For beginners to professional musicians on strings, piano, bass, guitar, percussion, trumpet, saxophone, voice. Admission based on audition tape and written application. Concurrent study programs: Instrumental Workshops in Improvisation for Small Combos; Vocal Jazz Soloists; Jazz String Chamber Music (July 9-13). Ensemble and individual coaching and master classes. Lectures, clinics, conversations, film and video screenings, performances and jam sessions. Frederick Tillis, Director; Guest Key Faculty: Billy Taylor, Sheila Jordan, Jeff Holmes, John Blake, Turtle Island String Quartet. Tuition: \$850/2 weeks, \$425/1 week. Residence Halls available at extra cost. Contact Mark Baszak, 123-125 Hasbrouck, Amherst, MA 01003, 413/545-3530, fax 413/545-0132, [webster@admin.umass.edu](mailto:webster@admin.umass.edu).  
<http://www.jazzinjuly.com>

## **Jazz Vermont**

*Killington Grant Resort, Killington, VT, July 20-23, 2003*

This workshop is for trombone, trumpet, saxophone, guitar, piano, drums, and bass vocal. Six bands will be formed: four big bands, a ten-piece band and an octet. Guest artists include Jerry Bergzoni on tenor sax, Tony Lada on trombone, Mark Van Cleave on trumpet, and the Jazz Vermont staff with Byron Siegal, Director. Participants rehearse 7-8 hours a day and put on a public concert at end of week. Full service destination resort. \$1549 covers tuition, room and board. (\$1199 for first-time trombone, bass and guitar players.) Contact Byron Siegal, Camp Director, P.O.Box 4179, Portsmouth, NH 03801, 603/436-0776, fax 603/436-0026, [info@jazzcamp.com](mailto:info@jazzcamp.com). <http://www.jazzcamp.com>

## **Jeanne Baxtresser at The Music Academy of the West**

*Santa Barbara, California, August 4-16, 2003*

This master class in flute will take place at The Music Academy of the West, 1070 Fairway Road, Santa Barbara, CA 93108-2899, 805/969-4726, fax: 805/969-0686, [catalog@musicacademy.org](mailto:catalog@musicacademy.org).

## **Jeanne Baxtresser International Master Class at**

*Pittsburgh, PA, June 21-29, 2003*

This master class, for 20 advanced high school students through professional and auditors of all levels, will include master classes on solo and orchestral repertoire, preparation for competitions and orchestral and conservatory auditions, lectures on teaching, effective practicing, contemporary and Baroque flute techniques, and

special lectures for amateur flutists. There will also be interdisciplinary workshops and lectures on stage presence, cognitive learning, and teaching and recording techniques to be taught by preminent guest lecturers from Carnegie Mellon's theater, education and engineering departments. Participants may take lessons with resident artists and perform in flute orchestra, led by Shaul BenMeir and Darlene Dugan. Guest artists, Mathieu Dufour, Timothy Hutchins, Marina Piccinini and Renée Siebert, and Carnegie Mellon faculty.

Application deadline, April 1, 2003. Contact: Jeanne Baxtresser Master Class, Carnegie Mellon University, School of Music, #105, Pittsburgh, PA 15213, 908/608-1325, fax: 908/608-1326, [jbmclass@aol.com](mailto:jbmclass@aol.com).

## **Jink & Diddle School of Scottish Fiddling**

*Valle Crucis, NC, July 5-11, 2003*

This is a workshop in Scottish fiddling for 25-30 players, primarily violin, but also other melody instruments. Resident summer school prior to the Grandfather Mountain Highland Games; day students are accepted. For musicians interested in learning and preserving Scottish fiddle music traditions. Three group classes and one individual lesson daily, numerous opportunities to play in ceilidh-style sessions, and a performance. Must be able to read music. Dr. John Turner, ten-time National Scottish Fiddling Champion, is Director. Valle Crucis Conference Center: classes in old apple barn, lodging in an old farmhouse, 2, 3 or 4 per room. \$500 tuition, room and board (\$350 for day students) with \$275 deposit by March 15. Contact Moira Turner, 11302 Avocet Dr., Chesterfield, VA 23838-8945; phone 804/778-4708; fax 804/778-7540, [jjinkdiddle@aol.com](mailto:jjinkdiddle@aol.com).  
<http://members.aol.com/kitchenboy/jink//jink.html>

## **John Mack Oboe Camp**

*Wildacres Retreat, Little Switzerland, NC, June 6-13, 2003*

This is a workshop in classical oboe repertoire 80+ advanced oboe and English horn players, 18 up. More than 30 hours of workshops and masterclasses on oboe fundamentals and repertoire, recitals, instrument maintenance seminar. Instruction by John Mack, Linda Strommen, John Symer. \$500 tuition, room & board. \$450 for auditors. Contact John Mack Oboe Camp c/o Patricia Grignet Nott, 541 Lincoln Road, Miami Beach, FL 33139-2913, 305/673-3330 x255, fax 305/673-6749, [pnott@nws.org](mailto:pnott@nws.org).

## **Juneau Jazz & Classics Festival**

*University of Alaska, Juneau, AK, May 16-25, 2003*

Juneau Jazz & Classics presents an annual ten-day festival each May. Guest artists include international jazz and classical musicians performing in a concert series. Workshops are offered on the University of Alaska Southeast campus. Site for the Festival is Juneau, Alaska's scenic capital city. Linda Rosenthal, Founder and Artistic Director. Contact: Juneau Jazz & Classics, PO Box 22152, Juneau, Alaska 99802-2152, 907/463-3378 (phone and fax), [info@jazzandclassics.org](mailto:info@jazzandclassics.org).  
<http://www.jazzandclassics.org/>

## **Kamloops Interior Summer School of Music**

*Kamloops, B.C., June-August*

The Kamloops Interior Summer School of Music has been operating successfully for 24 years. KISSM provides a high caliber of musical instruction in a fun, relaxed, camp-like atmosphere, attracting students from all over western Canada. It offers a wide variety of programs, from classical to jazz, acoustic to electronic, beginner to accomplished performer, age seven to seventy. Daily private lessons, flexible program, numerous performance opportunities. Contact KISSM, PO BOX 983, Kamloops, British Columbia, Canada V2C 6H1, 250/372-1100, fax: 250/372-1530, [info@kissm.ca](mailto:info@kissm.ca). <http://www.kissm.ca/>

#### **Kammermusik Woodwind Music Workshop**

*Sunrise Springs Resort, Santa Fe, NM, July 7-13, 2003*  
Woodwind chamber music for 50 adult amateur players of all abilities on flute, oboe, clarinet, horn and bassoon; several pianists with accompaniment skills are welcome. This is a wonderful opportunity to spend a week making beautiful music in beautiful surroundings. Music sent in advance. Lori Lovato, head coach. There are professional coaches for each wind instrument. In addition to the large ensemble sessions, there are sectional lessons, coached quintets and other ensembles, and individual lessons in the afternoons. At least two individual lessons are included. Participants have a chance to attend performances of the Santa Fe Opera and Santa Fe Chamber Music Festival. \$600-\$1600 includes tuition, room and board. Patrick R. Berry, Director, in association with the Santa Fe Symphony, 2988 Plaza Blanca, Santa Fe, NM 87505 505/471-4609 fax 505/471-4611, [prb@postoffice.worldnet.att.net](mailto:prb@postoffice.worldnet.att.net). <http://www.kammermusik.sneezy.org>

#### **KentMusic at Marvelwood School**

*Kent, CT, June 22-28, 2003*  
Study is focused on one (very occasionally, two) difficult pieces of the quartet repertoire. Coaching in the mornings and afternoons; illustrated lectures by musicologist; master classes. Free-lance playing late afternoons and evenings; concert series by Manhattan Quartet. Excellent food, lovely location, non-competitive and supportive atmosphere. Faculty: Manhattan String Quartet (Eric Lewis, Cal Wiersma, John Dexter, Chris Finckel), David Clampitt; Kaethe Jarka, Director. \$675 double room; \$750 single room. Contact: Rae Eastman, Administrator, 24 Cleaveland Street, Lakeville, CT 06039, Phone: Rae Eastman, 860/435-1338 or John Dexter, 212/874-4037, 24 Cleaveland Street, Lakeville, CT 06039, [dexvla@aol.com](mailto:dexvla@aol.com). [http://www.manhattanstringquartet.com/KentMusic\\_Main.htm](http://www.manhattanstringquartet.com/KentMusic_Main.htm)

#### **Kincardine Summer Music Camp and Festival**

*Kincardine, Ontario, August*  
Youth-oriented but open to all ages and levels. Separate offerings in Beginner's Programs, Strings, Bands, Senior Choir, Guitar, Jazz and Chamber Music. Contact KSMF, Box 251, Kincardine, Ontario N2Z 2Y7. Call 519/396-9716 or toll free, 866/453-9716, [ksmf@bmts.com](mailto:ksmf@bmts.com). <http://www.ksmf.ca/>

#### **Kinhaven Adult Chamber Music Workshop**

*Weston, VT, June 11-15, 2003*  
This chamber music workshop is for 30 musicians of all abilities on strings, woodwinds, brass, piano, 18 years and older. Non-competitive, supportive music-making. Groups and music chosen in advance; music is sent out early. Everyone plays in at least two groups; each session is coached. Orchestra readings and sight-reading. Faculty include Michael Finckel, Eva Grüsser, Ken Kwo, George Lopez, Peter Schultz, Rohan Smith, and Mary Watt, Director. Camp, cabins. \$450 tuition, room and board. Contact Michael Finckel, 125 Cabrini Blvd., #A43, New York, NY 10033, 212/795-6532. School office (summer): Box 68, Weston, VT 05161, 802/824-4332. Off-season school office: 1704 Sycamore St., Bethlehem, PA 18017, 610/868-9200. Email [kinhavenmusic@aol.com](mailto:kinhavenmusic@aol.com). <http://www.kinhaven.org/>

#### **Kinhaven Adult Piano Workshop**

*Weston, VT, June 5-10, 2003*  
This workshop offers four-hand, duo, solo piano music for 20 intermediate-advanced pianists, 18 or older. Personal or taped audition required for admission. Focus on 4-hand, duo and solo repertoire; participants are assigned to work on repertoire chosen in advance. Coachings and private lessons, rehearsals and sight-reading. Master classes, faculty performances. Culminates in student concert. Facilities include 10 grand pianos, practice/rehearsal rooms, concert hall. Applications due April 1. Faculty are Leander Bien, Nigel Coxe, Chonghyo Shin, Ignat Solzhenitsyn. \$575 covers tuition, single room and board. Contact Leander Bien, 9 Lopa Ct., North Potomac, MD 20878, 301/340-6583, fax 301/424-9043, [LeBien@aol.com](mailto:LeBien@aol.com). <http://www.kinhaven.org/>

#### **Kneisel Hall Adult Chamber Music Institute**

*Blue Hill, ME, August 11-16, 2003, August 17-23, or both*  
At this chamber music workshop for up to 40 violin, viola, cello, and piano players, pre-formed groups are encouraged. If you have two or three members they can fill in with professional coaching assistants. Mornings with assigned groups; after lunch, work in mixed groups of string and piano ensembles. Evening, master classes and a performance by the coaches. Four professional coaches and ten coaching assistants. Participants may attend either or both weeks. Faculty: George Sopkin, cello; Abram Loft, violin; Scott Woolweaver, viola; Jeanette Kuekkuek, piano. Great food, rustic quarters. \$850 covers tuition, room and board. George Sopkin, Director, PO Box 648, Blue Hill, ME 04614, 207/374-2811 fax 207/374-2811, [festival@kneisel.org](mailto:festival@kneisel.org). <http://www.kneisel.org/aminst.htm>

#### **Longy School of Music Adult Programs**

*Cambridge, MA*  
Contact: The Longy School Of Music, Attn: Director of Continuing Studies and Summer Programs, One Follen St., Cambridge, Ma 02138. 617/876-0956 Ext 523, [Music@longy.edu](mailto:Music@longy.edu). <http://www.longy.edu/main.htm>

#### *Longy Adult Chamber Ensembles, fall and spring*

Chamber Ensembles provide a unique opportunity to

experience the joys of making music with others in an amicable environment. Ensembles are open to adult musicians of all levels and are carefully formed according to ability. Each ensemble is assigned repertoire appropriate for the skill levels of the members and is coached regularly (10 hours of coaching per semester) by one of Longy's distinguished faculty. Chamber ensembles are strongly encouraged to participate in both formal and semi-formal recitals at Longy. Placement audition is required held in early September and early January.

Longy Adult Trumpet Ensemble, all year

This workshop offers ensemble playing for adult trumpeters with a minimum of four years' playing experience. No audition is required. Music from the Renaissance to today is performed.

Longy Avant Garde Ensemble, all year

This ensemble guides students through the "free jazz standards" of Ornette Coleman and other contemporary avant-garde composers. Coachings emphasize melodic construction using intervals rather than traditional chord scale relationships as primary building blocks, with participants working toward building "harmelodic" relationships between multiple soloists. Admission is by audition and/or permission of the instructor.

Longy Baroque Chamber Ensembles

*Cambridge, MA, fall and spring*

This workshop, open to recorder players, violinists, flutists, gambists, cellists, and harpsichordists, is an exploration of trio sonatas and other 18th-century chamber music using period instruments or modern instruments. The class is divided into ensemble groups and culminates in a performance at the end of the semester. Auditions are required and are held in early September and early January.

Longy Brazilian Music Ensemble, all year

This ensemble provides the opportunity to learn about and play in several Brazilian musical styles. Whether you are a vocalist, guitarist, keyboardist, bassist, drummer or wind player, you will learn about the role each instrument plays in an ensemble and how the instruments fit together. Styles in traditional and contemporary versions include samba, partido alto, bossa-nova, choro, maxixe, maracatu, frevo, baião, and xote. Admission is by audition and/or permission of the instructor.

The Longy Chamber Singers, fall and spring

Experience the thrill of singing with a large chamber chorus conducted by one of the Boston area's most esteemed conductors. The Longy Chamber Singers rehearse weekly and present several concerts at Longy including an annual holiday concert in December. Audition is required held in early September.

Longy Community Big Band, all year

The Longy Community Big Band provides musicians of all ages from the Cambridge and greater Boston area the opportunity to gain experience playing in a seventeen-piece jazz band. The ensemble performs works by Duke Ellington, Count Basie, Thad Jones, and other composers associated with this great American musical tradition. Admission is by auditions which are held in

early September and early January.

Longy Flute Orchestra, all year

This flute orchestra is open to advanced adult flutists. Members will play C-flute, alto and bass flute. Repertoire includes music of all eras including new works and transcriptions. Audition is required.

International Baroque Institute at Longy, late July

The International Baroque Institute offers a comprehensive program for professional and pre-professional singers, dancers and players of Baroque instruments, taught by an unparalleled international faculty. The institute features eight full days of master classes ensembles, orchestra sessions, continuo coaching, concerts, lectures and projects and the opportunity for public performance. A = 415 Hz. Application and audition are required: contact [soehmcke@longy.edu](mailto:soehmcke@longy.edu).

Longy Small Jazz Ensembles, all year

This workshop offers a variety of traditional and contemporary/experimental ensembles in the African- and European-American traditions. Admission is by audition or permission of the instructor.

Piano Pedagogy Institute, third week in June

This five-day course covers methods and repertoire for building fundamental skills in students of all ages. Topics of discussion include a holistic approach to exploring fundamentals of music, technique as a tool of self-expression, troubleshooting methods, formation and development of sight-reading skills, and repertoire for beginning to advanced intermediate pianists. Registration deadline: mid-May.

Vocal Chamber Music For Voices, Winds and Piano

*January 22-April 23, 2003*

In this performance course, students will study and perform together representative 19th- and 20th-century chamber works for voices, winds, and keyboard, by such composers as Schubert, Ravel, Vaughan Williams, Copland, Jacob, Leuning, Rodrigo, and Martin. Exploring musical style, interpreting texts and their musical settings, particular technical issues for each performer in relation to their part, and working together effectively as an ensemble will be the focus of the coaching sessions. The course will culminate in a performance. Open to adult singers, wind players, and keyboardists, admission is by audition or by permission of the instructors. The registration deadline is January 22, 2003. Contact: Emily Romney, 617/876-0956 ext. 760.

**Madeline Island Music Camp**

*La Pointe, WI, July 21-27, 2003*

This is a chamber music workshop for 33-37 adult amateurs, medium to semi-professional on violin, viola, cello or piano. Beginners are not accepted. Pre-formed groups receive admission preference. Participants study standard repertoire, receive coaching, rehearse individually and with their ensembles, participate in master classes and round-robin sight-reading sessions, attend seminars related to chamber music and perform in a final concert. Faculty include the Pacifica String Quartet and Laura Sewell, cellist. Ensemble and individual practice rooms, large performance hall and music library, air-conditioned single or double accommodations,

"home-style gourmet" meals. Approximately \$625 covers tuition, meals and double occupancy; other options available. Contact Thomas M. George, Executive Director, 118 East 26th St., Minneapolis, MN 55404, 612/871-7781, fax 612/871-3356, [info@music-camp.org](mailto:info@music-camp.org). <http://www.music-camp.org/>

### **Madison Early Music Festival**

*Madison, WI, July 12-19, 2003*

This Festival is for amateur through professional vocalists and historical instrumentalists who work with world-class guest artists (The Newberry Consort, Musica Pacifica, Piffaro) in classes, lectures, and performances of early music. "Prelude to Bach" features the music of Bach, his family, and his immediate predecessors, studying how his music was influenced by earlier composers and the social context in which he lived. Accommodations in dormitory or special arrangements. \$350 covers tuition only. Contact Chelcy L. Bowles, Madison Early Music Festival, University of Wisconsin, 720 Lowell Center, 610 Langdon St. Madison, WI 53703, 608/265-5629, fax 608/262-1694, [cbowles@dcs.wisc.edu](mailto:cbowles@dcs.wisc.edu). <http://www.dcs.wisc.edu/lisa/memf/>

### **Magic Mountain Practice Retreats**

*Morris, NY, January 2-17, February 10-17, March 17-24, May 24-June 8, July 2-17, July 26-August 10, August 18-September 2, 2003, October 20-27, 2003, January 2-17, 2004. Super Retreat combines sessions.*

These workshops offer solo and audition repertoire study for up to 11 professional string performers and teachers, and advanced college and conservatory students. Violin, viola and cello. Quartet sessions can be arranged. Participants practice six hours a day, attend seminars, mock auditions and solo performances, receive guidance in body exercise and injury avoidance, and are served wonderful food and beverages to sustain them. Three lessons with Burton Kaplan, professor of violin and viola at the Manhattan School of Music, are included. Audio and video facilities are provided for self-observation. A superb chef prepares alternate dinners; other meals are prepared communally. Held at Magic Mountain Music Farm. \$745/week (less for multiple weeks) covers tuition, practice room, room and chef surcharge. Contact Burton Kaplan, 415 West Hill Rd., Morris, NY 13808, 607/263-2304 607/263-9647, [musicfarm@mindspring.com](mailto:musicfarm@mindspring.com). <http://www.magicmountainmusic.org/>

### **Main Line Chamber Music Seminar**

*Boothwyn, Pennsylvania, April 6, 2003*

The Main Line Chamber Music Seminar, for chamber musicians of all levels and ages who would like to receive coaching and make music in a relaxed and supportive atmosphere, is held twice a year in Boothwyn, PA, about 40 minutes from Center City, Philadelphia and 20 minutes from downtown Wilmington, DE. Each all-day session costs \$100 and includes two coachings, two rehearsal sessions, an optional participants concert, a faculty concert, and breakfast and lunch. This workshop is made possible through the generosity of Amateur Chamber Music Players and the Clinton B.

Ford Fund of ACMP Foundation and Darlington Fine Arts Center. Pre-formed groups are encouraged to apply. The faculty are Amy Sue Barston, cello, pianist/composer Leander Bien, violinist Joey Corpus, and violist David Yang. Individual applicants will be placed in a group according to ability and experience. For information, contact David Yang, 215/627-7622, [yangvla@mail.earthlink.net](mailto:yangvla@mail.earthlink.net).

### **Mark O'Connor Fiddle Camp**

*Montgomery Bell State Park, TN, June 22-28, 2003*

This is a workshop in many fiddling styles for 100 fiddlers, violinists of all abilities, age 8 up. Five days of fiddle instruction, seminars, concerts and dances, with an in-depth look at Texas old-time, bluegrass, country, swing/jazz, Celtic/Irish and classical styles. Daily instruction in ability-matched groups of 12-20, camping, outdoor recreation. Evening seminars and concerts. Past instructors include Natalie MacMaster (Cape Breton), Darol Anger (jazz), Matt Glaser (jazz), Randy Elmore (Texas style), Buddy Spicher (swing), Rachel Barton (classical). Cabins are essentially primitive wood shelters in the woods with forest critters, with nearby bathhouses, and food. [fiddlecamp@pegasusnet.com](mailto:fiddlecamp@pegasusnet.com). <http://www.markoconnor.com/camp.htm>

### **Mark O'Connor Fiddle Conference**

*San Diego, California, August*

Many fiddling styles are offered for 120 fiddlers and violinists of all abilities. Ages 8+. Five days of fiddle instruction, seminars, concerts and dances, with an in-depth look at Texas old-time, bluegrass, country, swing/jazz, Celtic/Irish and classical styles. Daily instruction in ability-matched groups of 12-20, camping, outdoor recreation. Evening seminars and concerts. Instructors include Natalie MacMaster (Cape Breton), Darol Anger (jazz), Matt Glaser (jazz), Randy Elmore (Texas style), Crystal Plozman (Canadian), Buddy Spicher (swing), Rachel Barton (classical). [fiddlecamp@pegasusnet.com](mailto:fiddlecamp@pegasusnet.com). <http://www.markoconnor.com/camp.htm>

### **Mark Popkin's Bassoon Camp By-The-Sea**

*Emerald Isle, NC, June 7-14, 2003*

Private lessons in technique, reed making and repertoire study are given for a limited number of bassoonists of all ages. \$450 room, board and tuition. Mark A. Popkin, 740 Arbor Road, Winston-Salem, NC 27104-2210, 336/725-5681; fax: 336/777-8254, [elsiepop@aol.com](mailto:elsiepop@aol.com).

### **Max Aronoff Viola Institute Festival**

*NE Seattle (Kenmore) WA, June 29-July 3, 2003*

Chamber Music Curriculum for Pre-Professional and Amateur Quartets/Trios/Individuals: violin, viola, cello, age 18-up. String teachers and players of all levels welcome. Daily chamber coachings and performance opportunities; exploration and refreshment of individual skills with internationally trained faculty. Supplemental classes include instrumental seminars, music theory, repertoire classes, individual and group instruction, and master classes. Concert hall, classrooms, semi-private dormitory, dining hall all under one roof; all facilities ADA-accessible. Inspiration

in a beautiful setting adjoining St. Edwards State Park. \$565 includes application fee, tuition, room and board. Contact Joyce Ramee, Director, Max Aronoff Viola Institute, 6302 54th Ave. Court W, Tacoma WA 98467, 253/474-6922, [mavijramee@aol.com](mailto:mavijramee@aol.com).  
<http://www.viola.com/aronoff>

### **Meadowmount Chamber Music Festival**

*Westport, NY, August 11-17, 2003*

This workshop is for non-professional adult violinists, violists, cellists and pianists. Participants will have the option of two levels of participation: Those wishing to have daily coaching geared to a performance at the end of the festival and those wishing to sight-read extensively in a low-stress atmosphere. Contact: Meadowmount Chamber Music Festival, c/o Cindy Berceci, Assistant to the Director, 4435 Frame Rd Pittsburgh PA 15239, 412/480-2771.

[admissions@meadowmount.com](mailto:admissions@meadowmount.com)

<http://www.meadowmount.com/events/chfest.html>

### **Mideast Workshop**

*La Roche College, Pittsburgh, PA, July 20-26, 2003*

This workshop, for 70-75 adult musicians of all ability levels on recorder, viol, flute, harp, capped reeds will highlight music of Machaut to Dufay and his contemporaries. Instruction for recorder (all levels except novice), viol, harp, flute, capped reeds. Ensembles and classes include All-Workshop Ensemble (instruments and voices), Renaissance Band, Medieval Collegium, Consorts, Vocal Ensemble, English Country Dance, 20th-Century Swing Band, classes in musicianship and other early music topics related to the theme. Faculty: Director; Martha Bixler, Marilyn Carlson, Stewart Carter, Judith Davidoff, Stan Davis, Eric Haas, Mary Johnson, Peter Ramsey, Gwyn Roberts, Kenneth Wollitz. Air-conditioned dorms and classrooms. Tuition to be announced (see web site below for current information). Contact Marilyn Carlson, 1008 Afton Rd., Columbus, OH 43221-1680, phone 614/457-1403, [mcarlson@columbus.rr.com](mailto:mcarlson@columbus.rr.com).

<http://www.mideastearlymusic.addr.com>

### **Midsummer Musical Retreat**

*Whitman College, Walla Walla, Washington, July 29-August 3, 2003*

Midsummer Musical Retreat is a festival workshop for adult amateur musicians. In its 21st year, the program features large and small ensembles for both instrumentalists and singers including Full Orchestra, Wind Ensemble, String Orchestra, Stage Band and British Brass Band. The program provides sectionals on all instruments and voices, coached chamber ensembles, faculty performances, elective classes in Baroque technique, Jazz improvisation, Rhythm, Composition, Fiddling and many performance opportunities. The large faculty is drawn from the finest professionals in the Pacific Northwest. Adults with some experience are accepted, first come, first served. Apply by June 1, 2003. Midsummer Musical Retreat, 12345 Lake City Way NE, PMB 255, Seattle, WA 98125. Phone: 1-800/471-2419, [midsummer@musicalretreat.org](mailto:midsummer@musicalretreat.org).

<http://www.musicalretreat.org/>

### **Mixed Chamber Music Ensemble Workshops: Strings, Winds, and Piano**

*New York, NY, February 9, March 9, April 6, May 4, 2003*

This workshop, for intermediate through advanced levels, is a unique opportunity to play with various combinations of instruments in a relaxed, supportive atmosphere. Music will be selected from all periods and styles according to the ability, instrumentation and preferences of the participants. Groups will be formed according to registration and placement levels. The morning session will allow time for each group to rehearse and have faculty coaching, and the lunch break will be followed by final group rehearsals and coaching. All groups will assemble and have the opportunity to play their pieces for other participants, should they wish to do so, in an informal setting. TCMuses Learning Club members \$55 per session; non-members \$65 per session. Instructor: Mary Barto. Contact: CEO&I, Teachers College, Columbia University, Box 132, 525 West 120th Street, New York, NY 10027. Phone: 212/678-3987, [ceoi\\_mail@tc.columbia.edu](mailto:ceoi_mail@tc.columbia.edu).  
[www.tc.columbia.edu/ceoi](http://www.tc.columbia.edu/ceoi)

### **Mountain Collegium for Early Music**

*Western Carolina University, Cullowhee, North Carolina, June 29-July 5, 2003*

This is a workshop in medieval, renaissance & baroque music, for 70 novices to professionals on voice, recorder, viols, early reeds, etc. Three daily class periods. Special lectures. Faculty performance, large consort playing each evening (i.e. Big Blow) and country dancing. Small classes. \$500 room, board and tuition. Robert Castellano, 32 Farrar Road, Shutesbury MA 01072, 413/367-0318 (Voice Mailbox 33), [mtcollegium@aol.com](mailto:mtcollegium@aol.com).  
<http://www.susato.com/collegium.html>

### **Music in the Mountains**

*Falls Village, CT, August*

This workshop of chamber music is for 20-30 medium-advanced level players of any orchestral instruments, ages 10 and up. Coached by Lost and Found String Quartet: Jeffrey Multer, Teresa Ling, Philippe Chao, and others, TBA. Jennifer Combs, Director. Held at Music Mountain Resort. Approximately \$650 covers room, board and coaching. Contact Jennifer White, The Hartford Conservatory, 834 Asylum Avenue, Hartford, CT 06105, 860/246-2588 x21, fax 860/249-6330, [hartfordconservatory@snet.net](mailto:hartfordconservatory@snet.net). <http://www.hartfordconservatory.org/news.htm#mountain>

### **Music Institute for the Development of a Personal Style in Memory of Jascha Heifetz**

*Southern Oregon University, Ashland, OR, June*

Workshops for all ability levels for violin and piano. In memory of Jascha Heifetz. Join world renowned performers and teachers, all longtime associates of Jascha Heifetz, as they present six days of intense study, imaginative and inspiring coaching, public performances and round table discussions. All ages, 30 players. Auditors welcome. Sherry Kloss, Director. Claire Hodgkins, violin; piano tba, [friendly@sou.edu](mailto:friendly@sou.edu).

<http://www.sou.edu/ecp/arts/musicinst/>

### **NashCamp Nashville, TN**

NashCamp's gourmet food and comfortable accommodations are unparalleled in a workshop setting. Classes are small and intimate, allowing for much teacher/student interaction. Ages 18 and up; under 18 with permission from NashCamp. Please register early, as classes sell out quickly. Contact: Cindy Sinclair, Director, PO Box 210396, Nashville, TN 37221, 615/952-2267, or email [nashcampnow@aol.com](mailto:nashcampnow@aol.com).

<http://nashcamp.tripod.com/>. A discussion list exists for new campers and alumni at [www.nashcamp.com](http://www.nashcamp.com).

Click on the SW Discussion button to join.

### NashCamp 5-String Banjo Retreat

*September 26-28, 2003*

This is a bluegrass banjo camp held in a restored Victorian mansion just outside Nashville. Each day classes and workshops on the 5-string banjo are featured. Semi-private lesson time is available. There will be nightly concerts and hours of campfire jamming. Instructors include Sonny Osborne, Bill Evans, Ned Luberecki and more TBA. No requirements and classes for all levels of banjo players.

### NashCamp Bluegrass Camps

*June 15-20 and June 22-27, 2003*

This is an acoustic instrumental music camp held in a restored Victorian mansion just outside Nashville. Each day instrument classes, electives and a band lab are featured. Private lesson time available. There will be nightly concerts, hours of campfire jamming, and a camper concert at the Station Inn on June 19 and 26. No requirements for bluegrass singing classes. Instrumental students should have basic knowledge of their instruments. Instructors: Jim Hurst and Chris Jones (guitar), Butch Baldassari and Mike Compton (mandolin), Barbara Lamb and Fletcher Bright (fiddle), Mike Witcher (Resonator guitar), Tom Adams (banjo), Missy Raines (bass), Jim Hurst (bluegrass singing), Tim Scheerhorn (resonator guitar).

### NashCamp Songwriting Week

*July 6-11, 2003*

This is a songwriting camp, held in a restored Victorian mansion just outside Nashville. Each day songwriting classes and critique sessions are featured. Private guitar lesson time available and Guitar for Songwriting class offered. There will be nightly concerts, hours of campfire jamming, and a camper concert at the world famous songwriter showcase club, the Bluebird Cafe, on July 10. Instructors include Nashville's finest songwriters and recording artists: Pat and Pete Luboff, Sarah Light, Danny Arena, Lisa Palas, Rick Carnes, Dan Keen, Tim O'Brien, Gary Talley and more.

### **National Guitar Summer Workshop**

*New Milford, CT, June 28-July 4, July 6-12, July 14-20, July 22-26, July 27 -August 2, and August 4 -10, 2003;*

*Chicago, IL, July 22-27, 2003*

*Austin, TX, July 7-12, 2003*

*Nashville, TN, July 13-18, 2003*

*San Francisco, CA, July 13-18, 2003*

*Los Angeles, CA, July 7-12, 2003*

*Sarasota, FL, June 28-July 3, 2003*

*Seattle, WA, June 21-26, 2003*

These workshops offer guitar study, all styles, for 220 musicians/session of all ability levels on guitar, bass, keyboard, percussion, voice, other instruments, ages 13-80. For the past eighteen years the National Guitar Workshop has been providing classes for musicians of all ability levels. We have programs for beginning through advanced players. Director: Paula Abate. Key faculty members have included Pat Metheny, Ronnie Earl, Andy Summers, Marty Friedman, Leo Kottke, Scott Henderson, John Scofield, John Petrucci, John Patitucci, Victor Wooten, Duke Robillard, and Trey Anastasio. \$695 covers tuition, dorm, cafeteria. Contact: Emily, Paula, Nicole: 800/234-6479, fax 860/567-0374. P.O. Box 222, Lakeside, CT 06758, [emily@guitarworkshop.com](mailto:emily@guitarworkshop.com). <http://guitarworkshop.com/>

### **New Horizons Institutes**

New Horizons programs are designed for older beginning or returning instrumentalists. Contact:

[Royernst@aol.com](mailto:Royernst@aol.com)

### New Horizons Institute at Chataqua

*Chataqua, NY, September 28-October 2, 2003*

### New Horizons Institute at Dayton

*Dayton, OH, June 1-4, 2003*

This New Horizons Institute is sponsored by the Dayton band on the beautiful campus of the University of Dayton.

### New Horizons Institute at Tacoma

*Tacoma, WA, July 8-13, 2003*

This New Horizons Institute is sponsored by the Tacoma and Olympia bands.

### New Horizons Institute at University of Iowa

*Iowa City, Iowa, June 8-14, 2003*

This New Horizons Institute, at The University of Iowa—another beautiful campus, will be part of the All-State program, so many special classes will be available.

### New Horizons Institute Wisconsin Weekend

*Bailey's Harbor, MI, September 12-14, 2003*

The Wisconsin Weekend at Bailey's Harbor is sponsored by the Madison and Milwaukee bands.

### Roswell New Horizons Band Camp

*Helen, GA, March 31-April 3, 2003*

This is a band camp at Unicoi Lodge, Helen, GA, for elder musicians of all ability levels. The concept of a band camp is to broaden the campers' scope of music while having a great time! The directors will be Bob Martin and Boyd McKeown, both from Roswell, Georgia; Don Coffman from Iowa City; and Roy Ernst from Rochester, New York. There will be two levels of bands: the Beginning/Intermediate Band for those who have started recently; the Advanced Band is a little more challenging than the most New Horizons Bands. Each director will bring three compositions for band in a variety of styles. Our plans include a final concert for the public on Thursday, April 3. Contact Tom McElroy, Band Camp Chairman, [jmtjmc@cs.com](mailto:jmtjmc@cs.com), P.O. Box 1545, Roswell, Ga. 30077-1545, [jmtjmc@cs.com](mailto:jmtjmc@cs.com). <http://www.roswellnewhorizonsband.org/announce.shtml>

**New York City International Piano Competition for**

### **Outstanding Amateurs**

*New York, NY, May 2-4, 2003*

The 4th Annual New York City International Piano Competition for Outstanding Amateurs (formerly Northeastern Classical Piano Competition) will be moving to the Goethe Institute, 1014 Fifth Avenue, NYC (a beautiful facility directly across from the Metropolitan Museum of Art) for all three days of the competition, May 2, 3 and 4, 2003. It offers a \$1,000 cash prize plus a NYC Recital to the winner with additional awards. Entry is limited to the first 45 applicants. Master Classes will be given by jurors Eva Kovalik and Joseph Smith. Contact: [Phmeller@aol.com](mailto:Phmeller@aol.com).  
<http://www.phredpianoexpression.com/>

### **Northeast Dulcimer Symposium**

*Blue Mountain Lake, NY, June 21-27, 2003*

This is a symposium of traditional and modern music for 30 novices to advanced players. Offers small group and private instruction in voice, Irish singing, hammered dulcimer, mountain dulcimer, dulcimer building, and percussion. For teens to seniors. Held on a pristine lake in the heart of the beautiful Adirondack Mountains taught in small intensive classes and private lessons, seminars, concerts, jam sessions, and other opportunities to play. Faculty includes Karen Mueller (mountain dulcimer), Maggie Sansone (hammered dulcimer), Mary McLaughlin (voice, Irish singing), David Moore (Director), Ken Lovelett (percussion and improvisation), Andrea Hoag (fiddle) and Dwain Wilder (dulcimer building). Also includes swimming, hiking, canoeing and kayaking. Adirondack cabins, rustic inn. \$495 tuition and lodging; optional dinner plan for \$75 more; private accommodations available. Contact David Moore, PO Box 358 Annapolis Junction, MD 20701-0358 301/445-3273, [info@nedulcimer.org](mailto:info@nedulcimer.org).

### **Oberlin Summer Conservatory**

*Oberlin, OH*

Contact Anna Hoffmann, Oberlin College Conservatory, 77 West College St., Oberlin, OH 44074-1588, 440/775-8044, fax 440/775-6840, [Ocbpi@oberlin.edu](mailto:Ocbpi@oberlin.edu).  
<http://www.oberlin.edu/com/summer/bpi/Default.html>

*Oberlin Baroque Performance Institute, June 22-July 6, 2003*

This Institute is for musicians of all ability levels on voice and Baroque instruments, A=415hz, high school age and up. One or two weeks of instruction are available in Baroque instruments, voice and dance. Master classes and coached ensembles with an international faculty of Baroque specialists. Qualified players and singers are assigned to coached ensembles after auditions. K. Slowik, Director; Oberlin Baroque Ensemble: L. G. Crawford, M. Lynn, M. McDonald, C. Meints, others. \$505 up includes room and tuition.

*Oberlin Piano Competition and Festival, July 20-27, 2003*

The program includes an international competition for high-school-age pianists, plus lectures, master classes, pedagogy classes, private lessons, recitals. Piano: Robert Shannon, Director.

*Oberlin Summer Flute Institute, June 22-29, 2003*

This institute is devoted to the development of flute-

playing skills through master classes, lessons and performance classes. For high-school and college students, amateurs, teachers and professional performers. Michel Debost, Kathleen Chastain. \$375 covers tuition only.  
*Oberlin Workshops in Electronic and Computer Music June 22-29 and June 29-July 6, 2003*

These are two consecutive, progressive workshops covering synthesizer operation and programming, sampling and sound editing, MIDI software, sound synthesis, algorithmic composition, digital effects processing, sequencing, alternate MIDI controllers, and music printing. For high-school and college students, teachers,

### **Pedagogy: Flute Ensemble**

*New York, NY, Thursdays, all semester*

This unique flute ensemble experience will cover extensive literature from all periods, for multiple flutes. Repertoire selected will be determined by the size and proficiency of the class members. Trios, quartets, and other groupings will be formed within the ensemble, and the entire group will also spend time performing together. This is the perfect opportunity to play in a relaxed atmosphere while honing flute skills with unique, diversified music. Available for 2 credits @ \$780 per credit or 2.0 CEU's @ \$TBA. Instructor: Mary Barto. Contact: CEO&I, Teachers College, Columbia University, Box 132, 525 West 120th Street, New York, NY 10027. Phone: 212/678-3987, [ceoi\\_mail@tc.columbia.edu](mailto:ceoi_mail@tc.columbia.edu). [www.tc.columbia.edu/ceoi](http://www.tc.columbia.edu/ceoi)

### **The Piano Institute at Colby**

*Waterville, ME, July 6-19, 2003*

The Piano Institute offers a workshop of intensive study comprising master classes and private lessons, with emphasis on technique, interpretation, and repertoire. All participants have daily access to private practice facilities (with designated room assignments) and opportunities for weekly individual conferences. Guest lectures by renowned personalities in the contemporary music world are a special feature. Public performance opportunities are offered to all students who wish to participate. Email [summer@colby.edu](mailto:summer@colby.edu). Web address is <http://www.colby.edu/spec.prog/pianobroch.html>

### **Play Week**

Contact for all PlayWeek programs is Jerry Bank, 924 Riverside Ave., Trenton, NJ 08618 888/255-6322, fax 240 526-6491, [playweek@juno.com](mailto:playweek@juno.com).

*Play Week Virginia, Lexington, VA, July 13-20, 2003*

This is a workshop in chamber music for 48 experienced adult amateurs and professionals; strings and some winds. Individual players and pre-formed groups. Repertoire for most of the week is assigned in advance, according to ability. An intensive and non-competitive musical environment with two coached sessions daily to improve individual and ensemble performance techniques as related specifically to chamber music. Informal ensembles, classes, closing recital, faculty concert. Adam Gonzalez, 'cello (music director), Cathy Amoury, viola, Brenda Anna, violin, Phil Coonce, violin. Additional coaching staff added as needed. Housing and playing in air-conditioned apartments at the beauti-

ful and historic Washington and Lee campus. All facilities are air-conditioned. \$635 covers tuition, room, all meals. \$385 for tuition and lunch.

#### Play Week West

*Albuquerque, NM, July 27-August 3, 2003*

String chamber music for 48 musicians of all abilities, ages 18+. Individual players and pre-formed groups. Repertoire for most of the week is assigned in advance, according to ability. An intensive and non-competitive musical environment with two coached sessions daily to improve individual and ensemble performance techniques as related specifically to chamber music.

Informal ensembles, classes, closing recital, faculty concert. Philip Coonce (director), violin/viola; Lennie Felberg and Gabriel Gordon, violin; Ginger Lawrence, viola; Carol Pinkerton, 'cello. Additional staff as needed. Housing and playing in air-conditioned apartments at the University of New Mexico. \$430 for tuition and room, \$315 covers tuition only.

#### Princeton Chamber Music Play Week

*Lawrenceville, NJ, June 22-29, 2003*

This chamber music workshop is for 48 experienced adult amateurs and professionals; strings, some winds and pianos. Individual players and pre-formed groups. Repertoire for most of the week is assigned in advance, according to ability. An intensive and non-competitive musical environment with two coached sessions daily to improve individual and ensemble performance techniques as related specifically to chamber music.

Informal ensembles, classes, closing recital, faculty concert. Charles Forbes, (Director) and David Bakmajian, 'cello; Philip Coonce and Masako Yanagita, violin; Lori Berkowitz, viola. Additional coaches as needed.

Beautiful campus, air-conditioned dining room and state-of-the-art playing facilities. \$625 for tuition, room, all meals, \$475 for tuition and lunch.

#### **Portland String Quartet Workshop**

*Colby College, Waterville, Maine, July 27-August 11, 2003*

This is an intensive two-week summer session of chamber music study and performance for eight string quartets. The rigorous schedule of rehearsals, coaching sessions, master classes and concerts is designed to teach gifted string players the art of ensemble performance. The Quartet members, experienced teachers as well as internationally acclaimed performers, offer dynamic direction in a relaxed and supportive atmosphere, [arpeggio@worldnet.att.net](mailto:arpeggio@worldnet.att.net).

<http://www.portlandstringquartet.org/colby.htm>

#### **The Prairie School Summer Chamber Music Institute**

*Racine, WI, June 16-23, 2003*

String quartet coaching is offered by the Manhattan String Quartet for 56 advanced adult players: violin, viola, cello. Focus is on string quartets. Participants must prepare in advance: Beethoven String Quartet, Op. 127. There will be two coached sessions daily with intense concentration on assigned pieces, as well as master classes, mini-master classes, and plenty of chance for freelancing. There will be guest faculty such as Peter Marsh, Ken Freed, or Judith Glyde. The program is held in a Taliesin-designed school

classrooms, theater and commons. Hotels or private homes, arranged by the workshop. \$700 covers tuition, meals. Contact Pat Badger, The Prairie School, 4050 Lighthouse Drive Racine, WI, 53402, 262/260-7213, fax 262/260-3970. See also [http://www.manhattanstringquartet.com/Racine\\_Main.htm](http://www.manhattanstringquartet.com/Racine_Main.htm)

#### **Puget Sound Chamber Workshop**

*Trinity Lutheran College, Issaquah, WA, July 14-19, 2003*

This workshop offers chamber music for 55 intermediate to advanced players: strings, woodwinds and is primarily for adult amateurs. It is an intense week of learning and music making with a diverse group of interesting, friendly people. The coaching/rehearsal sessions with specific music assignments are an integral part of the daytime schedule. Participant musicales (required) are presented in an informal, supportive environment. The low faculty/participant ratio, limited enrollment, and varied personnel assignments assure a week of special experiences and warm camaraderie. Participants receive professional coaching in three or more separate ensemble assignments in the course of the week. Assignments vary in ensemble size and instrumentation. Each assignment includes coached sessions and scheduled rehearsal sessions. Faculty tba.

Approximately \$500 for tuition, dorm, cafeteria. Contact Janice Gockel, Workshop Director, Music Center of the Northwest, PO Box 30757, Seattle, WA 98103-0757 206/526-8443 fax 206/526-8568, [scw@mcnw.org](mailto:scw@mcnw.org). <http://www.serv.net/~mcnw/scw/scwp1.htm>

#### **Raphael Trio Chamber Music Workshop**

*Adamant, VT, June 21-28 and June 29-July 6, 2003*

The Raphael Trio offers a classical chamber music workshop at the Adamant Music School in the hills of northern Vermont, for 30 advanced adult piano, strings, winds. Individuals and pre-formed groups accepted. Repertoire assigned in advance according to ability. Each participant is in two or three groups which are coached daily and remain together for a week. Pre-formed groups are accepted, but not required. Detailed, in-depth work on the development of chamber music skills and musical interpretation. Beautiful surroundings, supportive atmosphere. Gourmet food is served family-style. Application deadline is February 1. Susan Salm, cello, Director; Daniel Epstein and Paul Posnak, piano; Philippe Djokic and Linda Rosenthal, violin; Leonard Matczynski, viola; Gerard Reuter, oboe. Facilities include rehearsal cabins and studios, dining hall, informal concert hall. Private rooms, some doubles available; commuters accepted. \$750 (\$550 for commuters) covers tuition, room and board. Contact Susan Salm 175 West 73rd St., #16D New York, N.Y. 10023, 212/362-0023, fax 212/362-3541, [epsteind@bcn.net](mailto:epsteind@bcn.net).

#### **Red Cedar Chamber Music**

*Cedar Rapids, Iowa, June 21-27, 2003*

This flute and guitar duo master class is for up to 20 semi-pro and professional players. The supportive atmosphere features daily coaching, master classes, and participant performances in the community to

sharpen musical skills. Specialists in the fields of marketing, media, and volunteerism offer classes to sharpen business skills. Other activities are an opening waffle supper, parlor concert in private home, and a kick-off faculty concert. Faculty are flutist Jan Boland, guitarist John Dowdall. \$290 covers tuition only; \$470 covers tuition, lodging, breakfast. Contact Jan Boland, Executive Director, PO Box 154 Marion, IA 52302 319/377-8028 319/377-8061, [music@redcedar.org](mailto:music@redcedar.org). [www.redcedar.org/summerfestival.html#summerfestivalagain.html](http://www.redcedar.org/summerfestival.html#summerfestivalagain.html)

### **San Diego Chamber Music Workshop**

*Scripps College, Claremont, CA, August 3-9, 2003*  
Chamber music coaching for 120 experienced amateurs and professionals: strings, piano, winds, ages 16 to senior. Pianists and winds are expected to be of professional caliber. This is an intensive program to teach the skills that enhance chamber music performance. Performed groups may choose their own repertoire. Others given daily new partners and music assignments. First 2 days pre-assigned. Master classes, demonstrations and opportunities to play with staff. 18 faculty including Susan Bates, Cynthia Darby, Susan Freier, Stephen Harrison, Teresa Ling, Gene Purdue, Emma Rubinstein, Tom Stauffer, Janet Chisholm, Tom Deener, Tobias Werner, Genevieve Lee, and the Miro Quartet. \$525 covers tuition, room and meals. Contact Ronald Goldman, M.D., PO Box 959, Bonita, CA 91908-0959, 619/479-7995 (evenings), fax 619/427-0955, [Violinron@aol.com](mailto:Violinron@aol.com).

### **San Francisco Early Music Society Workshops**

*Dominican University, San Rafael, CA SFEMS workshops* foster creative, dedicated music-making in a friendly environment and are held in a Victorian mansion. Approximately \$725/week covers tuition, room and board. Contact San Francisco Early Music Society, P.O. Box 10151, Berkeley, CA 94709, 510/528-1725 or workshop directors below. <http://www.sfems.org>  
*Baroque Music & Dance Workshop, June 22-28, 2003*  
This workshop includes classes and coached ensembles for 60 competent musicians ages 14 up, on voice, baroque winds, strings and keyboard. A Concerto Evening will feature selected participants performing with the SFEMS Workshop Orchestra under the direction of Michael Sand. The workshop also will produce the first American performance of Antonio Caldara's Contest of the Gods, in which every attendee will have the opportunity to participate. The faculty includes Marion Verbruggen and Frances Blaker, recorders, Anna Carol Dudley, voice, Paul Flight, voice and chorus, Michael Sand, violin and orchestra, Martha McGaughey, viola da gamba, Kathleen Kraft, flute, Sand Dalton, oboe, Arthur Haas and Phebe Craig, harpsichord, Dennis Godburn, bassoon, and Angene Feves, baroque dance. For more information contact Phebe Craig at [phebec@aol.com](mailto:phebec@aol.com) or 510/540-7415.

### *Medieval-Renaissance Workshop, July 13-19, 2003*

The 2003 MedRen Workshop will focus on "Music from England, France and the Netherlands." It will be coached by Louise Carslake, recorder and renaissance flute, John Dornenburg and Julie Jeffrey, viols, Daniel

Johnson and Jennifer Lane, voice, Robert Mealy, vielle and violin, Herb Myers, renaissance reeds and strings, Nigel North, lute, Hanneke van Proosdij, recorder and harpsichord, Elisabeth Reed, viol and cello, Dan Stillman, early reeds and sackbut, David Tayler, Collegium Director and lute, Marcia Young, medieval harp and voice, Tom Zajac, sackbut and renaissance winds. Highlights of the 2003 workshop will include: "The Play of Daniel", a theatre project, Collegium (vocal and instrumental) led by David Tayler with works by Josquin, Isaac and Byrd, all-afternoon French and English lute song project with Jennifer Lane, Nigel North and David Tayler, and all-afternoon English viol consorts with John Dornenburg, Julie Jeffrey and Elisabeth Reed, as well as guaranteed daily group class for ensembles/consorts (minimum four players) who apply before May 10th, and an after-lunch movement class, taught by certified Feldenkreis practitioner Elisabeth Reed. Ages 14 up are admitted. Contact: Hanneke van Proosdij, Director, SFEMS MedRen Workshop, 510-236-9808, [medren@lanset.com](mailto:medren@lanset.com). <http://www.sfems.org/medren03.htm>

### *Recorder Workshop, July 20-26, 2003*

"The Complete Recorderist." Explore the full range of recorder music from the middle ages to the 21st century through technique sessions, ensemble work, recorder orchestra. Music theory and musicianship offered. There will be two faculty concerts. For the devoted amateur, intermediate to advanced. Special classes for low intermediate players and school teachers. All ages! Friendly, intimate atmosphere, small classes, beautiful setting in Victorian mansion.

### **School of the Arts at Rhinelander**

*Rhinelander, WI, July 28-August 1, 2003*

Classical, folk, theory and enrichment classes, and ensembles are offered for adult and college-age musicians of all levels on folk instruments, classical instruments and voice, with opportunities for interdisciplinary hands-on arts learning experiences at multi-skill levels in a relaxed and supportive atmosphere. A variety of classes may be chosen from extensive offerings in the visual arts, creative writing, dance, music, photography, theatre/drama, and folk arts. Informal performances. School rehearsal rooms and stage. Accommodations by personal arrangement. \$150-\$300 covers tuition only. Contact Chelcy Bowles, University of Wisconsin-Madison Summer Programs, 720 Lowell Center, 610 Langdon St. Madison, WI 53703, 608/265-5629, fax 608/262-1694, [cbowles@dcs.wisc.edu](mailto:cbowles@dcs.wisc.edu). <http://www.dcs.wisc.edu/lsa/soa/>

### **Sewanee Summer Music Festival**

*Sewanee, TN, June 28-August 3, 2003*

This is a festival of symphonic, chamber, solo music for upper intermediate to virtuoso orchestral instruments and voice, ages 12 and up. Sewanee enjoys an international reputation for excellence. Guest and resident artists create an exciting, intensive program for instrumentalists from junior high through college and beyond. Coaching is in English and Spanish. Dr. Steven Shrader, Director. Application deadline is April 1.

Approximately \$1260 covers all costs. Contact Kory Vriese, 735 University Ave. Sewanee, TN 37383, 931/598-1225, fax 931/598-1706, [ssmf@sewanee.org](mailto:ssmf@sewanee.org). <http://www.sewanee.edu/ssmf>

### **Sierra Chamber Ensemble Festival**

*Mammoth Lakes, CA, July 21-August 1, 2003*

This chamber music workshop of Baroque to contemporary music is for 50-60 intermediate to advanced players: strings, piano, woodwinds, horn for adults.

Coaching sessions with members of the Felici Trio; ample freelancing opportunities. Informal final concert for all participants. Open to pre-formed groups or individuals. Other activities include hiking, biking, fishing and golf in the beautiful High Sierras. Families and pre-formed groups are welcome. Application deadline is April 15. Accommodation in resort condos. \$295 tuition only. Housing ranges from \$180-\$450. Brian Schuldt, Director, PO Box 1219, Mammoth Lakes, CA 93546, 760/934-7015, fax 760/934-7015, [felici@aol.com](mailto:felici@aol.com). <http://www.felicitrio.com/workshop.html>

### **Siskiyou Saxophone Workshop**

*Southern Oregon University, Ashland, OR  
July 28-August 2, 2003*

For intermediate to advanced high school, college and adults, the Siskiyou Saxophone Workshop offers a fun and relaxing environment to study saxophone with an internationally renowned faculty. High school, college and advanced adults are encouraged to apply. All saxophone voices are welcome. Participants will form saxophone quartets coached by the faculty as the basis of the workshop. In addition to quartet rehearsal, the workshop will include large ensemble rehearsal, special topic master-classes, jazz clinics, and recitals, as well as the opportunity to have a private lesson with workshop faculty. 32 players. Faculty will be Kenneth Fischer, Rhett L. Bender, John Bleuel, J. Scott Turpen. Email [bender@sou.edu](mailto:bender@sou.edu), call 541/552-6534. [www.sou.edu/music/saxophoneworkshop/index.htm](http://www.sou.edu/music/saxophoneworkshop/index.htm)

### **Sixty Plus or Minus Chamber Players**

*Philadelphia area, PA, Sept-June*

The Jenkintown Music School and the Mary Louise Curtis Branch both host chamber music sessions every other week providing amateur musicians a place to participate in chamber music groups, have access to a library of ensemble music and meet players of similar ability. Participants bring their own instruments and have access to the school's studios and pianos during the morning daytime hours. The sessions include a break for light refreshments and socializing. Contact [sixtyplusminus@juno.com](mailto:sixtyplusminus@juno.com). <http://www.smsmusic.org/Programs/sixty.htm>

### **Sonata**

*Old Bennington, VT*

*Winter Sonata, February 14-23; Spring Sonata, April 18-27; May Sonata, May 23-June 1; June Sonata, June 6-15; Summer Sonata, August 17-24; September Sonata, September 19-28; Autumn Sonata, October 17-26, 2003*  
Piano music of all kinds for 22 adult pianists of all abili-

ties is offered in this unusual keyboard program for adults who want to escape from their daily routine by studying piano in a concentrated, creative and motivating atmosphere. Sonata was featured in Noah Adams' book, *Piano Lessons: Music, Love and True Adventures*. Instruction is by Rami Bar-Niv, Cathy Campbell, Bonnie Fairchild, Joan Forsyth, Mary Beth Gowing, Victoria Griswold, Bob Rodriguez, Cathy Smetana, Polly, Rosamond and Tasha van der Linde. There are 8 grands and 14 uprights. All 2002 programs are full; waiting lists are open. Accommodations are dormitory-style, with shared rooms and bathrooms. Fees of \$875 (Summer Sonata) or \$1175 (all other Sonatas) covers everything. Contact Polly van der Linde, Sonatina Enterprises, 5 Catamount Lane Old Bennington, VT05201 802/442-9197, fax 802/447-3175, [polly@sonatina.com](mailto:polly@sonatina.com). <http://www.sonatina.com/sonatas.htm>

### **Sooke Harbour Chamber Music Workshop**

*Vancouver Island, BC, May 18-24, 2003*

One week string workshop for intermediate to advanced level amateur musicians, 16+. Faculty includes members of the internationally celebrated Purcell String Quartet. Held in the picturesque coastal village of Sooke on Vancouver Island, BC. Coaching includes string quartet literature, masterclasses and ensemble playing. Preformed groups are encouraged. \$350 Canadian, tuition only. Application deadline: April 1. Contact Norman Nelson, 2028 Penang Rd., Sooke, BC V0S 1N0, Canada, 250/642-5760, [Sookephil@shaw.ca](mailto:Sookephil@shaw.ca). <http://www.orchestra.softwaves.net>

### **Southampton Chamber Music Festival**

*Bartlett House Inn, Greenport, NY, March 28-30, 2003*

This chamber music workshop, for up to 22 string players of all abilities, ages 18 and up, offers supportive and intensive coaching focusing on ensemble techniques and general musicianship. Prior to the workshop, each participant will be placed in appropriate level string ensembles and assigned music with their approval. Every player will receive six hours of coaching in addition to rehearsals and sight-reading sessions. Individuals and pre-formed groups are welcome. Annabel Gordon, cello; Daniel Gladstone, violin/viola. Accommodations are in Bartlett House, a lovely Victorian mansion. \$340/\$285 includes tuition, bed, and fine catered meals. Contact Annabel Gordon, 133 West 82 St, basement, New York, NY 10024. Phone/fax 212/496-5092, [annabeleg@earthlink.net](mailto:annabeleg@earthlink.net).

### **St. Lawrence String Quartet Summer Chamber Institute**

*Stanford, California, June 30-July 6, 2003*

This is a week-long chamber music intensive for advanced students 18 years and older and adult amateurs with a serious and on-going interest in chamber music performance. Open to pre-formed chamber groups (preferred) and single instrumentalists who will be assigned to chamber groups for the workshop. Application must include recording of applicant (or group) and application fee; suggested repertoire to assess level of ability is included in application materi-

als. Application form and deadlines will be posted on workshop website. Focus is on the interaction between members of the group in performance, and cooperation as part of an intimate group. Workshop time includes rehearsal, group and individual coaching, and evening activities such as chamber orchestra readings, master classes, concerts, video/audio historical lectures, a private party, and a final participant concert. Unstructured time is available to explore the beautiful Stanford campus and join fellow participants in pick-up readings. For information, contact Beth Youngdoff, Stanford University Music Department, Braun Center, #101, Stanford, CA 94303-3076, 650/723-5981, fax 650/725-2686, [beth.youngdoff@stanford.edu](mailto:beth.youngdoff@stanford.edu). <http://music.stanford.edu/Events/wkshop.html>

### **Stanford Jazz Workshop & Festival**

*Stanford, California, June 28-August 9, 2003*

The Evening Summer Program offers weekday evening classes for listeners and players in subjects from theory to Latin Jazz and combo playing. Jazz Residency offers student and adult instrumentalists (including strings) and vocalists a hands-on opportunity for intensive study and playing with renowned jazz artists and top educators. Curriculum includes master classes, small ensemble, theory, private lessons, jazz history and performance. Participants are invited to attend lectures, special events, and nightly festival concerts and jam sessions. Concurrent festival and youth Jazz Camp. Residency Fees: approx. \$625-\$750 per/week tuition. Housing and meals available. Call for Evening Summer class fees. Contact: Jim Nadel, Director, Stanford Jazz Workshop, P.O. Box 20454, Stanford, CA 94309, 650/736-0324, fax 415/564-4155, [info@stanfordjazz.org](mailto:info@stanfordjazz.org). <http://www.stanfordjazz.org>

### **Stirling Duo Chamber Music Workshop**

*Maplewood, NJ, monthly September-May*

*The Sterling Inn, South Sterling, PA, June 13-15, 2003*

Coached by members of the NJ Symphony Orchestra, these monthly series of noncompetitive chamber music workshops are for all levels of amateur adults. Players may sign on as individuals or as part of a group. You will be matched with comparable players. Music will be assigned prior to the workshop. Opportunity for performance. Contact: Mary Babiarz/Joe Gluck; 78 Kendal Avenue, Maplewood, NJ 07040 973/762-1416, [mbstirling@aol.com](mailto:mbstirling@aol.com). <http://www.thestirlingduo.com/>

### **String Ensemble Retreat**

*Gabriola Island, BC, February 7-10, 2003*

A residential weekend of coached string ensemble playing at Gabriola Island's Haven-by-the-Sea resort. Includes tuition and a concert by Trio Accord, plus time for informal playing and other activities. Contact: David Clark, #407-1200 Lonsdale Ave., North Vancouver, BC, Canada, V7M. Phone, 604/904 0525; Fax, 604/907- 0711, [dclark@dcmt.bc.ca](mailto:dclark@dcmt.bc.ca). <http://members.attcanada.ca/~dclark1/>

### **String Quartet Workshop at Newagen**

*Newagen Seaside Inn, Newagen, ME, June*

Chamber music workshop, 32 intermediate or advanced

adult amateur violin, viola and cello players. Daily rehearsals, coaching, master class sessions. Personal attention in a relaxed atmosphere. Players may apply as ensembles or individually. Financial assistance and fee discounts are available to qualified applicants. Portland String Quartet: Stephen Kecskemethy, Ronald Lantz, violins; Julia Adams, vla, Paul Ross, vc. \$445-\$1,100 for tuition, room and board. Contact Dennis G. Harrington, 16 Winter St., Waterville, ME 04901, 207/872-2417, 800/654-5242 (Inn), [dgharrin@ghi.net](mailto:dgharrin@ghi.net).

### **Summer Institute of Chamber Music**

*Redlands, CA, June 23-29, 2003*

This is a program for intensive study and performance of chamber music literature. Daily coaching by a distinguished faculty, master classes, special evening events and ample recreational facilities. Open to intermediate, advanced and professional level amateur, student and professional violinists, violists, cellists and pianists. Pianists must audition either in person or by tape. A limited number of preformed groups may apply. First time pre-formed groups must submit a tape to Artistic Director, Victor Sazer, 2119 Glencoe Avenue, Venice, CA 90291. 310/391-9787. Email: [sazer@cello.org](mailto:sazer@cello.org). \$530 or more covers tuition and all activities and facilities; fee for auditor or non-participating family member is \$425. Application deadline: April 15. For applications or information contact Program Director: Clower, 38749 Muirfield Drive, Murrieta, CA 92562, 909/696-2775, [Lymnjean@pe.netFee](mailto:Lymnjean@pe.netFee). <http://home.earthlink.net/~calasta/state/summer.htm>

### **SummerKeys**

*Lubec, ME, June 23-August 30, 2003*

*5-day weeks with 2-day breaks. Classical piano all weeks; Cello weeks of 6/23 and 8/18; Composition weeks of 7/7 and 7/14; Voice weeks of 7/14 and 7/21; Jazz Piano weeks of 7/14 and 7/21; 4-Hand Piano week of 7/28; Violin/Viola weeks of 8/4 and 8/11; Clarinet, Flute and Guitar, weeks 8/4 and 8/11.* SummerKeys offer classical music and jazz for 10-12 adult musicians of all abilities. SummerKeys functions on the same premise as the community music schools: come as you are, to enjoy the music and the work. For adult students wanting to spend a week or more immersed in study and practice. Pre-formed groups are accepted. Daily group class, practice, private lesson. Free time for sightseeing. Evening student and professional performance programs. Lubec is an old fishing village. Music facility is an 1826 Masonic Hall, an old Maine farmhouse and borrowed space in three local churches with eleven pianos, studios. \$690 up for accommodation in B&Bs, meals and tuition. Bruce Potterton, Director, 32 North Main St., Boonton NJ 07005, 973/316-6220, [summerkeys@nemaine.com](mailto:summerkeys@nemaine.com). <http://www.nemaine.com/summerkeys/>

### **SummerSongs: A Songwriters Summer Camp**

*Ashokan Campus, Olivebridge, NY, August 16-22, 2003*

This workshop includes pop, country, folk, rock, jazz, world beat, for 100 song-writers of all abilities on guitar, voice, piano, synthesizer, any unamplified instrument. Workshops, concerts, song circles, coffee house, 7 days and 6 nights of intensive work and play in the art and

business of songwriting in the beautiful Catskill mountains of New York. Lessons: Beginning to Advanced Songwriting, Demo Recording Workshops in our own recording studio, Pop, Rock, Folk, Country, Vocal & Harmony workshops, Guitar, Piano, The Business of Music, Alternative Marketing and much more. Staff concerts featuring nationally known songwriters, song circles, jams, a coffee house and student show. Faculty are Penny Nichols, Jason Blume, Bob Franke, Artie Traum, Freebo, Severin Browne, Cozy Sheridan, David Roth, Sloan Wainwright, Michael Sansonia and more. Facilities have pianos; bring your own guitar. Accommodations: camping and bunks, delicious food, swimming. \$699 tuition, room and board. Contact Penny Nichols at Summersongs, Inc., a not-for-profit corporation, PO Box 803, Saugerties, NY12477, 845/246-0223, fax 845/246-7068, [Sumsongs@aol.com](mailto:Sumsongs@aol.com). <http://www.summersongs.com>

### **Summertrios**

Application deadline is May 15th, 2003. Application available on the website after January 2003, or contact Lily Friedman, Music Director, Summertrios, P.O. Box 1062, New York, NY 10025, 212/222-1289, [summertrios@summertrios.org](mailto:summertrios@summertrios.org).

<http://www.summertrios.org/>

#### Summertrios Chamber Music Program Week 1

*Eastern PA, June 22-29, 2003*

Participants play a variety of chamber music in scheduled sessions, some coached, some uncoached. Music includes string quartets, piano trios, chamber orchestra, and other ensembles. Separate programs for novice, intermediate and advanced strings. Accepted: piano, violin, viola, cello; any age over 16 (under 16 with guardian present), any proficiency. Both amateur and professional musicians accepted.

#### Summertrios Chamber Music Program Week 2

*Eastern PA, June 30-July 6, 2003*

Participants play a variety of chamber music in scheduled sessions, some coached, some uncoached. Music includes string quartets, piano trios, woodwind ensembles, chamber orchestra, and other ensembles. Separate programs for intermediate and advanced strings and winds. Accepted: piano, violin, viola, cello, double bass, flute oboe, clarinet, French horn, bassoon, guitar, trumpet; harp; any age over 16 (under 16 with guardian present), intermediate and advanced players. Both amateur and professional musicians accepted.

#### Summertrios Concerto Programs

*Philadelphia area, PA, June 2-6, 2003*

Participants may play a concerto or a movement of a concerto with a professional orchestra, or may conduct. Accepted: any instrument, any age over 16 (under 16 with guardian present), proficiency sufficient to play your concerto. Both amateur and professional musicians accepted.

#### Summertrios Premium Chamber Music Program

*Philadelphia area, PA, June 8-15, 2003*

Participants play chamber music of their choice with professional musicians on all other instruments. Accepted: any instrument, any age over 16 (under 16

with guardian present), proficiency sufficient to play your chosen music, amateur or professional musicians.

### **Swannanoa Gathering**

*Warren Wilson College, Swannanoa, NC*

Celtic Week: July 6-13; Dulcimer Week: July 13-19; Sing, Swing & String Week: July 13-19; Old-Time Music & Dance Week: July 20-26; Contemporary Folk Week: July 27-Aug. 2; Guitar Week: July 27-August 2, 2003

This is a gathering of traditional music-makers for 200 sincerely interested students of all ages. Workshops for fiddle, traditional instruments, voice, and dance. The program consists of week-long programs devoted to the exploration of select areas of our folk tradition. Over 150 instructors, including Elke Baker, Laura Risk, Liz Carroll, Seamus Connolly, Tommy Peoples, Ralph Blizzard, Alice Gerrard, Brad Leftwich, John Hermmann, Steve Baughman, Robin Bullock, Al Petteway. Approximately \$625/week covers tuition, dorm accommodations and catered meals. Contact Jim Magill, PO Box 9000, Asheville, NC 28815-9000, 828/298-3434, fax 828/299-3326, [gathering@warren-wilson.edu](mailto:gathering@warren-wilson.edu). <http://www.swangathering.com>

### **TCU/Cliburn Piano Institute Amateurs' Program**

*Fort Worth, TX, June 4-29, 2003*

This workshop for serious adult pianists provides artistic and personal development through master classes and private lessons. All participants have the opportunity to perform a movement of the concerto of their choice. Through an open competition six amateurs will be chosen to perform with the Fort Worth Symphony Orchestra. The Concerto Concert is held in TCU's Ed Landreth Auditorium - former venue of the Van Cliburn International Piano Competition. Tamás Ungár, Executive Director. Accommodations are in the TCU dormitories. Tuition fees \$850 plus food and lodging. Application deadline: April 14, 2003. Contact: TCU/Cliburn Piano Institute, TCU Box 297456, Fort Worth, TX, 76129, 817/257-7456 fax 817/921-9837, [tcu-cliburn@tcu.edu](mailto:tcu-cliburn@tcu.edu).

<http://www.tcu-cliburn.org/Home.html>

### **Texas Summer Toot**

*Austin, TX, June 1-7, 2003*

"Music from England and The Lowlands" is the theme of the 2003 Texas Toot. The Texas Toot is 26 years old this year and in its fourth year as a summer workshop. It will be held at Concordia University, Austin, TX, with faculty Saskia Coolen, Frances Blaker, Martha Bishop, James Brown, Tom Zajac, Becky Baxter, Daniel Johnson, and more. Buildings, including dorms, are air-conditioned. Contact Danny Johnson, Texas Toot, 512/371-0099, PO Box 4328, Austin, TX 78765, [info@toot.org](mailto:info@toot.org).

<http://www.toot.org/>

### **Trevor Wye Summer Masterclass**

*Albuquerque, NM June 14-22, 2003*

The class, held at the University of New Mexico Music Department, is offered for 18 adult amateurs, aspiring professionals and professional flutists chosen by recorded audition. Auditors are accepted. The application

deadlines are: May 3, 2003 for performers, May 17, 2003 for auditors. This unique masterclass, sponsored by the Albuquerque Flute Association, offers a variety of daily learning opportunities including group warm-ups with improvisation, transposition and stimulating practice routines, a studies class addressing the building blocks of music, repertoire classes emphasizing the collaborative nature of flute/piano repertoire and the option of private lessons with Mr. Wye's teaching assistant Yu Kurata. Director/organizer: Carla Beauchamp. Faculty members are Trevor Wye (flute), Clifford Benson (piano), Yu Kurata (flute). The accommodations are six 4-bedroom (single occupancy) apartments that have been reserved on the UNM campus, available on a first-come-first-served basis. Tuition (includes room but not food): Performer: \$630; Auditor: \$350. Contact: Carla Beauchamp, 505/266-9869, 3326 Mackland NE, Albuquerque, NM 87106, [alrac@mindspring.com](mailto:alrac@mindspring.com). <http://www.abqflute.com>

### **Upper Valley Music Center**

*Norwich, VT, and Hanover, NH, all year;  
Summer Program late June-July, 2003*

UVMC offers programs for all abilities, all ages. Coached chamber ensembles, reading orchestra, workshops for children, group classes for some instruments. No residential facilities; summer visitors welcome. Inquiries to: Ann Givens, 1219 Bragg Hill Rd., Norwich, VT 05055; 603/863-3100, [uvmc@valley.net](mailto:uvmc@valley.net), <http://www.uvmusic.org>.

### **Vancouver Early Music & Dance Workshops**

*Vancouver, BC, July 27-August 22, 2003*

Workshops for musicians of all abilities: singers, dancers, instrumentalists. Please refer to web site or write for brochure. Programs will include Baroque, renaissance and medieval music. Well-known musicians from Canada and the US. Music programs at University of British Columbia; residential facilities available on campus. Contact José Verstappen, Early Music Vancouver, 1254 West 7th Ave., Vancouver, BC, Canada V6H 1B6, 604/732-1610, fax 604/732-1602, or consult <http://www.earlymusic.bc.ca/home.htm>, [staff@earlymusic.bc.ca](mailto:staff@earlymusic.bc.ca)

### **Vermont Music and Arts Center**

*Lyndon State College, Lyndon, VT, July 13-August 3, 2003*

Chamber music workshop is for up to 60 adult intermediate-advanced musicians who are strong sight readers: strings, winds, piano, voice. Participants design their own programs, attend scheduled events as they choose, play informally. Chamber music classes, coaching, concerts all optional. Pre-formed groups are welcome but are encouraged not to play together exclusively. Staff are encouraged to play in groups they coach. Large library. Daily art projects. Louisa Marks, Director, vc; G. Abbasi, vc; C. Anderson, cl, V. Benz, horn; A. Maurer, vla; J. Infantino, fl/rec; A. Gordon, pft; G. Hieser, vc; V. Howe, vn/vla; B. Jaffe, vn/vla; A. Lieberman, vn/vla; S. Maurer, vn; S. McAdoo, voice; D. Moore, art. Private rooms, theater and dorm lounges. up to \$625 room, board and tuition. Contact Penny Bambrough, 16

Norman Pl., Tenaflly, NJ, 07670. Phone: 201/569-7749, [penbam@hotmail.com](mailto:penbam@hotmail.com). <http://www.vermontmusicandarts.org/>

### **Wallowa Lake Chamber Music Festival**

*Wallowa Lake, near Enterprise, OR, August 9-10, 2003*

Set in the serene natural beauty of the mountains of northeast Oregon, these string workshops provide coaching by professional chamber musicians, ensemble rehearsals and performance opportunity. All ages and skill levels are accepted in our relaxed, camp setting. Join us for our 6th year of great classical music. Chamber music of all eras for 30-45 strings and winds (no piano) of all levels, grouped by ability. Participants under 18 must be accompanied by an adult and will be grouped in separate ensembles. Pre-formed groups are accepted. Coaching is in English, German, French, Spanish, a little Korean! Participants will receive music to prepare in advance. Music facilities consist of conference building, with A-frames or teepees for rehearsal space. Scout camp accommodations; assistance is available in locating nearby lodging if desired. For those bunking at camp or bringing tent or RV, \$125 covers tuition, bunk or campsite and board. Contact Jo Ann Snead, 304 NW First St., Enterprise, Oregon 97828, 541/426-6502. [info@wlakemusic.org](mailto:info@wlakemusic.org). <http://www.wlakemusic.org>

### **West Coast Summer Music Festival**

*Vancouver, BC, July*

The West Coast Summer Music Festival Camp provides amateur orchestral, choral, chamber music and jazz musicians and their families the opportunity to make music in a family atmosphere. Activities include orchestral playing, chamber music, classical guitar, early music, recorder, piano, as well as choral, musical theatre, jazz and fiddling. Our professional musicians in residence provide friendly instruction focused on building confidence and musical skills. Participants receive four to seven hours of instruction daily depending on their stamina and interests! A special music, movement and visual arts program specifically designed for children from 6 to 12 years is arranged each morning. Social activities and concerts by both faculty and participants round off a memorable week. The Festival is held at the Trinity Western University 160 acre campus located in Langley, BC. Standard accommodations are provided in comfortable twin bed rooms with semi-private bathrooms. Fees are Cdn\$650 adults, \$525 students (11-18), \$350 children (6-10) and include accommodation, all meals, tuition, concert admissions. Single rooms are available for an extra Cdn\$100 charge. Contact David Clark, DCMT, #407-1200 Lonsdale Ave., North Vancouver BC V7M 3H6, Canada 604/904 0525, fax 604/904 0711, [dclark@dcmt.bc.ca](mailto:dclark@dcmt.bc.ca). <http://www.wcams.com/camp2002/index.html>

### **Western Wind Workshops in Ensemble Singing**

*Smith College, Northampton, MA*

*Session I: June 27-29; June 30-July 5, 2003; Session II: July 25-July 27; July 28-August 2, 2003*

*Winter Madness, Brattleboro, Vermont, February 14-17,*

2003

An intense but nurturing environment, this workshop offers vocal ensemble music, 50-70 adult singers of all abilities (Children's Program on first weekend). Participants work on music from Medieval to contemporary, including jazz. Working in small ensembles, singers improve blend, diction, phrasing and overall understanding. They learn about styles, performance practices and ensemble techniques appropriate to the repertoire of all periods. Student concerts end each workshop session. Coached by The Western Wind, an acclaimed six-member vocal ensemble, with gamba, lute and harpsichord accompaniment provided. Fees including tuition, room and board, subject to change, are \$215 up for weekend, \$695 and up for five days, \$945 and up for 8 days. Contact William Zukof, The Western Wind 263 West 86th St., New York, N.Y. 10024, 800/788-2187, fax 212/873-2849, [info@westernwind.org](mailto:info@westernwind.org). <http://www.westernwind.org>

### **Westminster Choir College Summer Session**

*Princeton, NJ, Weekly June-August*

Westminster Choir College offers more than fifty week-long workshops and seminars. General topic areas include choral conducting, piano pedagogy, music education, Kodaly, sacred music, handbells, voice pedagogy and master classes, Alexander Technique, MIDI and computer use. Faculty includes Frank Abrahams, Carol Brown, Susan Brumfield, Faina Bryanskaya, Barbara Conable, Kathleen Ebling-Thorne, Joan Gregoryk, James Jordan, Scott McCoy, Robert Ivey, Anat Keidar, Robin Leaver, Phyllis Lehrer, Lillian Livingston, Scott McCoy, Andrew McGill, Jean Stackhouse, others. \$650-\$800 for room, board and tuition. College or hotel lodging. Contact Scott Hoerl, Westminster Choir College, 101 Walnut Ln., Princeton, NJ 08540, 609/924-7416, ext. 227; fax 609/921-6187, [woce@rider.edu](mailto:woce@rider.edu). <http://www.rider.edu/westminster/conted/#summer>

### **Whitewater Early Music Festival**

*University of Wisconsin, Whitewater, WI, June 7-9, 2003*

This workshop is held in a beautiful, relaxed setting between Chicago, IL and Milwaukee, WI. Instruction for all levels of recorder playing, as well as viola da gamba, harpsichord, wind band, voice and mixed consort. Special classes for teens. Louise Austin, Director, [LFAustin@intaccess.com](mailto:LFAustin@intaccess.com). Contact Carol Stanger 8328 Woodland Drive, Darien, IL 60561-5265, 630/789-6402, [stanger@msn.com](mailto:stanger@msn.com).

### **Wildacres Flute Retreat**

*Wildacres Retreat, Little Switzerland, NC, June 14-20, 2003*

Programs for flute players will include William Bennett's modern flute master class, Stephen Preston's 18th-19th century repertoire traverso and modern flute master class, Amy Rice Blumenthal's flute choir symposium and Alexander Technique with James Brody. Contact Karl Barton, [karl@barefootboy.org](mailto:karl@barefootboy.org), 2308 Orleans Drive, Tallahassee, FL 32308-5929, ph/fax 850/309-0556, toll-free 877/377-6367, [figaroan@aol.com](mailto:figaroan@aol.com). <http://www.barefootboy.org/wildacres.html>

### **Wilfred Laurier University Summer Seminars**

*Waterloo, Ontario, May-June*

Application deadline is April 1, 2002. Fees are for tuition only; dorms available. Contact Nancy Peltier, Faculty of Music, 75 Univ. Ave., West Waterloo, Ontario, Canada N2L 3C5 519/884-0710 ext 2631; fax 519/747-9129, [npeltier@wlu.ca](mailto:npeltier@wlu.ca).

<http://www.wlu.ca/~wwwmusic/worksh.html>

*Summer Flute Seminar*. Flute seminar with Dr. Amy Hamilton is for advanced players. Cdn \$500. Admission to program is by audition or tape. Application deadline is April 1, 2002.

*Intensive Studies in Chamber Music*

For advanced pre-formed string quartets. Participants prepare and perform two public concerts on campus. Penderecki String Quartet and international string quartets. \$500. Admission to program is by audition or tape.

*Intensive Studies in Voice Performance*

Classical vocal literature, 30 advanced musicians: voice, piano accompanying. Admission by audition or tape.

This unique program provides nine uninterrupted weeks of concentrated study with emphasis on voice technique and repertoire. Ensemble work, vocal accompanying and coaching and a series of recitals for the development of the vital relationship between soloist and accompanist. David Falk, Daniel Lichti, Victor Martens, voice instructors; Elvera Froese, Beth Ann deSousa, Kimberly Enns-Hildebrand, vocal coach/accompanists. Cdn\$1000.

*WindFest*. WindFest is a performance workshop for a select group of 16 advanced players, quintets and smaller chamber groups. Cdn \$500. Admission to program is by audition or tape; application deadline is April 1.

### **Wyoda Musical House Party at Camp Kingswood**

*Lake Tarleton, NH. First Session Aug. 19-24, Second Session Aug. 24-31, 2003.*

This classical chamber music workshop is for 20 to 32 advanced amateurs and professionals: violin, viola and one pianist, ages 18 and up. In operation since 1965. Friendly informal atmosphere. Morning and afternoon sessions arranged each day with rotating personnel. Coaching by two experienced professionals each week during the playing periods and in master classes after lunch on pre-assigned literature. Facilities include: rustic cabins with utilities, modern dining hall, newly constructed assembly hall with bedrooms, tennis courts and beautiful Lake Tarleton. Fee for first session (5 days), \$490; for second session (1 week), \$690 week including room, board, lobster cookout and coaching. Contact Bob and Mary Kay Binder. Winter: 11 De Wolf Road, Old Tappan, New Jersey 07675, 201-768-0371. Summer: 398 Middlebrook Road, Fairlee, Vermont 05045, 802/333-4310, [robertbinder@earthlink.net](mailto:robertbinder@earthlink.net). <http://www.musicalhouseparty.com/welcome.html>

### **Zarzuela Workshop & Festival**

*Napa, California, June 1 - June 29, 2003.*

*Auditions will be held January 6, 2003 in Boston, MA and January 8, 2003 in San Francisco, CA.*

The Zarzuela this year will be La Chulapona by Moreno Torroba, a beautiful, full-length genero grande. The sung parts will be in Spanish with spoken parts in

English. All voice types are needed with an emphasis on baritones, tenors and actor/singers. Meals, lodging and travel, as well as a small stipend will be paid. Participants receive vocal, diction, dance and performance coaching, as well as individual instruction and master classes with top instructors. Bring selections to sing (preferably in Spanish) and be prepared to read English dialogues. Daniel Helfgot, Director; John Ballerino, Voice Coach; Suzanna Guzmán, Master Voice Coach. Send résumé, head shot and tape (video preferred) to: The Jarvis Conservatory, 1711 Main Street, Napa, CA 94559, 707/255-5445, [kim@jarvisconservatory.com](mailto:kim@jarvisconservatory.com). <http://www.jarvisconservatory.com>

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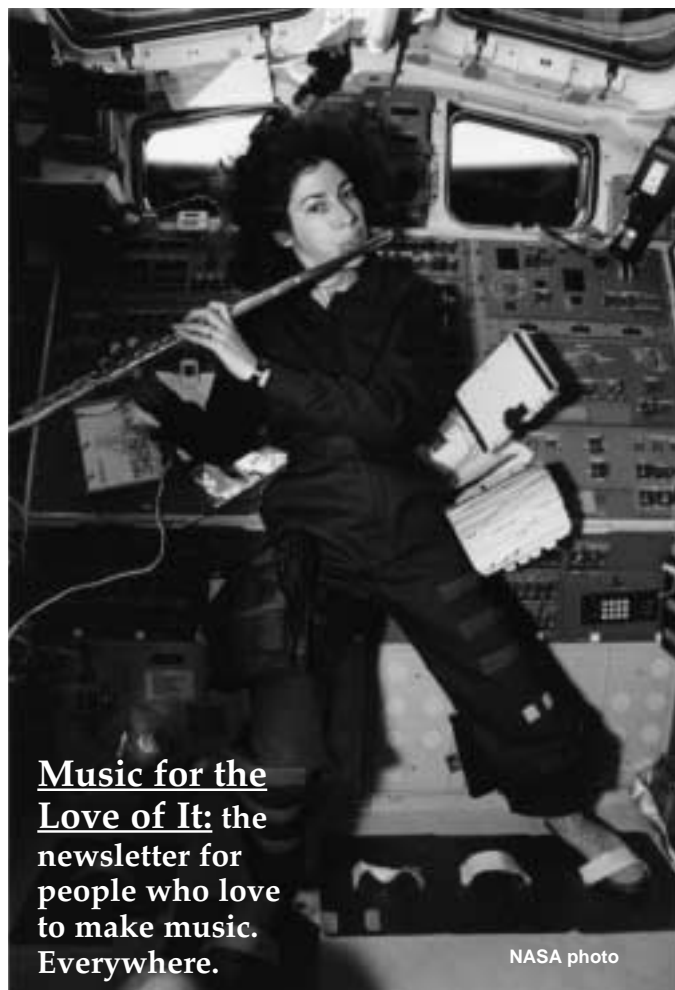
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1. One or more members play a musical instrument in 53% of households in America (Gallup poll, 2000), or about 56 million households.
2. Their numbers are growing much faster than the total population. (Gallup polls, 1997 and 2000)
3. The number of professional musicians, composers and music teachers in America is 237,000. (Research Division, National Endowment for the Arts, 2001)
4. Their numbers, too, are growing faster than the total population. (Research Division, National Endowment for the Arts, data for 1993-2001)

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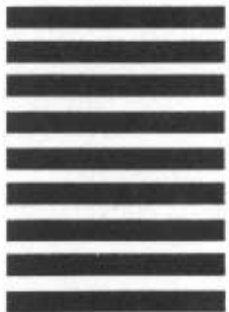
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