

# MUSIC FOR THE LOVE OF IT

DECEMBER 2001

## THE AMATEUR MUSICIAN'S YEAR 2002 EUROPEAN WORKSHOP GUIDE

Late Starters String Summer School, Wakefield, July

Benslow Music Trust, Hitchin, all year

25th Baroque Week, Oxford, August

Weekend Courses at Termonfechin, May and October

South Sligo Summer School, Sligo, July

West Dean College: Choral Summer School, String Quartets, July; Classical Guitar Summer School, Early Music, Aug; English Song, Oct

Musical Passages, Normandy, May-June

Musique en Vacances, Loches, Tours, July-August

Piano et Plage, Saint-Gilles Croix-de-Vie, July

Blonay: Alpeggio, June; Int'l Masterclasses, June; Rencontres Musicales de Gêneve, August

Rencontres Musicales de Sarlat, April

Adventures in Improv., Kiental, April & July; String Quartet Playing, Ernen, May-October

Jimena de la Frontera: Musical Passages: December-January  
Jimena Flute Week, March; Musica sin Fronteras

CROscendo, Sainte Croix, May

Académie "Barbara Krakauer", Vaison-la-Romaine, August

Fugues en Liberté, Pertuis, August

Musical Passages, Provence, September

Scottish Summer School, Stirling, June-August

Let's Make Music, Eastbourne, Sept-October

Berkshire Choral, Canterbury, July

International Workshops, Stavanger, July

Orlando Festival, Kerkrade, July-August

Symphonie in Fels, Luxembourg, Oct

Erik Deckert Workshops, Alsbach-Hahnlein, May, Oct.-Nov.

String Chamber Music Course, Schlitz, September-October:

Painting and Music, Königsee, September

Let's Make Music, St. Petersburg, Jul-Aug

Hornclass, Nové Straš'eci, August

Prague: CMHF, Dec-Jan, May, Aug-Sep; Dvorak, Feb; Ameropa, June-July; MusicEnterprise, June-October

MusicEnterprise Singing, Paseky nad Jizerou, September

MusicEnterprise Piano Duo, Pilsen, Aug

MusicEnterprise Chamber Music, Castle Lnare, May-June, Aug

La Pellegrina Chamber, Bechyně, July-August

La Pellegrina Early, Kroměříž, August

Orpheon, Jindrichuv Hradec, July

Gert Felin Workshops, Gmunden, July-August

Fagottissimo, Furth, July

Berkshire Choral Festival, Salzburg, September

UW-Madison, Munich, June

CMHF Corfu, September

Musik-Kurse, Switzerland, April, July-Aug, Oct

Chamber Music in Tuscany with Burke, Siena, October; Siena Session for Music and Arts, July-August

Orvieto Musica, July

Musical Passages, Ripatransone, September

Musical Passages, Malta, May

**Workshop  
details  
inside,  
pages 4-11**

# THE IN BOX

## CORRESPONDENCE

After reading Richard Bauman's account of the origin of "Taps" (October 2001), subscriber Polly Cleveland of New York, NY sent us this postcard from Berkeley Plantation, Charles City, VA.



Gen. Daniel Butterfield Composing "Taps" at Berkeley Plantation  
(painting by Sidney King)

Editor:

Three questions regarding the October, 2001 issue:

1. In that informative and wonderfully written article, "The Man Who Wrote *Taps*," Richard Bauman wrote "Norton eagerly shared the 28 bars of *Taps* . . .", what are the other 20 bars? (Must be a typo, right?)
2. What else did Richard Bauman write?
3. What makes "The Saddest Music Ever Written" so delicious is the blessed relief from despair into delightful humor. I had forgotten how good it feels to laugh! Yes, indeed! Is Hieronymus Pflügg's pen name Ted Rust?

Heidi Schultz  
West Tisbury, MA

1. Right. *Taps* is only eight bars. 2. Richard Bauman wrote "With Just One Hand" for the August, 2001 issue. 3. Pflügg is also known as Eleanor Dusté, an oboist and frequent contributor to these pages.

Editor

Editor:

A funny thing happened over the last piece I wrote for *Music for the Love of It* ("There's More to It Than Meets the Ear", August, 2001). I have open house for chamber music every Saturday. I leave a copy of the latest published piece conspicuously lying around. Several people said that they had seen it. One said that as she read it she thought "Gee! Would I like to know this person!" She has been in my chamber music class for about three years now. Another, who comes regularly,

did not recognize the very literal references to herself! (I did not enlighten her.) It goes to show that the printed word really does have a life of its own, and that relating it to actual life is not a phenomenon one can take for granted. Thank you, Ted, for your service to the world of music, needed now more than ever.

Nancy Garniez  
New York, NY

Fellow Musicians:

After a futile search for software for running music workshops, I finally broke down and wrote a program myself. If you have use for such a program, drop me an email, and I'll tell you what it does.

Joel Epstein  
Moshav Magshimim, Israel  
yoel@netvision.net.il

**CORFU HOLIDAY REPORT** (forwarded by Sue Lloyd, President, Amateur Chamber Music Players)

My husband and I recently returned from our third Chamber Music Holiday with Vivienne Pittendrigh. This trip was to Corfu, which like all of Vivienne's trips was in a fascinating location filled with good music, fun and adventure. Our base of operations was the ocean side Corfu Chandris Hotel. The gourmet dinner buffets were served in a romantic terrace environment overlooking the sea at sunset. We eleven players were coached over a two-week period by nine professionals from Prague including the Kocian and Stamic Quartets and cello soloist, Michal Kanka. Concerts were performed at night at the lovely homes of Corfu residents. During the afternoons, we went on excursions to explore the island with its historic buildings, museums, ancient ruins, monasteries and scenic views, often with a pause to swim in the ocean at various spectacular beaches. Our congenial group of amateur players, listeners, professionals and their families from a variety of countries all having fun together was truly delightful.

Paul and Marge Modell  
<pmmmodell@visi.com>

## CHAMBER MUSIC WEEKENDS

The Chamber Musicians of Northern California's next workshop will be at Cal State University-Hayward on February 2-3, 2002. The June workshop will be at the College of Marin on June 8-9, 2002, for woodwind, horn,

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string and piano players. Write CMNC at 464 Tahos Road, Orinda, CA 94563, [mail@cmnc.org](mailto:mail@cmnc.org), or consult their web site at [www.cmnc.org](http://www.cmnc.org)

The Chamber Music Society of Santa Barbara will sponsor a Spring Workshop in April or May for experienced strings, winds, piano (beginners not accepted) ages 16 and up. Pre-formed groups will be accepted but not required. Contact Bernard Gondos, President, 805-687-2093, 801 Fawn Place, Santa Barbara, CA 93105. The workshop web site is [www.west.net/~sonquist/arts/cmssb/announce.htm](http://www.west.net/~sonquist/arts/cmssb/announce.htm)

The Artaria String Quartet will hold *WinterStrings*, a weekend of chamber music for adult string players, in Lanesboro, MN, February 15-17, 2002. Contact Ray Shows, 980 Bellows Street, St. Paul, MN 55118-1320, (651)554-1777. [www.winterstrings.com](http://www.winterstrings.com)

## ALL-DAY MUSIC LESSONS

by David Kaslow

Years ago, while writing *Living Dangerously with the Horn: Thoughts on Life and Art*, I had an epiphany. As I was pondering alternative medical systems for the chapter dealing with health, I realized that if the macrocosm that we call the universe is an organism of myriad interconnected aspects, then I had gained musical knowledge and wisdom from every past discussion, situation, or activity in which I had been involved, no matter what its ostensible subject or focus. To reinforce this thought, I remembered that the music of American avant-garde composer John Cage is based on the idea that the so-called differences between music and non-music are illusory: that every sound is music.

Without meaning to look this particular gift horse in the mouth(piece), also I realized that this must have been true in both directions: that I had learned much about the universe in the process of learning to be a musician. For instance, I saw that the color and projection of the sound of a railroad horn had taught me much about the color and projection that I need for playing low notes on the horn. Similarly, I perceived that my studies of athletic training methods had taught me much about approaching the athletic aspects of playing the horn; that the contradictions of crustiness and creaminess I had tasted in freshly baked baguettes had at the same time taught me how to approach the delicious crusty/creamy contradictions in the music of Francis Poulenc; and that the passion in Juan Ramón Jiménez's *Platero and I* had taught me how to play the passionate compositions of Carl Nielsen.

In turn, I saw that by being around Beethoven's titanic spirit, I had learned much about my spirit; that I had brought my understanding of the complexities of Bach fugues to my understanding of the many roles that I play in everyday life; and that I had brought my experience of the passion in John Coltrane's free jazz to myriad extra-musical aspects of day-to-day living.

More than ever—and for this, I am grateful for Russian mystic and philosopher G. I. Gurdjieff's *Work*.—I see that by constantly striving to be more responsive and reactive to *all* musicians and non-musicians, as well as to *all* musical and extra-musical activities, my past music lessons were and continue to be transformed into lessons in extra-musical living; and I see that seemingly mundane daily moments were and still are transformed into all-day music lessons.

*David Kaslow of Montpelier, VT, is author of Living Dangerously with the Horn: Thoughts on Life and Art and With Aspirations High: Discussions and Exercises for Musicians This is excerpted from the latter. Both are published by Birdalone Books, [www.birdalone.com](http://www.birdalone.com).*



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## ALPHABETICAL WORKSHOP LISTINGS

### **Académie Internationale "Barbara Krakauer"**

*Vaison-la-Romaine, Provence, France,*

*August 1-21, 2002*

Chamber and ensemble workshop for up to 36 intermediate to professional piano, violin, cello and small chamber groups. Three joyous weeks devoted to enhancing your technique and preparing you for public performance with Marie Martinie-Myron, violin, Barbara Grégoire, cello, and Marilyn Engle, piano. Held at Centre A Coeur Joie. \$1,500 covers everything. Contact Dr. William Krakauer, 342 West 85th St., #6C, New York, NY 10024-3253, phone 212/724-7933, fax 212/724-5991, [wk@musicstudiesabroad.com](mailto:wk@musicstudiesabroad.com). [www.musicstudiesabroad.com](http://www.musicstudiesabroad.com)

### **Adventures in Improvisation**

*Kiental, Switzerland, April 14-18, July 15-21, 2002*

Classes with David Darling for beginners to professionals. Renew your musical and creative inspiration, increase your skill and self-confidence in improvising, receive a multitude of enjoyable practice techniques, and play with other creative, supportive musicians. To sample David's teaching or refresh your experiences from past years, attend any one or more of our weekends. For those wanting deeper involvement in improvisational practice or group leading, we offer a Musicianship and Leadership Program leading to a certificate: see [www.musicforpeople.org](http://www.musicforpeople.org). In the US, contact: Music for People, 187 Sherbrook Dr., Box 397, Goshen, CT 06756, 877/446-8742 or 860/491-3763, [mfp@musicforpeople.org](mailto:mfp@musicforpeople.org). For Kiental, Switzerland, contact Kientalerhof, [www.kientalerhof.ch](http://www.kientalerhof.ch)

### **Alpeggio and CROscendo**

String quartets, quintets, trios coached in English, French or German. Music is assigned in advance. Pre-formed groups are welcome. Excursions in the afternoon, free playing in the evening. Short in-house presentation at the end of the week. There will be a public concert by the quartet-in-residence.

*Alpeggio, Blonay (Lake Geneva), Switzerland*

*June 23-28, 2002: For up to 25 proficient players, including one or two pianists, with The Kocian Quartet. Accommodations at the Hindemith Music Center, a Swiss chalet overlooking Lake Geneva, with practice rooms, pianos and a large library. Cooking is family style. Very comfortable double, a few single rooms, most with private bath. 1150.- Swiss francs (765 euro), (students SFr 925, nonplayers 950, single SFr 75 extra covers room, board, coaching and taxes.*

*CROscendo, Sainte Croix, Haute-Provence, France*

*May 5-10, 2002*

For about 20 proficient players. Spend a week vacation

and play chamber music in an old monastery in the Haute-Provence. Two coached sessions per day (morning) with the support of professional musicians. Held in an old, renovated monastery in a small hill village with wonderful mountain landscapes. 795 Swiss francs (530 euro), students SFr 675, nonplayers SFr 650, covers room, board, coaching.

Contact Floryse Bel Bennett, Ruelle de l'Eglise, CH-1143 APPLES, Switzerland, phone or fax 0041 21 800 5522, email [florybel@bluewin.ch](mailto:florybel@bluewin.ch)

### **Ameropa Musical Arts Festival**

*Prague, Czech Republic, July 28-August 10, 2002*

Theme for 2002 is "Love in Chamber Music." Chamber music in all configurations with strings, winds, piano and harp for up to 90 amateur, student, and professional participants. Solo lessons first week, chamber orchestra sessions second week. Artistic Director Vadim Mazo, USA. International faculty from Czech Republic, USA, Israel, and France. Coaching preferably in English or Czech. Some other languages possible. Ample opportunities to explore Prague during the courses and three days prior. More than 7 concerts in Prague's most beautiful halls, Brandys nad Labem and Cesky Krumlov. Ameropa flight tickets from Chicago and New York are available for reasonable prices. Concurrent Music Lovers program for non-players August 3-10. Contact Vadim Mazo, Ameropa-America or Ada Slivanska, Ameropa Europe, [ameropa@email.cz](mailto:ameropa@email.cz), [www.ameropa.org](http://www.ameropa.org)

### **Baroque Week**

*Headington School, Oxford, England, August 4-11, 2002*

Baroque chamber music for 60-70 amateur, semi-pro musicians using voices, historical, modern instruments. Three daily chamber music sessions, evening choral/orchestral work. Assigned groups first day only. Faculty concert. Final concert by participants. Faculty: Peter Collier, harpsichord; Jane Francis, gamba and cello; Clare Shanks, recorder and oboe; Carol Balding, violin; Peter Lea Cox, harpsichord, conductor. There is a large library with music from trio sonatas to concertos for several instruments. This is the program's 25th year. £355 covers single room, board, tuition. Contact Peter Collier, 13 Brackley Rd., Monton, Eccles, Manchester M30 9LG, England, phone 44-161 281 2502, email [BaroqueWF@silverfe.demon.co.uk](mailto:BaroqueWF@silverfe.demon.co.uk). Web site is [www.newn.cam.ac.uk/prlw/BaroqueWeek/baroque.html](http://www.newn.cam.ac.uk/prlw/BaroqueWeek/baroque.html)

### **Benslow Music Trust**

*Hitchin, England, weekends throughout 2002*

Mostly three-day weekend residential music courses of all types, for advanced adult strings, winds, voice, recorder, piano, keyboards. Some mid-week and shorter courses are offered. Instruction by visiting international

professional tutors. Courses include individual technique on many instruments, and coaching in wind and string ensembles, Baroque opera, viol consorts, jazz, orchestral and choral music performance, as well as courses in music theory and composition, Alexander technique, creating and editing music on a PC, music for listening, painting and watercolor. Held in a specialist music center in a historic rural market town. £145-165 covers accommodations and meals. Contact Benslow Music Trust, Little Benslow Hills, Hitchin SG4 9RB, UK, phone 44 1462 459 446, fax 44 1462 440 171, email [BMusicT@aol.com](mailto:BMusicT@aol.com)  
[www.aredu.org.uk/nosites/benslowmusic.htm](http://www.aredu.org.uk/nosites/benslowmusic.htm).

### **Berkshire Choral Festival European Sessions**

*Canterbury, England, July 21-28, 2002*

*Salzburg, Austria, September 15-22, 2002*

Choral singing for 225 experienced adult amateur or professional SATB voices, orchestral instruments. Rehearse and perform a public concert for chorus and orchestra in a great cathedral. Coaching by professional singers, interns and apprentices. Private voice lessons and coaching are also available. Study tapes are available in advance. Admission by lottery selection. Also sightseeing tours, shopping, pubs. Lodging in dormitories (England), pensions (Austria). European contacts: Heather Cleobury, China Cottage, Petham, Canterbury, Kent CT4-5RD, U.K., Tel.: 1227-700-334. Fax: 1227-700-827 Karin Murphy, Rathausstrasse 7, #21, A1010, Vienna, Austria, Tel. and Fax: 43-1-409-0540. \$900 covers tuition, meals, lodging. Contact Ethan Henderson, Managing Director, 245 N. Undermountain Road, Sheffield, MA 01257, 413/229-8526, fax 413/229-0109, [bcf@choralfest.org](mailto:bcf@choralfest.org). [www.choralfest.org](http://www.choralfest.org)

### **Chamber Music Holidays and Festivals**

*Prague, December 27, 2001-January 7, 2002*

*Prague Spring Festival, May 18-30, 2002*

*Prague International String Quartet Festival,*

*August 28-September 9, 2002*

*Greek Island of Corfu September 13-27, 2002*

*Bangkok, Thailand, October 16-30, 2002*

Held in English, for competent string and woodwind players. Chamber Music Holidays and Festivals offer unique possibilities to music lovers, both players and listeners, from all over the world, to spend vacations with people with similar interests. They offer daily music making sessions, extensive organized tours, concerts and social activities. Coaching is provided by members of the Prazak, Kocian, Stamic and Talich Quartets. Cello rental is possible. Accommodations are in high quality hotels. Approximately £600-£1000 covers lodging, lunch or dinner, music program, concert and opera tickets. Contact Vivienne Pittendrigh, 57 Chatsworth Rd., Bournemouth BH8 8SL, England. Phone: (44) 1202 528328; fax (44) 1202 524081; email

[info@cmhf.co.uk](mailto:info@cmhf.co.uk). Further information is at [www.chambermusicholidays.co.uk](http://www.chambermusicholidays.co.uk)

### **Chamber Music in Tuscany with Burke**

*Siena, Italy, October 5-19, 2002*

Chamber music for up to 20 adult intermediate to professional string players; winds by special arrangement. Coaching in English and Italian by Burke Schuchmann, informal performances, freelancing. Held in a modernized castle near Siena. \$1,600 covers lodging, breakfasts, lunches, farewell feast. Art history tours, cooking and language classes are available at extra charge. Contact Tina Kun, 8 Helen's Lane, Mill Valley, CA 94942, Mill Valley, CA 94941, fax 415/388-7024, [cmkun@mac.com](mailto:cmkun@mac.com). For questions about admission or the music program, you can reach Burke at P.O. Box 217, Mill Valley, CA 94942, tel. 415-383-2566. email [burkepalomarin@earthlink.net](mailto:burkepalomarin@earthlink.net)

### **Dvorak in Prague**

*Prague, Czech Republic, February 2-10 and 10-18, 2002*

Each morning, there will be 3 hours of coaching on the Dvorak Op. 105 Quartet by the Manhattan String Quartet, acknowledged leaders in the field for this type of activity. Their energetic and serious approach provides conference participants with a thorough understanding of the piece. This non-competitive environment allows for an open exchange of ideas, great good humor and mutual support. Program includes concerts, master class and tours, eight nights in four-star hotel with private baths, all meals, \$1550 double/\$1800 single occupancy; guests \$950/\$1,200. Cello rentals available. Contact Manhattan String Quartet, 115 W. 73rd Street, #7A, New York, NY 10023, [msqenterprises@aol.com](mailto:msqenterprises@aol.com), 212-874-4037, fax 212-874-7883. Application deadline October 15, 2001.

### **Erik Deckert Workshops**

*Alsbach-Hähnlein, Germany*

*Chamber Music Workshop, May 3-7, 2002*

*Cello Workshop, October-November, 2002*

Chamber music coaching for competent strings, winds, piano, harpsichord; cello instruction. Program defined by participants' abilities or configuration of the ensemble. Both workshops coached in German and English by Prof. Hans Erik Deckert from Århus, Denmark. Facilities include concert hall with stage; different rooms for practicing; accommodations can be organized on a private basis; hotel available but needs to be paid separately (approx. 30 euro/night). 150 euro covers coaching and food.

*Erik Deckert Orchestra Music Workshop*

*Alsbach-Hähnlein/Germany, May 8-12, 2002*

Symphony orchestra workshop coached by Prof. Hans Erik Deckert. Program includes:

F. Mendelssohn-Bartholdy, *Hebrides Overture*

E. Grieg, *Two Elegaic Pieces*  
O. Respighi, *Adagio con Variazioni*  
A. Dvorak, *Serenade for Winds*  
L. van Beethoven, *Symphony No. 1*

Facilities include concert hall with stage, separate practice rooms. Accommodations can be organized on a private basis; hotel available at approximately 30 euro/night. 125 euro covers coaching and food.

Contact C. Boller, Verein Bergstraesser, Lindenstr. 7, D-64665, Alsbach/Hähnlein, Germany, phone/fax 49 8106 23271, email [candy.boller@t-online.de](mailto:candy.boller@t-online.de).  
[www.intermusica.org](http://www.intermusica.org)

### **Fagottissimo and A Painting Holiday with Music**

*Fagottissimo, Furth, Austria, July 6-14, 2002*

For four bassoons and one contrabassoon. English, German and French spoken. Held since 1972. Held in Eichendorff's Ruh, a unique lodge in the Thermic Alps of Austria. \$700 covers lodging, meals, tuition and bassoon repair.

#### *A Painting Holiday with Music*

*Schönau/Königsee, Bavaria, September 9-19, 2002*

[www.mentenlehen-painters.com](http://www.mentenlehen-painters.com). A "house party of painters" including woodwind chamber music, for up to nine participants. English, German & French spoken. Held at Mentenlehen House, a 1711 hunting lodge in the Bavarian Alps. \$1200 covers tuition, meals, lodging, use of painting materials, and outings to Salzburg, Lake Königsee, Bavarian National Park.

Contact Walter Hermann Sallager, Neulinggasse 42/10, A-1030 Wien, AUSTRIA, phone and fax 43-1-71 41 710, mobile phone 0664-4502949.

### **Fugues en Liberté**

*Pertuis (Provence) France, Aug 24-31, 2002*

Chamber music for 40 good and experienced amateur musicians, selected by questionnaire and recommendations, with priority given to strings; limited numbers of singers and wind instruments admitted. Coaching in French and English by five experienced chamber music teachers. Repertoire will be selected beforehand for each group, based on preferences and playing levels of participants. Participants must prepare at least two pieces. Care is given to provide a friendly and convivial atmosphere. There are many sightseeing possibilities in this ancient and beautiful region. Approximately 1500 French francs covers tuition only. Contact Philippe Rougé, Campagne la Graille, F-84160 Cucuron, France, phone or fax (33) 490 77 13 63, email [fugue@club-internet.fr](mailto:fugue@club-internet.fr), [perso.club-internet.fr/fugue/](http://perso.club-internet.fr/fugue/)

### **Gert Felin International Workshops for Symphony and Chamber Music**

*Castle of Ort, Gmunden, Austria, July-August, 2002*

Chamber and orchestral music workshop in English and German for players of medium and higher ability.

Selection by written recommendation of a professional musician. Eduard Gert Felin, conductor, of Salzburg, Austria, will direct chamber music workshops and preparation for a symphony concert, with support by German professional symphony players. Other activities include sightseeing, hiking, sailing. Facilities are a modernized 17th-century lake shore castle and Hall of Congress, Gmunden. \$950 covers tuition, meals, lodging. Contact Peter Trulp, 307 E. 44th St., apt. 1504, New York, NY 10017, phone or fax 212/557-5190, email [trulp@bigfoot.com](mailto:trulp@bigfoot.com)

### **Hornclass**

*Nové Strašecí, Czech Republic, August 17 - 25, 2002*

Individual lessons, chamber music and ensemble performance, basic orchestral training, seminars, workshops and instrument displays, concurrent with *Prague Horn 2002* concert series, [www.praguehorn.cz](http://www.praguehorn.cz). The course is open to hornists of all levels, including beginners. A piano accompanist will be available. Participants may choose to perform in a course concert to be organized at a later date. Fees: 580 D.E.M. for active participants, 380 D.E.M. for auditors, include tuition, full board and accommodations. A registration fee of 100 D.E.M. is to be paid when returning course application. Course fees do not include travel expenses, travel and health insurance. Send Hornclass applications to Music Agency Prague, Mezipoli 1092, Prague-4, Postcode 141 00, Czech Republic. Application deadline: May 31, 2001. Further information and application form at [www.hornclass.cz/enindex.htm](http://www.hornclass.cz/enindex.htm). Email [hornclass@email.cz](mailto:hornclass@email.cz)

### **International Masterclasses for Strings and Chamber Music**

*Blonay, Switzerland, June 10-23, 2002*

Solo, chamber music for 50 strings, strings and piano (string ensembles including woodwinds also welcome), no age limits. English, German, Mandarin spoken. We invite you to join us for two weeks of string playing and chamber music making at the Hindemith Foundation above beautiful Lake Geneva in Switzerland. Our international faculty of leading performers includes the popular Kandinsky Trio and cellist Steven Doane of the United States, violinist Karlo Slobodan Fio of Germany, cellist Chien-an Chen of Taiwan. Program includes solo master classes, chamber music master classes, individual coachings, faculty and student performances, and sessions on physiological aspects of instrument playing. Excursions throughout the Lake Geneva areas of Lausanne, Montreux, and Vevey. \$2400 covers air from major east coast cities, full room and board. Cost without air is \$1900. We offer the services of Martin Travel to tailor any specific travel needs and for group rates from other cities. Contact Benedict Goodfriend, 5331 Twilight Rd., Roanoke VA 24019, phone or fax 540-

562-1438, email [bendyjane@aol.com](mailto:bendyjane@aol.com)

### **International Workshops**

*Stavanger, Norway, July 6-19, 2002*

Workshops in strings, orchestral conducting, piano, general music, choral conducting, watercolor. Intended primarily for music teachers. World-class faculty led by Dr. Gerald F. Fischbach Professor of Violin, University of Maryland. Academic credit available. Optional excursions to Bergen, fjords, Viking history. Choice of hotel grades. Approximately \$1995 covers tuition, four-star hotel, breakfasts, all concerts. Contact Tori Hintz, International Workshops, 187 Aqua View Drive, Cedarburg, WI 53102, 262/377-7062, fax 262/377-7096, [thintz@execpc.com](mailto:thintz@execpc.com). Further information at [www.internationalworkshops.org](http://www.internationalworkshops.org)

### **Jimena Flute Week**

*Jimena de la Frontera, Spain, March 17-23, 2002*

Organized by Norwegian flutist Lars Asbjorsen, to bring together flute players from around the world for an intensive learning, playing and interactive week in the most pleasant and inspiring surroundings. Taught in the Scandinavian languages, German and English. The emphasis in teaching is helping the students understand the mechanisms of flute playing and the close relationship between technique, musical analysis and a valid interpretation. To guarantee that each participant will return home with maximum benefits, the course is limited to 12 active participants. Furthermore, the greatest effort will be made to provide equal lesson and playing time for each player. 400 euro covers tuition, room and board. Contact Charlotte Gjesdahl, Weinbergstr. 4, D-14469 Potsdam, Germany, tel.: 49-(0)160-640 19 51, fax 49-(0)1212-5-1183 2455, email [jimena@norflute.com](mailto:jimena@norflute.com), application form at [www.norflute.com/jimena/](http://www.norflute.com/jimena/)

### **La Pellegrina**

Three summer schools for serious and advanced amateurs, music students and professionals organized from Holland by La Pellegrina, given in Dutch, German and English. It is easy to combine the courses with a holiday in the Czech Republic, the peacefulness and beauty of which is attracting more and more visitors. Participants travel individually to The Czech Republic by road, rail or air. Provided there is enough interest, special coaches will be put on from Prague to Bechyně or Kroměříž.

*Mozart's Requiem and Zelenka's Magnificat*

*Bechyně, Czech Republic, July 14-24, 2002*

*Orchestral & Chamber Music: Dvorák & Suk*

*Bechyně, Czech Republic, July 28-August 7, 2002*

Singers: beside working on Lieder with orchestral accompaniment, attention will be paid to chamber music with and without voice. Instrumentalists: coached

chamber music, orchestra.

*Early Music, Kroměříž, Czech Republic, Aug. 11-21, 2002*

Early Music will include rehearsals and 3 public performances of a Baroque opera using historic instruments at A=415hz. Contact Dirkjan Horringa, 3511 ZL Utrecht, The Netherlands, phone 31 30 - 238 25 35, fax 31 30 - 238 25 36. Email [info@pellegrina.net](mailto:info@pellegrina.net), web site at [www.Pellegrina.net](http://www.Pellegrina.net)

### **Late Starters String Summer School**

*Wakefield, UK, July 14-20, 2002*

For beginning to advanced violin, viola, cello and double bass players. The award winning East London Late Starters Orchestra (ELLSO) offers a friendly and non-competitive approach to music making, catering to the needs and interests of all string players. All our tutors have extensive experience of working with, and inspiring, adult players, learners and late starters. Program includes orchestral ensembles, variety of classical music, chamber sessions, classes for absolute beginners, coaching in technique, and options of various workshops: contemporary music, Baroque technique, composition, improvisation, Gypsy orchestra, Irish folk fiddle and jazz. Art studio facilities and workshops are also available. Held in Bretton Hall, Wakefield, a Palladian mansion with additional modern buildings. 500 acres of lakes and parkland including Yorkshire Sculpture Park. Wheelchair access to all key facilities. Shop, music library and bar on campus. Fee of £400 covers single room accommodations with full board (dietary options). Contact Jenny Lloyd, 1 Yewtree Close, London N22 7UY UK, tel. 0208 881 5192, fax 0208 888 9801, email [jenny.lloyd@btconnect.com](mailto:jenny.lloyd@btconnect.com), [www.ellso.org.uk](http://www.ellso.org.uk)

### **Let's Make Music**

*Orchestral Week,*

*St. Petersburg, Russia, July 29-August 5, 2002*

Russian conductor and music. Accommodations, excursions, translators, participants from all over Europe and America. For availability, email immediately stating instrument.

*Weekend Workshops in Eastbourne, England for 20-30 amateur or professional players who are good at sight reading on orchestral instruments, winds and percussion.*

*Orchfest, September 20-22, 2002: An opportunity to look at some familiar as well as some lesser known works under a professional conductor, Ludmila Sovadinova from Prague, with professional section leaders where possible. Czech and Hungarian music will be featured.*

*Windfest, October 24-26, 2002: Military and concert band repertoire including some lesser known pieces.*

*Big Band Fest, October 3-5, 2002: An opportunity to play*

this wonderful music with the leadership of musicians who were actually there and played with the greats or were themselves trained by members of these bands.

Contact Peter Mayes, 24b Bedford Grove, Eastbourne BN21 2DU, England, phone (44) (0) 1323 642116, email [Letsmakemusic99@hotmail.com](mailto:Letsmakemusic99@hotmail.com), web site at [www.intermusica.org](http://www.intermusica.org)

### **Musica sin Fronteras**

*El Antico Jugado, Jimena de la Frontera, Spain 2002 dates by individual reservation.*

Music holidays and courses in the heart of Andalucia tailored to the individual requirements of your vocal or instrumental ensemble. Ample rehearsal facilities, experienced piano accompanist available. A public concert by your members in one of our historic old buildings. We offer accommodations in four custom converted apartments, combined with a chance to play or sing chamber music with like-minded musicians from all walks of life. The house has a large music room equipped with a Bluthner grand piano, a two-manual late Baroque style harpsichord and a large collection of music scores and CDs. An additional upstairs music room contains a large Kawai upright piano plus a variety of woodwinds, saxophones, recorders and a bass dulcian. There are additional rehearsal areas for chamber groups without piano. We regularly arrange and play in chamber concerts which have proven popular with both local audiences and visitors. Contact Peter and Monica Becko, [becko@mercuryin.es](mailto:becko@mercuryin.es), <http://musica-sin-fronteras.com>

### **Musical Passages**

*Jimena de la Frontera, Andalucia, Spain, December 27, 2001-January 4, 2002*

*Malta, May 13 - May 20, 2002*

*Moulin d'Ande, Normandy, France, May 27-June 3, 2002, a coached workshop with Bridge Quartet of London*

*Cratoule, Provence, France, September 16-23, 2002*

*Ripatransone, Marches, Italy, September 25-October 2, 2002*

*Jimena de la Frontera, Andalucia, Spain, December 27, 2002-January 4, 2003*

Chamber music for international group of 15-25 proficient amateurs on strings, woodwinds, piano, voice (some are strings only). Some weeks are coached; all have participation of professional players as participant coaches and local chamber musicians. Assigned and informal ensemble playing. Coaching is in English, French and Spanish. Other activities include local cuisine and wines, sightseeing, beaches, concerts; non-players are welcome, space permitting. Cello rental can be arranged. Charming sites include a Provencal country mansion, a Spanish Carthusian monastery, 14th-century castle in Wales, beautiful Spanish inns, a 12th-century Norman mill, lovely Italian monasteries and convents. Cost varies, and scholarships are

sometimes available. Details in brochure or web site. Contact Jane Carhart (April- November) 25 Alden Terrace, Millbrook, NY 12545 USA, 845/677-5092 Fax. 845/677-3210 (December - March) Aptdo. Postal 14, Jimena de la Frontera (Cadiz) E-11330, Spain, tel./fax +34 956 641 348; mobile +34 699 682 781, [Carhartjm@aol.com](mailto:Carhartjm@aol.com); [www.Musical-Passages.org](http://www.Musical-Passages.org)

### **MusicEnterprise Workshops**

*MusicEnterprise Chamber Music Workshop Castle Lnare, West Bohemia, Czech Republic, May 28-June 2 and August 6-11, 2002*

Chamber music for 10-12 persons in 2-3 groups, with or without one wind player. Tuition in English, German by a leading Czech string player. There will be a concert on the last night. An excursion is included. Castle Lnare is a beautiful Baroque castle with formal gardens. This is a remarkable location for music-making with modern accommodations. Tennis court, swimming pool and barbecue space available. \$195 covers room, breakfast, tuition.

*MusicEnterprise Singing, Paseky nad Jizerou, Czech Republic, September 2002*

This is an open-ended program whereby small groups of singers (maximum 10) are formed as opportunity and interest dictate. Participants undertake to study their parts thoroughly beforehand. Concert and two church services with a sung program are likely. \$145 covers transport from Prague, room, breakfast and mid-day meal.

*MusicEnterprise Piano Duo Workshop*

*Pilsen, Czech Republic, August 11-18, 2002*

Tutored by Prof. Milan Bialas and Renata Bialasova, a professional father and daughter team who teach at the Brno Conservatory. The Conservatory is located in the recently renovated and attractive center of an industrial city. Ten duos are guaranteed 3 hours a day playing time; both tutors will be on the premises throughout. Non-players are welcome subject to availability of accommodations. The course is suitable for all ages and standards providing participants can achieve a reasonable level with the set pieces for 4-hands: Mozart, a rapid sonata movement; Brahms/Dvorak, *Hungarian/Slavonic Dances*. Participants should also bring one or more pieces of their own choice for two pianos, preferably one piece written before 1900, one after 1900. Two guest houses are situated within a few minutes' walk of the Conservatory. 300 euro for players in double rooms, 200 euro for non-playing partners, supplement of 50 euro for single rooms, covers bed and breakfast, tuition and visit to the world-famous Pilsen brewery as well as a guided tour of the city.

Contact Geoff Piper, MusicEnterprise, 24 rue des Cerisiers, L-1322 Luxembourg, phone (352) 47 42 69, fax (352) 22 35 85, [pipergeo@pt.lu](mailto:pipergeo@pt.lu), [www.intermusica.org](http://www.intermusica.org)

## Musik-Kurse

*Braunwald, Switzerland, April 1-6, 2002*

*Rigi-Kaltbad, Switzerland, July 14-20 and 20-26, 2002*

*Braunwald, Switzerland, weekly July 29-August 16, 2002*

*Adelboden, Berner Oberland, Switzerland, October 6-12 and 13-19, 2002*

Chamber music courses for amateur strings, winds, piano, harp and guitar, in beautiful Swiss sites, with serious coaching and teaching program. No age limits. German, English, French, Italian and Hungarian spoken. In addition, various instrumental courses. 700-1,230 Swiss francs includes six days room and meals in 3-star hotels. Contact András von Tószeghi, Dufourstr. 7, CH-9008, St. Gallen, Switzerland, phone 41/71/245.24.10, fax 41/71/245.24.22.

## Musique en Vacances

*Renaissance Choral Music*

*Tours (Val de Loire) France, July 28-August 4, 2002*

Songs and sacred music for choir from the court of the Kings of France for 30 adult singers of ability levels A or B. French and English spoken. Program will include daily lessons, concerts by the teachers and participants, lectures and tours. Many courses involve unusual combinations such as chamber music with voice.

Chamber music, Renaissance choral music, choir, organ, piano, jazz. Special activities, music and sports will be provided for people on vacation with participants. Approximately \$500.

*Musique de Chambre a Loches*

*Loches (Val de Loire) France, July 30-August 9, 2002*

Chamber music, chamber music with voice, organ, for 120 adult musicians of all ability levels on piano, strings, winds, voice, organ, harp. Preformed groups are accepted but not required. French and English spoken. Application deadline is April 30 for either workshop. Approximately \$560 covers tuition with full room and board; camping facilities are available at reduced cost.

Contact François Mayrand, 25, Rue de Vanves, F-92100 Boulogne, France, phone 33 1 46 20 11 89, fax 33 1 46 20 11 89, email [Euromusica@wanadoo.fr](mailto:Euromusica@wanadoo.fr), web site at [www.euromusica.com](http://www.euromusica.com)

## Orlando Festival

*Kerkrade, Netherlands, July 21-August 4, 2002*

Chamber music: an intensive 2-week program for preformed ensembles for 200 amateur and professional strings, winds, with or without piano. Also available is a vocal course by soprano Miranda van Kralingen and pianist Tan Crone. The festival is organized to encourage cooperation between professional and amateur musicians. Professional ensembles perform concerts every evening and coach student and amateur groups during the day. Participants receive three 75-minute lessons per week; extra lessons are available;

instruction is in Dutch, English, German and French.

Daily lunch and tea concerts by student ensembles; final concert by amateur participants. 1,215 Dutch florin covers full board, all activities. Held in Rolduc Abbey, a magnificent 18th-century facility. Contact Isabelle Bensa, General Manager, Orlando Festival, Keizersgracht 261, 1016 EC Amsterdam, The Netherlands, phone 31 20 623 0469, fax 31 20 622 9081, [info@orlandofestival.nl](mailto:info@orlandofestival.nl), [www.orlandofestival.nl/eng1.html](http://www.orlandofestival.nl/eng1.html)

## Orpheon Summer Academy

*Jindrichuv Hradec, Czech Republic, July 12-21, 2002*

Courses for advanced performers on period instruments and voice. Coached in English, German and Czech. José Vázquez, viola da gamba and director, Gabor Prehoffer, recorder, Irena Troupová, singing, madrigal singing, Lucia Krommer, viola da gamba, Peter Benovic, viola da gamba, Margit Meckel, viola da gamba, Susanne Braumann, viola da gamba, Gerd-Uwe Klein, baroque violin, orchestra, Vít Bébar, harpsichord, basso continuo, and others. For admission, participants are required to describe their proficiency and to give examples of works they have studied recently. Held in the Renaissance city of Jindrichuv Hradec by the Orpheon Foundation. Course fee of \$200 covers tuition only. Housing available in local dormitory (single or triple rooms). Other cheap accommodations and camping facilities are available. Contact José Vázquez, director, Orpheon Foundation, Praterstrasse 13/3, A-1020 Wien Austria, Tel/fax: +43 1 2143021, email [orpheon@orpheon.org](mailto:orpheon@orpheon.org), [www.orpheon.org](http://www.orpheon.org)

## Orvieto Musica

*Orvieto, Italy, July 4-25, 2002*

Music of the 12th to 21st centuries for 35 instrumentalists and 20 singers (under affiliated program Opera Lirica), all selected by taped audition and telephone interview. Open to talented devotees and professionals on voice, strings, woodwinds, brass, harp, piano. Conducted in English. Italian language and culture classes; coaching for singers in Italian, French, German, English, Russian diction. The 9th Annual Orvieto Musica 2002 Chamber Music Workshop is for you if you want to cover a great deal of repertoire playing in a variety of ensembles of first rate musicians in a 12th-century town of great beauty. Tuition is \$2100 (\$2000 for accepted participants who make their deposits before March 1, 2002; \$2250 after May 1, 2002;

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slightly different fee structure for singers) and it covers course fee, daily breakfast, and dinner, *pensione*-type accommodations (single rooms extra). Contact Nyela Basney, Orvieto Musica, 6780 Abrams Rd., #103-300 Dallas, TX 75231, phone 888/387-9726, email [ayeung@sandiego.edu](mailto:ayeung@sandiego.edu), [www.orvietomusica.org](http://www.orvietomusica.org)

### **Piano et Plage**

*Saint-Gilles Croix-de-Vie, France,  
Weekly, late July, 2002*

Solo piano study, coached in French. Professional courses for adult amateurs. Three hours of daily instruction with Martine Briand, plus individual practice time. She will program whatever works you want to work on at your level. Exercise on the beach, meals in the garden. Facilities include two pianos. Fee of 1,900 French francs covers 7 days breakfast and dinner, lodging, tuition. Contact Martine Briand, 7, Rue Le Regrattier, 75 004 Paris, France, phone or fax 33 0146 33 9394. After February: 25 Rue du Gatis Viaud, 44120 Vertou, France.

### **Rencontres Musicales de Geneve**

*Geneva, Switzerland, August, 2002*

Flute chamber music in ensembles with piano, violin, cello. Flute master classes, daily lessons and ensemble coaching in French, English, German, Italian, Spanish or Russian with Craig Goodman and other well known European flutists. Course fee of 800 Sfr. Housing in *pension*; hotel possible at additional cost. Contact Craig Goodman or Dorte Astrup, 12, quai des Pecheurs, F-67000 Strasbourg, France, tel/fax (33-3) 88 25 74 15, [goodman@club-internet.fr](mailto:goodman@club-internet.fr), [www.flutist.com/rencontres](http://www.flutist.com/rencontres)

### **Rencontres Musicales de Sarlat**

*Sarlat (Dordogne) France, April 13-21, 2002*

Chamber, orchestral, jazz, choral music for up to 80 musicians of all levels on winds, strings, voice, piano. Held in French, with a little English. Participants submit a list of chamber music they wish to work on. Daily groupings and room assignments are arranged by the participants. Orchestral, jazz and choral music rehearsals are scheduled so that participants may also play chamber music. Optional public performances and *heures musicales*. Professional players are welcome to attend. Participants may also take as much time as they like for touring. Music facilities are at College St.-Joseph; cafeteria and dormitory rooms, hotel accommodations or camping available. 200 French francs (30, 49 euro) covers music program only. Contact *Association des Musiciens Amateurs*, attn.: Michel Maury, 35 Avenue de Dordogne, 24200 Sarlat, France, phone 335-53.28.57.44, fax 335-53.59.18.55, [www.perigord.com/asso/aimap](http://www.perigord.com/asso/aimap)

### **Scottish Summer School**

*Stirling, Scotland, June-August: schedule available January*

Five-day courses: Accordion with Ivor Britton, Colin Dewar and Ian Muir, Accordion with Ian Lowthian, Clarsach with Isobel Mieras, Highland Bagpipe with Hugh McCallum, Scots Fiddle with Bill Cook, Scots Fiddle with Angus Grant, Scots Fiddle with Ian Powrie, Scots Traditional Fiddle and Baroque Music with Alastair Hardie, Shetland Fiddle Playing with Catriona MacDonald, Scottish Singing. Weekend courses - two days : Classical String Ensemble, Guitar for Beginners, Jazz Guitar. Experience required except for beginning courses. 5 days £285; 2 days £86 covers tuition, room and meals. Contact Summer School Office, Airthrey Castle Annex, University of Stirling, Stirling FK9 4LA, Scotland, 441786 467951, fax 441786 463398, [m.f.stirling@stir.ac.uk](mailto:m.f.stirling@stir.ac.uk), [www.stir.ac.uk/daice](http://www.stir.ac.uk/daice)

### **Siena Session for Music and Arts (SSMA)**

*Siena, Italy, July 21-August 20, 2002*

Classical and related music for chamber orchestra of 65 intermediate or advanced strings and woodwinds, selected by taped audition. Coaching in English and Italian by well-known artist faculty from leading Italian and American universities, including Gerardo Levy, woodwinds, Tiziana Carrara, voice, Howard Weiss, strings, Paolo Gagnoli, chorus, and Angela Castarin, piano. There is ample opportunity to learn and perform vocal and instrumental music in concerts given by SSMA in various towns in Tuscany. A number of trips to places of great interest are included, i.e. Venice, Pisa, Florence, as well as optional trips to Rome and Switzerland. Fee of \$3,000 covers tuition and lodging. Contact Dr. Joseph Del Principe, 595 Prospect Rd., Waterbury, CT 06706, phone 203/754-5741, fax 203/753-8105. [sienamusic@sienamusic.org](mailto:sienamusic@sienamusic.org), [www.sienamusic.org](http://www.sienamusic.org)

### **South Sligo Summer School**

*Tubbercurry, Co. Sligo, Ireland, July 14-20, 2002*

Irish traditional music. This will be the 16th year of the South Sligo Summer School. Come join a week-long celebration of Irish traditional music and dance. Learn to play a traditional Irish musical instrument or advance your skills at the hands of a master. You can step out on the dance floor every night with new dances learned at your daily dance class. Sessions, concerts, recitals and lectures held nightly. Classes daily in Harp, Fiddle, Accordion, Concertina, Uilleann Pipes, Traditional Singing, Guitar (traditional), Set Dancing, Tin Whistle, Bodhran, Banjo and Flute. Also full program of lectures, demonstrations, recitals, ceilis and concerts. Contact the Organising Committee, 353 071-20912, fax 353-071-85035, email [southsligosummerschool@eircom.net](mailto:southsligosummerschool@eircom.net), [www.sssschooll.org/open.htm](http://www.sssschooll.org/open.htm)

### **String Chamber Music Course**

*Schlitz, Germany, October 2-6, 2002*

Held in the medieval town of Schlitz, about 1.5 hours'

drive from Frankfurt. Baroque to modern chamber music for ensembles of 3 or more. Open to violin, viola, cello, bass. Keyboard and winds players admitted only as member of a preformed group. Coaching in German; English and French understood. Participants will intensively rehearse, with staff guidance, pieces of their own choice, preferably agreed and prepared in advance. The staff is composed of recognized soloists/orchestra leaders/advanced level teachers. Course fee of DM275 includes full board and tuition. Registration forms from Mrs. A. Diedrich, Manager, Landesmusikrat Hessen e.V., Eschersheimer Landstr 419, D-60431 Frankfurt am Main, Germany. Phone: ++49 69 567155. FAX:++49 69 9567045, [musikges@tpp.24.net](mailto:musikges@tpp.24.net)

### **String Quartet Playing in Ernen/Walliser Alpen**

*Ernen, Rhone Valley, Switzerland*

8 weekly sessions May 18-October 5, 2002

A string quartet workshop for all ability levels, held in German (or English). Daily music assignments programmed in advance. Groups change daily. Expert coaching is provided in a friendly, intimate atmosphere. Beautiful Alpine setting. 1050 Swiss francs covers room, board, tuition. Contact Manfred Blümm, Rabenkopfstr. 5, D-79102, Freiburg, Germany, phone 49-761-2020535, fax 49-761-2020545, email [manfred.bluemm@t-online.de](mailto:manfred.bluemm@t-online.de) Programmed works, photos of Ernen and schedule are on line at [www.streichquartett-spielen.de/](http://www.streichquartett-spielen.de/)

### **Symphonie in Fels**

*Larochette, Luxembourg, October 3-6, 2002*

An orchestral workshop for strings, winds, percussion, organ, piano, held in German, French and English. The workshop will focus on Tchaikovsky's *Symphony No. 2 (Small Russian)* in c-minor, op.17. Some orchestral experience is useful. Contact Hubert Muller, 5 auf Preimert, L-6955 Rodenbourg, LUXEMBOURG, phone (352) 77 05 01, fax (352) 77 06 95. [www.intermusica.org](http://www.intermusica.org)

### **UW-Madison Arts Study Abroad**

*Munich, Germany, June 13-26, 2002*

This two-week program features a flexible individualized study format. Open to all musicians. Primarily for teachers but others welcome. Approximately \$2,700 covers travel, hotel, some meals. Contact Chelcy Bowles, Assoc. Prof. of Music, 720 Lowell Center, 610 Langdon St., Madison, WI 53703-1195, phone 608/265-5629, fax 608/262-1694, email [cbowles@dcs.wisc.edu](mailto:cbowles@dcs.wisc.edu), web site at [www.dcs.wisc.edu/lisa/travel/asat.htm](http://www.dcs.wisc.edu/lisa/travel/asat.htm)

### **Weekend Courses at Termonfechin**

*Termonfechin, Ireland, 50 km NE of Dublin*

*May 10-12 and October 18-20, 2002*

Chamber music for 75 winds, strings, brass, piano, all levels of ability, preformed groups or individuals. Every

effort will be made to place all individual applicants into groups. Applicants must be 18 or over at the time of the course. In addition to receiving tuition with your own group, the course will include opportunities to play informally with other groups and in the chamber orchestra. Held in a fine period house on the seacoast near the scenic Boyne Valley and the giant megalithic passage tombs at Newgrange. 93 Irish pounds covers accommodations, meals, tuition. Contact Brian McBryan, Dublin Chamber Music Group, 19 Brooklawn Wood, 353-1-2883627, fax 353-1-4780788, email [dcmg@usa.net](mailto:dcmg@usa.net). Lovely musical web site at [www.geocities.com/vienna/1905/](http://www.geocities.com/vienna/1905/)

### **West Dean College Music Courses**

*West Sussex, England*

*Chilingirian String Quartet Workshop, July 12-18, 2002*

For eight pre-formed string quartets, advanced players only. Admission by taped audition. Classical repertoire up to present. Daily private coaching by Chilingirian String Quartet members. Two faculty concerts.

*Annual Summer School in Early Music Performance*

*August 24-30, 2002*

For 35 performers (all levels except beginners) on violin family, viols, harp, lute family, voice. A unique opportunity to work with prominent performers in the Renaissance and Baroque periods: David Miller, Director; Duncan Druce, Evelyn Tubb, Susanna Pell and Frances Kelly.

*Classical Guitar Summer School, August 17-23, 2002*

One of Europe's oldest and best-loved guitar events, the annual Classical Guitar Festival offers opportunities for tuition and music making for guitar players of all levels. The program includes a celebrity concert series. Directed by John Mills; faculty includes Raymond Burley, Gerald Garcia, Andrew Gough, Theona Harrison, David Russell, and Graham Wade.

*International Choral Summer School, July 21-26, 2002*

Study a wide repertoire of SATB choral music under Dr. Roy Wells, director, and distinguished faculty. Classes in composition and in languages for singers, opportunities for student conductors.

*A Celebration of English Song, October 20-23, 2002*

Master classes and workshops on English song repertory from the 17th to 21st centuries under Lena Phillips, Director, Dr. Sheila Armstrong, Charles Corp.

The college is situated in a large flint mansion, gardens, parkland. Each ensemble has its own room for the week. Course fee covers room, tuition, meals. Contact Marcus Martin, Music Course Organizer, West Dean College, Chichester, West Sussex PO18 0QZ, England, phone 44(0)1243 811301, fax 44(0)1243 811343.

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Normandy (France)	May 27-June 3, 2002
Cratoule (Provence, France)	Sep 16-23, 2002
Ripatransone (Italy)	Sep 25-Oct 2, 2002
Jimena de la Frontera, Spain	Dec 27'02-Jan 4, 2003

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## **NORTH AMERICAN WORKSHOPS WITH EARLY APPLICATION DEADLINES**

### Workshop

**Chamber Music Center & Singers Workshop**  
Wellesley, MA, July 21-August 4, 2002

**International Piano Competition for  
Outstanding Amateurs**, Ft. Worth, TX June 3-8

**Kent Music at Marvelwood School**  
Kent, CT June 16-22, 2002

**Magic Mountain Practice Retreats**  
Morris, NY February 11-18, March 18-25

**Raphael Trio Chamber Music Workshop**  
Adamant, VT June-July, 2002

**Sierra Chamber Ensemble Festival**  
Mammoth Lakes, CA July 21-Aug 3, 2002

**Sewanee Summer Music Festival**  
Sewanee, TN, June 22-July 28, 2002

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Advanced violin,  
viola, cello

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woodwinds, horn, pft

Int- advanced strings,  
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Orchestral instruments,  
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### Applications Due

March 1, 2002,  
or until full

March 1, 2002

April 20, 2002

ASAP

February 1, 2002

April 15, 2002

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### Contact

Kathryn Welter  
508/276-1011

Van Cliburn Fndn.  
817-738-6536

Rae Eastman  
860/435-1338

Burton Kaplan  
607/263-2304

Susan Salm  
212/362-0023

Brian Schuldt  
760/934-7015

Nina Pooley  
931/598-1225