

# MUSIC FOR THE LOVE OF IT

DECEMBER 2000

## THE AMATEUR MUSICIAN'S YEAR 2001 EUROPEAN WORKSHOP GUIDE

**UK/Ireland:**

- Benslow Music Trust, Hitchin, all year
- Baroque Week, Oxford, August
- Weekend Courses at Termonfechin, May and October
- South Sligo Summer School, Sligo, July
- Musicians International Chamber Orchestra, July
- West Sussex: Chilingirian String Quartet Workshop, July; Classical Guitar Festival of Great Britain, Annual Summer School in Early Music Performance, August
- Let's Make Music Eastbourne, Sept-October
- Musical Passages, Normandy, April-May
- Musique en Vacances, Loches, August
- Piano et Plage, Saint-Gilles Croix-de-Vie, July
- Alpeggio, Blonay, June; Rencontres Musicales de Genève, August
- Rencontres Musicales de Sarlat, April
- Musik-Kurse, Switzerland, Dec., April, July-Aug, Oct.
- Musical Passages: Jimena de la Frontera, December-January
- UW-Madison, Barcelona, June
- CROscendo, Sainte Croix, April
- Académie Franco-Américaine, Vaison-la-Romaine, July
- Fugues en Liberté, Pertuis, August
- Musical Passages: Provence, September

**France:**

- Scottish Summer School, Stirling, June-August
- West Sussex: Late Starters String Summer School, Wakefield, July; Woodwind Chamber Music, Northern Sax Course, April
- Berkshire Choral, Canterbury, July
- Orlando Festival, Kerkrade, July-August
- CMHF Corfu, September
- Musical Passages, Ripatransone, September
- The Tuscany Project, Gubbio, July-August
- Orvieto Musica, July
- Chamber Music in Tuscany with Burke, Siena, May; Siena Session for Music and Arts, July-August

**Germany:**

- Huismuziek, Utrecht, July-August
- Dutch Summer Music Festival, July
- CMHF Vienna-Budapest, May-June
- Flortissimo, Burg Feistritz, September
- Fagottissimo, Furth, July
- Gert Felin Workshops, Gmunden, July-August
- Berkshire Choral Festival, Salzburg, September

**Italy:**

- CMHF Corfu, September
- Musical Passages, Ripatransone, September
- The Tuscany Project, Gubbio, July-August
- Orvieto Musica, July
- Chamber Music in Tuscany with Burke, Siena, May; Siena Session for Music and Arts, July-August

**Spain:**

- UW-Madison, Barcelona, June

**Other:**

- Luxembourg: String Chamber Music Course, Schlitz, September-October; Symphonie in Fels, October
- Erik Deckert Workshops, Alsbach-Hahnlein, May, Oct.-Nov.
- Int. Chamber Music Academy, Aub, July
- Aquarell und Musik, Konigsee, September
- Prague: CMHF, Jan. & May; Ameropa, June-July
- MusicEnterprise, MusicEnterprise, June-October
- MusicEnterprise Chamber Music, Castle Lnare, Jun-Jul
- La Pellegrina, Bechyne, Jul-Aug.
- Symph. Workshops, Kromeriz, June-Aug.
- Orpheon Summer Academy, Jindrichuv Hradec, July
- CMHF, Vienna-Budapest, May-June
- Flortissimo, Burg Feistritz, September
- Fagottissimo, Furth, July
- Gert Felin Workshops, Gmunden, July-August
- Berkshire Choral Festival, Salzburg, September
- Musicians International Chamber Music, Santorini/Samos July-August

**Workshop  
details inside,  
pages 4-11**

## THE IN BOX

### DISCOURAGED

Please write more about psychological stuff — what to do when you feel discouraged. I started at age 39 (flute) and now have arthritis in my hands.

Alison Cardinet  
El Cerrito, CA

Dear Alison

*I get discouraged too. I came back to the oboe at 40, after 20 years off, and my body started wearing out just as I started getting somewhere with it. Life's not fair. Here are a few suggestions I've received that have seemed to help:*

- 1. Belonging to a music ensemble, and taking on new musical challenges with them, is a real motivator. Perhaps it's just the fear of humiliation, but I like to think of the group as my support network.*
- 2. Following John Cage's advice, I've changed my diet to eliminate things that seem to cause allergic reactions, in my case cow's milk and cheese, on the theory that those things will also aggravate my arthritis. It seems to help.*
- 3. As Lior Eitan wrote (April, 2000), short, focussed practice sessions are often more productive than long exhausting ones.*
- 4. I'm learning to write music. I figure it's physically the least demanding way I can make music.*

*Best wishes, and hang in there. It's worth it.*

Ted Rust, Editor

### GLOBAL CHORAL RESOURCE

Morton Music offers repertory consulting and bibliographic services to choral groups, and publishes a delightful weekly on-line newsletter, *Morton Musings*. Their web site at <http://www.mortonmusic.com/> includes an on-line music search engine. Contact Morton Music, 10 First Avenue West, Mobridge SD 57601, fax: 605 845 5540, e-mail: [info@MortonMusic.com](mailto:info@MortonMusic.com)


### STRING QUARTET ARRANGEMENTS

Charles Small has arranged a number of familiar melodies for string quartet. E-mail him for a catalog at [grump@idirect.ca](mailto:grump@idirect.ca).

*Mona Lisa Sound, Inc.*, the publishing affiliate of *The Hampton String Quartet*, publishes string quartet arrangements of classic rock'n roll. They also have a line of CDs of the string quartets in five versions: full ensemble, and one without each other instrument for individual practice. Contact Janna Glasser, *Mona Lisa Sound, Inc.*, 245 East 93rd Street, Suite 17J, New York, New York 10128, 1-877-787-9505, fax: 212-831-1187, e-mail: [JAGlasser@rcn.com](mailto:JAGlasser@rcn.com), [www.monalisarecords.com](http://www.monalisarecords.com).

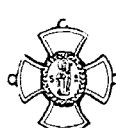
### COMPOSER AND KEYBOARD COMPETITIONS

Rory A. Ringrose-Stona informs us that his *Competition Data Base* for pianists, organists, harpsichordists, composers and songwriters can be viewed at <http://www.stonalink.atfreeweb.com>.



**AQUARELL** und  
**MUSIK**  
AM KÖNIGSEE  
4-14 September 2001

—◆—  
Franz BUCAR und  
Walter Hermann SALLAGAR  
A-1030 Wien / Neulinggasse 42/10  
Tel/Fax +43-1-7141710



## Musical Passages

Chamber Music Vacations in Wonderful Places

Jane M. Carhart

Tel (914) 677 5092

Fax (914) 677 3210

E-mail [Carhartjm@aol.com](mailto:Carhartjm@aol.com)

25 Alden Terrace • Millbrook, NY 12545 • USA



Jimena de la Frontera, Spain  
Normandy (France)  
Provence (France)  
Ripatransone (Italy)  
Malta

Dec 27'00-Jan 4, 2001  
April 26 - May 6, 2001  
September 2001  
September 2001  
October 2001

**MUSIC FOR THE LOVE OF IT** Volume 13 No. 6  
December 2000. Published bimonthly at 67 Parkside Drive,  
Berkeley, California 94705, 510/654-9134, fax 510/654-  
4656, <[www.musicforthe loveofit.com](http://www.musicforthe loveofit.com)>. Edgar (Ted) Rust,  
editor and publisher. Janet Telford, co-editor. Subscriptions  
\$24/year in U.S. or on-line, \$30/year elsewhere. Single  
issues \$6.00/\$7.50. ISSN 0898-8757. © 2000 Edgar Rust.

*The Second Annual Northeastern Classical Piano Competition for Outstanding Amateurs* will take place in Ridgewood, New Jersey, on May 17, 18, 19, 2001. It is open to anyone for whom playing the piano is more than a hobby and less than a profession. Contact Phred Piano Expression, 27 Ell Road, Hillsdale, New Jersey 07642, phone: (201) 358-0550, e-mail: Phmeller@aol.com.

#### THE HEART OF CHAMBER MUSIC

New England Conservatory will present *The Heart of Chamber Music*, a winter workshop for string players and pianists January 6-8, 2001, with Triple Helix piano trio. The program addresses the customary concerns of phrasing, intonation, fingering and bowing that musicians always face; but through complementary classes in yoga, acting and Alexander Technique, it directs attention to the larger goal of connecting with the music, each other and oneself. This workshop is intended for pre-formed groups of at least intermediate level, and individuals of intermediate to advanced ability who have previous chamber music experience. The deadline for application is December 3, 2000. The price of the workshop is \$260. Contact Gillian Rogell, 290 Huntington Avenue, Boston, MA 02115, 781/334-6282, fax 781/334-5958, GRogell@aol.com.

#### ONGOING COMMUNITY MUSIC WORKSHOPS

The *Upper Valley Music Center* serves the Upper Connecticut River Valley of Vermont and New Hampshire. It provides coached chamber ensembles and a reading orchestra that meet in four seasonal 8-week sessions. "Our mission is to support music in a predominantly rural area by providing ensembles for players of all ages and levels of experience." Contact e-mail: Louis.L.Cornell@valley.net.

#### INTERNATIONAL WORKSHOPS IN AUSTRALIA

*International Workshops* meets next summer at Queensland Conservatorium of Music, Brisbane, Australia, July 2 - 15, 2001. It will include programs in Strings, Orchestral Conducting, Piano, General Music, Choral Conducting and Art taught by a world-class faculty, and an International Festival of Concerts. Academic credit is available. Contact: Tori Hintz, Manager, 187 Aqua View Drive, Cedarburg, WI 53013 USA, tel. 262-377-7062, fax 262-377-7096, e-mail: thintz@execpc.com, www.internationalworkshops.org.

#### MUSICA SIN FRONTERAS

Peter and Monica Becko invite pre-formed groups and individual musicians to Spain for a week of convivial music making in conducive surroundings; their house has several music rooms, two pianos and a harpsichord. Instruction in piano, voice, general musicianship and all woodwinds. Rental instruments are available. Contact Peter and Monica Becko, Calle San Sebastian 15, Jimena de la Frontera, Spain, phone 0034 956 641317, fax 0034 956 64944.

#### MAKING MUSIC FOR THE LOVE OF IT



The Cécile Chaminade Trio (l-r) Myrna Westover, Mary Alice Mote, Joyce Bynum rehearsing Chaminade's Trio No. 2, Opus 34, for a recent performance in Saratoga, CA.

At the ACMP of South Africa Chamber Music Workshop, Johannesburg, August 2000  
Cosmos and Dicken



Musical Passages in Normandy, France, May 2000  
Don Cornell, Bernie Gondos, Alan McConnell, Aline Conchie

#### Musicianship & Leadership Program 2000-2001:

MLP 1: October 20-22, 2000 Jeronimo's, NY (Catskills)

MLP 2: February 9-11, 2001 Jeronimo's, NY

MLP 3: May 4-6, 2001 Omega, Rhinebeck, NY

MLP 4: June 22-24, 2001 Jeronimo's, NY

Music for People :

David Darling (Artistic Director)

PO Box 295, Boynton Beach, FL 33425-0295

Toll Free: 1.877.44MUSIC (446.8742)

Website: www.MusicforPeople.org



## ALPHABETICAL WORKSHOP LISTINGS

*This guide is not intended as a substitute for communicating with any workshop you are considering attending. All listings are subject to change. Costs may vary. If not otherwise stated, coaching will normally be in the language of the host country.*

### **Académie Franco-Américaine**

*Vaison-la-Romaine, Provence, France, July 8-29, 2001*

Chamber and ensemble workshop in English for up to 36 intermediate to professional piano, violin, cello and small chamber groups. "Three joyous weeks devoted to enhancing your technique and preparing you for public performance" with coaches Barbara Krakauer, violin, Manfred Stilz, cello, and Jeaneane Dowis, piano. Held at Centre A Coeur Joie. \$1,500 covers everything. Contact Dr. William Krakauer, 342 West 85th St., #6C, New York, NY 10024-3253, 212/724-7933, fax 212/724-5991.

### **Alpeggio**

*Blonay (Lake Geneva), Switzerland, June 24-30, 2001*

String quartets, quintets, trios for up to 25 proficient players, including one or two pianists. Coached in English, French or German. Two coached sessions per day (morning) with The Kocian Quartet. Music is assigned in advance. Pre-formed groups are welcome. Excursions in the afternoon, free playing in the evening. Short in-house presentation at the end of the week. There will be a public concert by the Kocian Quartet. Accommodations at the Hindemith Foundation, a Swiss chalet overlooking Lake Geneva, with practice rooms, pianos and a large library. Cooking is family style. Very comfortable double, a few single rooms, most with private bath. 950 Swiss francs (students 850, nonplayers 800) covers room, board, coaching. Contact Floryse Bel Bennett, Ruelle de l'Eglise, CH-1143 APPLES, Switzerland, phone or fax 0041 21 800 5522, e-mail florybel@span.ch.

### **Ameropa Musical Arts Festival**

*Prague and Brandys nad Labem, Czech Republic, June 27 - July 15, 2001*

Chamber music in all configurations with strings or strings and piano for 30-50 amateur, student, and professional participants. Coaching in English, German, Czech, Russian, or French. A chamber music workshop for amateurs, students and young professionals with Vadim Mazo, Artistic Director. Occasional chamber orchestra sessions. Ample opportunities to explore Prague and Brandys nad Labem (20 km from center of Prague). Suggested activities for non-players are also possible. \$1,500 covers coaching, concerts, lodging, sightseeing, private double rooms with private bath (single supplement possible). Contact Jon Feller or Vadim Mazo, Ameropa Musical Arts Festival, 5422 N. Paulina, #1F Chicago, IL 60640, phone 773/271-4406, fax 773/271-2906, e-mail jffeller@earthlink.net or vmazo@titan.iwu.edu. Web site at [www.ameropa.org](http://www.ameropa.org).

### **Annual Summer School in Early Music Performance** *West Sussex, England, August 18-24, 2001*

For 35 performers (all levels except beginners) on violin family, viols, harp, lute family, voice. A unique opportunity to work with five specialist tutors who are prominent performers in the Renaissance and Baroque periods, including David Miller, Director; Duncan Druce, Evelyn Tubb, Susanna Pell and Frances Kelly. The college is situated in a large flint mansion, gardens, parkland. Each ensemble has its own room for the week. £485 and up covers room, tuition, meals. Contact Music Course Organizer, West Dean College, Chichester, West Sussex PO18 0QZ, England, phone 44(0)1243 811301, fax 44(0)1243 811343, e-mail [westdean@pavilion.co.uk](mailto:westdean@pavilion.co.uk), web site [www.westdean.org.uk/](http://www.westdean.org.uk/).

### **Aquarell und Musik am Königsee**

*Schönau/Königsee, Germany, September 4-14, 2001*

Woodwind chamber music combined with outdoor painting. For up to nine experienced players. English, German & French spoken. Held at Mentenlehen House, a 1711 hunting lodge in the Bavarian Alps. This lodge received five stars from the German Tourist Office for 1999. \$1200 price covers tuition, meals, lodging, use of painting materials. Sponsored by St. Rupert's Art Club. Contact Walter Hermann Sallager, Neulinggasse 42/10, A-1030 Wien, Austria, phone and fax 43-1-71 41 710.

### **Baroque Week**

*Headington School, Oxford, England, August 5-12, 2001*

Baroque chamber music for 60-70 amateur, semi-pro musicians using voices, historical, modern instruments. Three daily chamber music sessions, evening choral/orchestral work. Assigned groups first day only. Faculty concert. Final concert by participants. Faculty: Peter Collier, harpsichord; Jane Francis, gamba & cello; Clare Shanks, recorder and oboe; Carol Balding, violin; Peter Lea Cox, harpsichord, conductor. There is a large library with music from trio sonatas to concertos for several instruments. This is the program's 24th year. £355 covers single room, board, tuition. Contact Peter Collier, 13 Brackley Rd., Monton, Eccles, Manchester M30 9LG, England, phone 0161 281 2502. Web presentation at <http://www.newn.cam.ac.uk/prlw/BaroqueWeek/baroque.html>.

### **Benslow Music Trust**

*Hitchin, England, all year, 2001*

Music courses, all types, for advanced strings, winds, voice, recorder, piano, keyboards. Residential music courses in a specialist music centre for adults. Instruction by visiting international professional tutors. Full course program available. Courses, 1 to 6 days in length, include individual technique on many instruments, wind and string ensembles, Baroque opera, viol consorts, jazz, orchestral and choral music performance, music theory and composition. Also

Alexander technique, creating and editing music on a PC, music for listening, painting and watercolor. Rural setting in a historic market town. £130 covers accommodation and meals. Contact Benslow Music Trust, Little Benslow Hills, Hitchin SG4 9RB, UK, phone 44 1462 459 446, fax 44 1462 440 171, e-mail BMusicT@aol.com. Web: [http://www.aredu.org.uk/nosites/benslow\\_music.htm](http://www.aredu.org.uk/nosites/benslow_music.htm)

### **Berkshire Choral Festival European Sessions**

*Salzburg, Austria, September 23-30, 2001*

*Canterbury, England, July 22-29, 2001*

Choral singing for 225 experienced adult amateur or professional SATB voices, orchestral instruments. Rehearse and perform a public concert for chorus and orchestra in a great cathedral. Coaching in English by professional singers, interns and apprentices. Private voice lessons and coaching are also available. Study tapes are available in advance. Admission by lottery selection. Also sightseeing tours, shopping, pubs. Lodging in dormitories (England), pensions (Austria). \$900 covers tuition, meals, lodging. Contact Ethan Henderson, Managing Director, 245 N. Undermountain Road, Sheffield, MA 01257, 413/229-8526, fax 413/229-0109, [bcf@choralfest.org](mailto:bcf@choralfest.org), [www.choralfest.org](http://www.choralfest.org).

### **Capezzano (Italia)**

*Viareggio, near Lucca, Italy, 8 weeks May-October 2001*

A string quartet workshop for all ability levels, held in German, English and Italian. Daily music assignments programmed in advance; groups change daily. Expert coaching is provided in a friendly, intimate atmosphere. Afternoons are free for hiking, relaxing. Extensive grounds, nearby beach. Accommodations in single or double room, full Tuscan board, Chianti included, in former ducal residence. One million lira (1000 DM)/week covers room, board, tuition. Contact Manfred Blümm, Rabenkopfstr. 5, D-79102, Freiburg, Germany, phone 49-761-2020535, fax 49-761-2020545, e-mail [manfred.bluemm@t-online.de](mailto:manfred.bluemm@t-online.de).

### **Chamber Music Holidays and Festivals**

Held in English, for competent string, woodwind and piano players. Sessions for 2001 will include:

*Prague, December 27, 2000-January 3, 2001*

*Prague Spring Festival, May 12-23*

*Vienna, Esterhaza & Budapest, May 25-June 6*

*Bangkok, Thailand, February 15-25*

*Corfu, Greece, September 11-25, 2001*

Unique opportunities for music lovers, both players and listeners, from all over the world, to spend vacations with people with similar interests. They offer daily music making sessions, extensive organized tours, concerts and social activities. Coaching is provided by professional string quartets. Cello rental is possible. Accommodations are in good quality resort hotels. Approximately £538-£1000 covers lodging, some meals,

music program. Vienna programs include concert tickets. Contact Vivienne Pittendrigh, 57 Chatsworth Rd., Bournemouth BH8 8SL, England. Phone: (44) 1202 528328; fax (44) 1202 524081; e-mail [vivpit@cw.net](mailto:vivpit@cw.net), [www.chamber.music.holidays.cw.net](http://www.chamber.music.holidays.cw.net).

### **Chamber Music in Tuscany with Burke**

*Siena, Italy, May 19-June 1, 2001*

2001 session is full; inquire about future sessions. Chamber music for up to 20 adult intermediate to professional string players, winds by special arrangement. Coaching in English and Italian by Burke Schuchmann, informal performances, freelancing. Held in a modernized castle near Siena. \$1,600 covers lodging, breakfasts, lunches, farewell feast. Art history tours, cooking and language classes are available at extra charge. Contact Tina Kun, Palomarin Foundation, 8 Helen's Lane, Mill Valley, CA 94942, Mill Valley, CA 94942, fax 415/388-7024, [cmkun555124@aol.com](mailto:cmkun555124@aol.com). For questions about admission or the music program, you can reach Burke at P.O. Box 217, Mill Valley, CA 94942, tel. 415-383-2566, e-mail: [burkepalomarin@earthlink.net](mailto:burkepalomarin@earthlink.net)

### **Chilingirian String Quartet Workshop**

*West Sussex, England, July 15-21, 2001*

For eight pre-formed string quartets, advanced players only. Admission by taped audition. Classical repertoire up to present. Daily private coaching. Faculty: Levon Chilingirian, Philip de Groote, Charles Sewart, Asdis Valdimarsdottir. Two faculty concerts. The college is situated in a large flint mansion, gardens, parkland. Each ensemble has its own room for the week. Course fee covers room, tuition, meals. Contact Music Course Organizer, West Dean College (see below).

### **Classical Guitar Festival of Great Britain**

*West Sussex, England, August 25-31, 2001*

One of Europe's oldest and best-loved guitar events, the annual Classical Guitar Festival offers opportunities for tuition and music making for guitar players of all levels. The program includes a celebrity concert series and an open day. Directed by Barry Mason.; faculty includes Simon Dinnegan, Gerald Garcia, John Mills, David Russell, Gary Ryan, Emanuel Segre and Taro Takeuchi. Contact Music Course Organizer, West Dean College, Chichester, West Sussex PO18 0QZ, England, phone 44(0)1243 811301, fax 44(0)1243 811343, e-mail [short.courses@westdean.uk](mailto:short.courses@westdean.uk), [www.westdean.org.uk/](http://www.westdean.org.uk/).

### **Concours Européen pour les Mélomanes**

*Hotel Martinez, Cannes, France, March 2001*

A competition for amateur musicians over 25 years old. Categories include solo piano, violin, flute, chamber ensemble and vocal ensembles. The first and second place winners of each category receive prizes and perform in public concerts, radio broadcasts and master classes. 200 to 500 French francs covers program fee only. Contact Regine Bessis, 20A rue Latour Maubourg,

F-06400 Cannes, France, phone or fax 04 93 43 3578, e-mail reginebessiscom@aol.com.

### **CROscendo**

*Sainte Croix, Haute-Provence, France, April 17-22, 2001*  
String quartets, quintets, trios for about 20 proficient players, including one or two pianists. Coached in French or English. Spend a week's vacation and play chamber music in an old monastery in the French Haute Provence. Two coached sessions per day (morning) with the Bridge Quartet of London. Music is assigned in advance. Pre-formed groups are welcome. Excursions in the afternoon, free playing in the evening. Short in-house presentation at the end of the week. There will be a public concert by the Bridge Quartet. The workshop is held in an old, renovated monastery in a small hill village with wonderful mountain landscapes. 750 Swiss francs (students 625, nonplayers 600) covers room, board, coaching. Contact Floryse Bel Bennett, Ruelle de l'Eglise, CH-1143 APPLES, Switzerland, phone or fax 0041 21 800 5522, e-mail florybel@span.ch.

### **Dutch Summer Music Festival**

*Castle Oud Poelgeest, between Amsterdam and Hague, Netherlands, July 19-22, 2001*  
*For Strings Only:* Viola and violin solo, string ensembles from duo through sextet for up to 36 participants of intermediate or higher ability. Coaching in English, German, Dutch, French by Sven Arne Tepl, member of The Utrecht String Quartet and others. Choice of daily sessions: solo study with individual coach, or quartet playing. Evenings, strings tutti or free chamber music activities. Euro 275.

"MAZLTOV!" Klezmer music, songs and dances for up to 60 adults of all ability levels, including singers and all instruments, in choir, small and larger mixed ensembles, but no piano. Coaching in Yiddish, English, German, Dutch, French by Deborah Strauss, Jeff Warschauer, Shura Lipovsky, Monique Lansdorp. Choice of daily sessions: singing, instrumental ensembles, dancing, special Klezmer strings, mandolin and guitar techniques, techniques for learning by ear, repertoire studies. Euro 250.

Accommodations for both workshops are in a fully modernized 17th-century estate in the woodlands, 10 minutes from beaches. Fee covers lodging (double room), meals, tuition. Contact Olga van der Hoeden, Tulop Art Connection, 1006 GC Amsterdam, The Netherlands, phone/fax 31 20 610 3483, e-mail info@tulupart.nl, web address www.intermusica.org.

### **Erik Deckert Chamber Music Workshop**

*Alsbach-Hähnlein, Germany, May 18 to 22, 2001*  
*Also Cello Workshop, October-November 2001*  
Located 50 km south of Frankfurt/Main, Germany. Chamber music coaching for competent strings, winds, piano, harpsichord. Program defined by participants'

ability or configuration of the ensemble. Both workshops coached in German and English by Prof. Hans Erik Deckert from Århus, Denmark. 150 Euro covers coaching and food. See below for facilities description and contact information.

### **Erik Deckert Orchestra Music Workshop**

*Alsbach-Hähnlein/Germany, May 23-27, 2001.*  
Symphony orchestra workshop coached by Prof. Hans Erik Deckert from Århus/Denmark. Program includes F. Mendelssohn-Bartholdy, *Hebrides Overture*, E. Grieg, *Two Elegaic Pieces*, O. Respighi, *Adagio con Variazioni*, A. Dvorak, *Serenade for Winds*, L. v. Beethoven, *Symphony No. 1*. Facilities include concert hall with stage, separate practice rooms. Accommodation can be organized on a private basis; hotel available at approximately 30 Euro/night. 125 Euro covers coaching and food. Contact Candy Boller, Verein Bergstraesser, Lindenstr. 7, D-64665, Alsbach/Hähnlein, Germany, phone/fax 49 8106 23271, e-mail candy.boller@t-online.de, <http://www.intermusica.org>.

### **Fagottissimo**

*Furth, Austria, July 8-15, 2001*  
For four bassoon or contrabassoon players. English, German & French spoken. Held in Eichendorff's Ruh, a hunting lodge in the Austrian Alps, with good inns in the village. \$700 price may cover tuition only. Sponsored by St. Rupert's Art Club. Contact Walter Hermann Sallager, Neulinggasse 42/10, A-1030 Wien, AUSTRIA, phone and fax 43-1-71 41 710, mobile phone 0664-35 10 470.

### **Flortissimo**

*Burg Feistriz, Austria, September 23-28, 2001*  
Spend a week vacation and play chamber music in a wonderful private "Burg" in Austria, in a region where the spirit of Haydn at the court of Esterhazy is still alive. String quartets, quintets, trios for up to 25 proficient players, including one or two pianists. Coached in English, French or German. Two coached sessions per day (morning) by a professional string quartet in residence. Music is assigned in advance. Pre-formed groups are welcome. Excursions in the afternoon, free playing in the evening. Short in-house presentation at the end of the week. There will be a public concert by the quartet in residence. Nice practice rooms; double, a few single rooms, most with private bath. 995 Swiss francs (students 900, nonplayers 850) covers room, board, coaching. Contact Floryse Bel Bennett, Ruelle de l'Eglise, CH-1143 APPLES, Switzerland, phone or fax 0041 21 800 5522, e-mail florybel@span.ch.

### **Fugues en Liberté**

*Pertuis (Provence) France, Aug 26-Sept 1, 2001*  
Chamber music for 40 advanced players, with priority given to strings; limited number of singers and wind instruments admitted. Coaching in French and English

by experienced chamber music teachers. Assignments of repertoire will be selected for each group beforehand, based on preferences and playing levels of participants. There are many sightseeing possibilities in this ancient and beautiful region. Write for details. Approximately 850-1,300 French francs covers tuition only. Contact Philippe Rougé, Campagne la Graille, F-84160 Cucuron, France, phone or fax (33) 490 77 13 63, e-mail [fugue@club-internet.fr](mailto:fugue@club-internet.fr), <http://perso.club-internet.fr/fugue/>.

### **Gert Felin International Workshops for Symphony and Chamber Music**

*Castle of Ort, Gmunden, Austria, July 28-August 5, 2001*  
Chamber, orchestral workshop in English and German for players of medium and higher ability, all chamber and symphonic instruments. Selection by written recommendation of a professional musician. Eduard Gert Felin, conductor, of Salzburg, Austria, will direct chamber music workshops and preparation for a symphony concert, with support by German professional symphony players. Symphony program will be Gottfried von Einem's *Philadelfia-Symphony*, Rimsky-Korsakov's *Golden Cockerel Suite*, Richard Strauss' *Waltz from Rosenkavalier*, and excerpts from Wagner's *Tristan* and *Meistersinger*. Other activities include sightseeing, hiking, sailing. Held in a modernized 17th-century lakeshore castle and Hall of Congress, Gmunden. \$950 covers tuition, meals, lodging. Contact Peter Trulp, 307 E. 44th St., apt. 1504, New York, NY 10017, phone or fax 212/557-5190, e-mail [trulp@bigfoot.com](mailto:trulp@bigfoot.com).

### **Huismuziek**

*Utrecht, Netherlands*

*Chamber Music Week I: July 23-30, 2001*

*Chamber Music Week II: August 13-20, 2002*

Other workshops held in Dutch at various times and places throughout the year. Ask for our workshop special edition for 2001 (issued in December 2000). Annual music program includes about 75 workshops for children and adults in early music, chamber music, vocal music, music theatre, non-western music, instrument making, from Renaissance instruments to electronic music. Contact Ms Clara Legêne, p/a bureau LOAM, Kiezerstraat 3, 3512 EA Utrecht, Netherlands, phone +30 2302301, fax +30 2300280, e-mail [loam@knoware.nl](mailto:loam@knoware.nl) website (in Dutch): <http://www.loam.nl/>.

### **International Chamber Music Academy**

*Aub, Germany, July 15-28, 2001*

Chamber music coaching in German, English, Spanish, French, for advanced or intermediate piano and strings. Intensive two-week programs for studying, refining and performing chamber music literature for piano and strings in any combination. Artistic Director is Prof.

Flavio Varani, 1207 Smith Lane Birmingham, MI 48009, 248/644-4806, [fvarani@aol.com](mailto:fvarani@aol.com). Other activities include sightseeing tour in Germany. Held in the Ars Musica House at Aub: 2 & 3-bed rooms, 11 pianos, 1 grand. Depending on number of participants, approximately \$1,000 covers coaching, lessons, room, meals. Contact Dr. Joachim Heusler, Schillerstraße 7, D-85521 Ottobrunn, Germany, phone (49-89)-60 34 55, fax (49-89) 688 85 08, e-mail [joheus@t-online.de](mailto:joheus@t-online.de).

### **La Pellegrina**

*Orchestra and Chamber Music around Mozart and Dvorák, Bechyne, Czech Republic, July 25-Aug 4, 2001*

*John Bull's Opera, "Venus and Adonis", Mikulov, Czech Republic, August 5-15, 2001*

Workshops for experienced amateur and professional singers, orchestral players; dancers. English, German and Dutch spoken. Orchestral program: Mozart *Piano Concerto #24*, with Petra Matejová as soloist; Dvorák *Symphony #6*; Novak, *Slovak Suite*. Singers: beside working on Lieder with orchestral accompaniment (Mozart, Dvorak, Mahler) attention will be paid to chamber music with and without voice. Early Music will include rehearsals and 3 public performances of a baroque opera using historic instruments at a=415. Contact Dirkjan Horrynga, 3511 ZL Utrecht, The Netherlands, phone 31 30 - 238 25 35, fax 31 30 - 238 25 36, e-mail [info@pellegrina.net](mailto:info@pellegrina.net), web site at <http://Pellegrina.net>.

### **Late Starters String Summer School**

*West Yorkshire, UK, July 16 - 21, 2001*

For 65 beginner to advanced violin, viola, cello and double bass players. The award winning East London Late Starters Orchestra (ELLSO) offers a friendly and non-competitive approach to music making, catering to the needs and interests of all string players. All our tutors have extensive experience of working with - and inspiring - adult players, learners and late starters. Many enthusiastic letters from participants are testimony to the winning formula of this course. Program includes orchestral ensembles, variety of classical music, chamber sessions, classes for absolute beginners, coaching in technique, and options of various workshops: contemporary music, baroque technique, composition, improvisation, gypsy orchestra, Irish folk fiddle and jazz. Art studio facilities and workshops are also available. Held in Bretton Hall, Wakefield, a Palladian mansion with additional modern buildings. 500 acres of lakes and parkland including Yorkshire Sculpture Park. Wheelchair access to all key facilities. Shop, music library and bar on campus. Fee of £300 covers single room accommodation - full board (dietary options). Contact Jenny Lloyd, 69 Ickburgh Road London E5 8AF UK, tel. 0208 806 3012, fax 0208 806 0215, e-mail [jennylylloyd@blueyonder.co.uk](mailto:jennylylloyd@blueyonder.co.uk), [www.ellso.org.uk](http://www.ellso.org.uk).

### **Let's Make Music in Eastbourne**

Weekend workshops in Eastbourne, England for 20-30 amateur or professional players who are good at sight reading on orchestral instruments, winds, percussion. *Orchfest, September 14-16, 2001*: An opportunity to look at some familiar as well as some lesser known works under a professional conductor, Ludmila Sovadinova from Prague, with professional section leaders where possible. Czech and Hungarian music will be featured. *Wind Band Weekend, October 27-29, 2001*: Military and Concert Band Repertoire including lesser known pieces. *Big Band Weekend, October 5-7, 2001*: An opportunity to play this wonderful music with the leadership of musicians who were actually there and played with the greats or were themselves trained by members of these bands. Also enquire about Folkfest, a relaxed 8-day gathering at a campground in the Eastern Pyrenees with small group playing and dancing and a Ceilidh each evening. Contact Peter Mayes, 24b Bedford Grove, Eastbourne BN21 2DU, England, (44) 1323 642116, e-mail Letsmakemusic99@hotmail.com, www.intermusica.org.

### **Musical Passages**

*Jimena de la Frontera, Spain, Dec. 27, 2000-Jan 4, 2001*  
*Normandy, France, April 26- May 6, 2001*  
*Provence, France, September 2001*  
*Ripatransone, Italy, September 2001*  
Chamber music for 15-25 proficient amateurs on strings, woodwinds, piano, voice (some are strings only); cello rental can be arranged. Assigned and informal ensemble playing. Some workshops are coached; most include professional musicians as participant-coaches. Coaching in English, French and Spanish. Other activities include sightseeing, beaches, concerts, local cuisine and wines. Nonplayers are welcome, space permitting. Charming sites include a country mansion, a Carthusian monastery, beautiful inns, a 12th-century Norman mill. Cost varies. Details in brochure or web site. Contact Jane Carhart, (December-April) Calle La Loba 98, Jimena de la Frontera (Cadiz) E-11300, phone +34 956 640710, e-mail carhartjm@aol.com, www.ultranet.com/~cwholl/cmc/cmc-a.html#passages

### **MusicEnterprise Chamber Music Workshop**

*Castle Lnare, W. Bohemia, Czech Republic, June 5-10 and July 24-29, 2001*  
Chamber music for 10-12 persons in 2-3 groups, string octet by Niels Gade or Svendsen plus quartets, with or without one wind instrument. Coaching in English, German by Lubomir Havlak, the leader of the Martinu String Quartet. There will be a concert on the last night. An excursion is included. Castle Lnare is a beautiful baroque castle with formal gardens which is worth seeing on its own merits. This is a remarkable location for music making with modern accommodations.

Tennis court, swimming pool and barbecue space available. \$195 covers room, breakfast, tuition. Contact Geoff Piper (see below).

### **MusicEnterprise Singing**

*Prague, Czech Republic, September 27-October 1, 2001*  
Other dates tba: please enquire informally. This is an open-ended program whereby small groups of singers (maximum 10) are formed as opportunity and interest dictate. Participants undertake to study their parts thoroughly beforehand. Contact Geoff Piper (below).

### **MusicEnterprise String Orchestra Workshop**

*Prague, Czech Republic, August 5-12, 2001*  
This workshop is designed for 20 keen (sectional rehearsals) but not necessarily top-class amateur string players who would like not only to make music with the excellent coaches from the Czech String Trio but also learn something about Prague and the Czech Republic. Excursions are included. Repertoire will include string pieces by Vivaldi, Bartok, Holst, Grieg and others. English, German spoken. Accommodations are single and double rooms, meals in nearby canteen or restaurants. Approximately \$195 will cover room, breakfast, tuition. Contact Geoff Piper, 24 rue des Cerisiers, L-1322 Luxembourg, (352) 47 42 69, fax (352) 22 35 85, e-mail pipergeo@pt.lu., www.intermusica.org.

### **Musicians International**

*Greek Isles Chamber Music Workshop, Samos and Santorini, July 21-Aug. 3, 2001*  
*Chamber Orchestra Workshop, Ireland, various cities, July 5-19, 2001*  
Workshops for up to 25 good adult amateur strings, winds, piano, voice; timpani for Ireland only. The chamber music workshop includes morning chamber music sessions, informal evening playing, optional performances possible. The chamber orchestra workshop includes daily chamber orchestra rehearsals, six concerts, chamber music. Arturo Delmoni: conductor, chamber music coach. Other activities include sightseeing, meeting local people, study of Greek mythology or Irish literature. Gourmet meals. Accommodations in deluxe villa, hotel, private homes. \$2,200 covers tuition, room, some meals, local transportation. Participants selected by interview. Contact Richard Epstein, 130 E. 94th St., New York, NY 10128, phone 212/722-5793, fax 212/860-2139, e-mail Musichoops@aol.com.

### **Musik-Kurse**

*Montreux, Switzerland, Dec. 27, 2000-Jan 2; April 15-21*  
*Rigi-Kaltbad, Switzerland, July 15-21 and 23-27*  
*Braunwald, Switzerland, weekly July 15-August 18*  
*Braunwald, Switzerland, October 7-13 and 14-20, 2001*  
Chamber music courses for amateur strings, winds, piano, etc. at beautiful Swiss sites, serious coaching and teaching program. German, English, French, Hungarian

spoken. In addition, various instrumental courses. 700-1,230 Swiss francs covers six days room & meals in 3-star hotels. Contact A. v. Toszeghi, Dufourstr. 7, CH-9008, St. Gallen, Switzerland, phone 41/71/245.24.10, fax 41/71/245.24.22.

### **Musique en Vacances**

*Loches ( Touraine-Val de Loire ) France*

*July 31-August 10, 2001*

Many kinds of music for 150 adults of all ability levels, all instruments and voice. French and English spoken. Program will include daily lessons, concerts by the teachers and participants, lectures and tourism. Many courses involve unusual combinations such as chamber music with voice. Chamber music, Renaissance choral music, choir, organ, piano, jazz. Special activities, music and sports will be provided for people on vacation with participants. \$550 covers tuition with full room and board, or camping facilities at reduced cost. Contact François Mayrand, 25, Rue de Vanves , F-92100 BOULOGNE France, phone 33 1 46 20 11 89, fax 33 1 46 20 11 89, e-mail [Euromusica@wanadoo.fr](mailto:Euromusica@wanadoo.fr), web site at [www.euromusica.com](http://www.euromusica.com).

### **Northern Sax Course**

*Harrogate, England, April 6-9, 2001*

About 35 intermediate to advanced saxophones. Intensive tutoring in English for saxophone quartets, quintets, sextets and ensembles by Paul Harvey, James Rae, others. £265 covers *en suite* bedrooms, excellent food, tuition. Contact Contact J. Brown, 42 St. Mary's Park, Louth LN11 0EF, UK, [jeff@wwplus.freemove.co.uk](mailto:jeff@wwplus.freemove.co.uk).

### **Oboe Repertoire Festival**

*Paris, May 23-28, 2001;*

*Odel-Var, La Londe, France, May 28-June 8, 2001*

Program in English for 15 advanced oboe or English horn players. Repertoire master classes with emphasis on orchestral repertoire and solos, reed making, visits to cane fields in the Var district of southern France, with John De Lancie, Wayne Rapier and Laila Storch. Audition tape required. \$900 covers tuition; travel and living expenses extra. Contact Wayne Rapier, Boston Records, 80 Island Creek Road, Duxbury, MA 02332, phone 781/934-0411, fax 781/934-9017, e-mail [bosrecs@itd.net](mailto:bosrecs@itd.net), [www.bostonrecords.com](http://www.bostonrecords.com).

### **Orlando Festival**

*Kerkrade, Netherland, July 28-August 12, 2001*

Chamber music for 200 amateur and professional strings, winds, with or without piano. Conducted in Dutch, English, German and French. The festival is organized to encourage cooperation between professional and amateur musicians. Professional ensembles perform concerts every evening and coach student and amateur groups during the day. Orlando Academy is an intensive 2-week program for pre-

formed ensembles that provides three 75-minute lessons per week; extra lessons are available. Daily lunch and tea concerts by student ensembles; final concert by amateur participants. 1,215 Dutch florin covers full board, all activities. Held in Rolduc Abbey, a magnificent 18th-century facility. Contact Isabelle Bensa, General Manager, Orlando Festival, Keizersgracht 261, 1016 EC Amsterdam, The Netherlands, phone 31 20 623 0469, fax 31 20 622 9081, [info@orlandofestival.nl](mailto:info@orlandofestival.nl), web site at [www.orlandofestival.nl/eng1.html](http://www.orlandofestival.nl/eng1.html).

### **Orpheon Summer Academy**

*Jindrichuv Hradec, Czech Republic, July 13 - 23, 2001*

Courses for advanced performers on period instruments and voice. Coached in English, German and Czech. José Vázquez (viola da gamba and director), Thijs van Baarsel (recorder), Irena Troupová (singing), Dirkjan Horrington (vocal ensemble), Sergei Istomin (viola da gamba), Lucia Krommer (viola da gamba), Peter Benovic (viola da gamba), Margit Meckel (viola da gamba), Gabor Prehoffer (wind instruments, 16th and 17th cent. ornamentation) David van Bouwel (harpsichord, organ, basso continuo), Vít Bébar (harpsichord, basso continuo) and others. For admission: participants are required to describe their proficiency and to give examples of works they have studied recently. Held in the Jindrichuv Hradec music school. Course fee of \$200 covers tuition only. Housing available in local dormitory (single or triple rooms). Other cheap accommodation and camping facilities are available. Contact José Vázquez, director, Orpheon Foundation, Praterstrasse 13/3, A-1020 Wien Austria, Tel/fax: +43 1 2143021, e-mail [orpheon@orpheon.org](mailto:orpheon@orpheon.org), [www.orpheon.org](http://www.orpheon.org).

### **Orvieto Musica**

*Orvieto, Italy, July 4-25, 2001*

Music of the 12th to 21st centuries for 35 players and 15 singers, all selected by taped audition and telephone interview. Open to talented devotees and professionals on voice, strings, woodwinds, brass, harp, piano. Conducted in English; Italian language and culture classes; coaching for singers in Italian, French, German, English, Russian diction. The 8th Annual Orvieto Musica 2001 Chamber Music Workshop is for you if you want to cover a great deal of repertoire playing in a variety of ensembles of first rate musicians in a 12th-century town of great beauty. Approximately \$1,950 (\$2,250 after March 1) covers course fee, daily breakfast, and dinner, *pensione* accommodations (single rooms extra), transportation from Rome airport. Contact Nyela Basney, Orvieto Musica, 6780 Abrams Rd., #103-300, Dallas, TX 75231, phone 888/387-9726, fax 214/369-8527, e-mail [ayeung@acusd.edu](mailto:ayeung@acusd.edu). Web presentation is at [www.orvietomusica.org](http://www.orvietomusica.org).

### **Piano et Plage**

*Saint-Gilles Croix-de-Vie, France, weekly, July 2001*

Solo piano study, coached in French.

Professional courses for adult amateurs. Three hours of daily instruction with Martine Briand, plus individual practice time. She will program whatever works you want to work on at your level. Exercise on the beach, meals in the garden. Facilities include two pianos. Fee of 1,900 Francs covers 7 days breakfast and dinner, lodging, tuition. Contact Martine Briand, 7, Rue Le Regrattier, 75 004 PARIS, FRANCE, phone or fax 33 0146 33 9394.

### **Rencontres Musicales de Geneve**

*Geneva, Switzerland, August 17-29, 2001*

Flute chamber music in ensembles with piano, violin, cello. Flute master classes, daily lessons and ensemble coachings in French, English, German, Italian, Spanish or Russian with Craig Goodman and other well known European flutists. Course fee of 800 Swiss francs. Housing in pension hotel possible at additional cost. Contact Craig Goodman or Dorte Astrup, 12, quai des Pecheurs, F-67000 Strasbourg, FRANCE, tel/fax (33-3) 88 25 74 15, e-mail [goodman@club-internet.fr](mailto:goodman@club-internet.fr), [www.flutist.com/rencontres](http://www.flutist.com/rencontres).

### **Rencontres Musicales de Sarlat**

*Sarlat (Dordogne) France, April 7-15, 2001*

Chamber, orchestral, jazz, choral music for up to 80 musicians of all levels on winds, strings, voice, piano. Conducted in French. Participants submit a list of chamber music they wish to work on. Daily groupings and room assignments are arranged by the participants. Orchestral, jazz and choral music rehearsals are scheduled so that participants may also play chamber music. Optional public performances and "heures musicales." Organized by the Association de Musiciens Amateurs. Professional players are welcome to attend. Participants may also take as much time as they like for touring. Music facilities are at College St.-Joseph; cafeteria and dormitory rooms, hotel accommodations or camping available. 200 French francs covers music program only. Contact Association des Musiciens Amateurs, attn.: Michel Maury, Avenue de Dordogne 24200 Sarlat, FRANCE, phone 335-53.28.57.44, fax 335-53.59.18.55.

### **Scottish Summer School**

*Stirling, Scotland, June-August 2001*

Schedule available January. Five-day courses: Accordion with Ivor Britton, Colin Dewar & Ian Muir, Accordion with Ian Lowthian, Clarsach with Isobel Mieras, Highland Bagpipe with Hugh McCallum, Scots Fiddle with Bill Cook, Scots Fiddle with Angus Grant, Scots Fiddle with Ian Powrie, Scots Traditional Fiddle and Baroque Music with Alastair Hardie, Shetland Fiddle Playing with Catriona MacDonald, Scottish

Singing. Weekend courses: Classical String Ensemble, Guitar for Beginners, Jazz Guitar. Experience required except for beginning courses. 5 days £285; 2 days £86 covers tuition, room and meals. Contact Summer School Office, Airthrey Castle Annex, University of Stirling, Stirling FK9 4LA, Scotland, 441786 467951, fax 441786 463398, [m.f.stirling@stir.ac.uk](mailto:m.f.stirling@stir.ac.uk), [www.stir.ac.uk/daice](http://www.stir.ac.uk/daice).

### **Siena Session for Music and Arts (SSMA)**

*Siena, Italy, July 20-Aug 19, 2001*

Classical and related music for chamber orchestra of 65 intermediate or advanced strings and woodwinds, selected by taped audition. Coaching in English and Italian by well-known artist faculty from leading Italian and American universities, including Gerardo Levy, woodwinds, Tiziana Carrara, voice, Howard Weiss, strings, Paolo Gragnoli, chorus, and Angela Castarin, piano. There is ample opportunity to learn and perform vocal and instrumental music in concerts given by SSMA in various towns in Tuscany. A number of trips to places of great interest are included, i.e. Venice, Pisa, Florence, as well as optional trips to Rome and Switzerland. Fee of \$3,000 covers tuition and lodging. Contact Dr. Joseph Del Principe, 595 Prospect Rd., Waterbury, CT 06706, phone 203/754-5741, fax 203/753-8105, e-mail [sienamusic@sienamusic.org](mailto:sienamusic@sienamusic.org), [www.sienamusic.org](http://www.sienamusic.org).

### **South Sligo Summer School**

*Tubbercurry, Co. Sligo, Ireland, July 15-21, 2001*

Irish traditional music. This will be the 15th year of the South Sligo Summer School. Classes daily in Harp, Fiddle, Accordion, Concertina, Uilleann Pipes, Traditional Singing, Guitar (trad.), Set Dancing, Tin Whistle, Bodhran, Banjo and Flute. Also full program of lectures, demonstrations, recitals, ceilis and concerts. Accommodation enquiries: 353 071-85050. Contact the Organising Committee, 353 071-85010, 071-85090, 071-82151, or 071-85643. Web site is [www.ceili.ie/festivals/south-sligo-summer-school.htm](http://www.ceili.ie/festivals/south-sligo-summer-school.htm).

### **String Chamber Music Course**

*Schlitz, Germany*

*September 29-October 3, 2001*

Held in the medieval town of Schlitz, about 1.5 hours drive from Frankfurt. Baroque to modern chamber music for ensembles of 3 or more. Open to violin, viola, cello, keyboard; woodwinds only as part of pre-formed group. Coached in German (English understood). Participants will rehearse, with staff guidance, pieces of their own choice, preferably agreed and prepared in advance. The staff is composed of recognized soloists, orchestra leaders or advanced level teachers. DM 550 covers full board and tuition. Contact Landesmusikrat Hessen eV, Eschersheimer Landstrasse 419, D-60431 Frankfurt am Main, 49 69 567155, fax 49 69 561789, e-mail [Juanvonhaselberg@t\\_online.de](mailto:Juanvonhaselberg@t_online.de).

### **Symphonic Workshops, Ltd.**

*Kromeriz, Czech Republic*

*10th Annual Practical Course for Conductors*

*July 24-August 10, 2001*

Faculty: Tsung Yeh, Kirk Trevor, Johannes Schlaefli, Mariusz Smolij. Coached in English. Fee of \$1,725 USD includes tuition and accommodation.

*International Opera Workshop Verdi Centenary Celebration*  
*June 23- July 21 2001*

Open to singers who wish to study major roles in *Il Trovatore*, *La Traviata* and *Rigoletto*. The four-week workshop is integrated into the Kromeriz International Music Festival. Singers will work with both piano and orchestra. Awards. International faculty and coaches. Fee: \$1650 USD includes tuition, single accommodation and breakfasts.

*3rd Kromeriz Advanced Piano Program July 22-August 4*

Private lessons, master classes, international faculty, concerto awards, option to rehearse with chamber orchestra. Study with Joseph Banowetz, Adam Wodnicki, Radoslav Kvapil and others. All students play in recital. Fee: \$975 US includes tuition, single accommodation, breakfast and lunch daily. Contest fee: \$95 US (optional for those who wish to rehearse with chamber orchestra and qualify to play a concerto movement with chamber orchestra in concert)

*2nd Annual Amateur Piano Program July 19-29*

A program for adult amateur pianists of all levels who wish to share their passion for music with like-minded adults in an intensive workshop environment. Faculty: Matthew Harre (US) and Peter Mose (Canada). Fee: \$1295 USD includes single accommodation, breakfast daily and some meals, all tuition, several field trips, entrance to the Kromeriz International Music Festival. Contact Symphonic Workshops, Ltd., 1333 South Park St. #1112 Halifax, NS, Canada B3J 2K9, phone 902/423-4639, fax 902/429-5646, e-mail [gtintner@is.dal.ca](mailto:gtintner@is.dal.ca), <http://members.home.net/pitchcock/>.

### **Symphonie in Fels**

*Larochette, Luxembourg, October 11-14, 2001*

An orchestral workshop for strings, winds, percussion, organ, piano, held in German, English and French. Some orchestral experience is necessary. Contact Hubert Muller, 5 auf preimert, L-6955 Rodenbourg, Luxembourg, phone (352) 77 05 01, fax (352) 77 06 95, [www.intermusica.org](http://www.intermusica.org).

### **The Tuscany Project**

*Gubbio, Italy, July 22 - August 4, 2001*

A vocal workshop in English for 24 singers of all levels, focusing on Cabaret, musical theater, jazz and world music, the Tuscany Project offers an exploration of the voice through work on individual songs and group singing, culminating in a final concert. Coaching is provided in vocal exploration, vocal technique, performance/theater skills, and movement as it

connects the body and vocal expression. Four professional instructors from the USA and Germany. International participants. Emphasis is on the celebration and joy of singing. Opportunity to explore local mountains and villages, attend Perugia jazz festival, swim, ride horseback. Held in a beautifully restored villa at Locanda del Gallo: rooms sleep 2 or 3 people; three large studio spaces; extraordinary swimming pool. Vegetarian meals are available. Approximately \$1950 covers tuition, room and 3 meals/day. Contact: Gail Zarren, 33 Hawthorne Rd., Swampscott, MA 01907, [zarren@cove.com](mailto:zarren@cove.com) <http://w3.one.net/~jwclymer/tuscany.html>

### **UW-Madison Arts Study Abroad**

*Barcelona, Spain, June 13-26, 2001*

This two-week program features a flexible individualized study format. Open to all musicians. Primarily for teachers but others welcome. \$2,700 covers travel, hotel, some meals. Contact Chelcy Bowles, Assoc. Prof. of Music, 720 Lowell Center, 610 Langdon St., Madison, WI 53703-1195, phone 608/265-5629, fax 608/265-2475, e-mail [cb3@mail.dcs.wisc.edu](mailto:cb3@mail.dcs.wisc.edu), web site at [www.dcs.wisc.edu/lisa/profdev/music.htm](http://www.dcs.wisc.edu/lisa/profdev/music.htm).

### **Weekend Courses at Termonfechin**

*Termonfechin, Ireland, 50 km NE of Dublin*

*May 11-13 and October 19-21, 2001*

Chamber music for 75 winds, strings, brass, piano, all levels of ability, pre-formed groups or individuals. Every effort will be made to place all individual applicants into groups. Applicants must be 18 or over at the time of the course. In addition to receiving tuition with your own group, the course will include opportunities to play informally with other groups and in the chamber orchestra. Held in a fine period house on the seacoast near the scenic Boyne Valley and the giant megalithic passage tombs at Newgrange. 93 Irish pounds covers accommodation, meals, tuition. Contact Brian McBryan, Dublin Chamber Music Group, 19 Brooklawn Wood, 353-1-2883627, fax 353-1-4780788, e-mail [dcmg@usa.net](mailto:dcmg@usa.net), web site <http://www.geocities.com/vienna/1905/>.

### **Woodwind Chamber Music Course**

*Harrogate, England, August 4-11, 2001*

Chamber music with woodwinds for about 45 adult intermediate to advanced woodwinds, horn, strings, piano. Intensive chamber music tutoring for woodwinds and horn with strings and piano. £495 covers tuition, en. suite bedrooms, excellent food. Contact J. Brown, 42 St. Mary's Park, Louth LN11 0EF, UK, [jeff@wwplus.freeserve.co.uk](mailto:jeff@wwplus.freeserve.co.uk).

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## **NORTH AMERICAN WORKSHOPS WITH EARLY APPLICATION DEADLINES**

<b><u>Workshop</u></b>	<b><u>Open to</u></b>	<b><u>Applications Due</u></b>	<b><u>Contact</u></b>
<b>Ashokan Fiddle &amp; Dance</b> W. Hurley, NY June 24-August 18, 2001	Traditional instruments & voice, all levels	November 15, 2000	Ashokan 800/292-0905
<b>The Heart of Chamber Music</b> Boston, MA January 6-8, 2001	Int- advanced strings, piano	December 3, 2000	Gillian Rogell 6781/334-6282
<b>Kent Music at Marvelwood School</b> Kent, CT June 18-24, 2001	Int- advanced violin, viola, cello	April 20, 2001	Rae Eastman 860/435-1338
<b>Magic Mountain Practice Retreats</b> Morris, NY February 11-18, March 18-25, . . .	Advanced violin, viola, cello	ASAP: January is already full	Burton Kaplan 607/263-2304
<b>Raphael Trio Chamber Music Workshop</b> Adamant, VT June 23-30, July 1-8, 2001	Advanced strings, woodwinds, horn, pft	February 1, 2001	Susan Salm 212/362-0023
<b>Sierra Chamber Ensemble Festival</b> Mammoth Lakes, CA July 29-Aug 4, 2001	Int- advanced strings, woodwinds, horn, pft	April 15, 2001	Brian Schuldt 760/934-7015
<b>Sewanee Summer Music Festival</b> Sewanee, TN, June 23-July 29, 2001	orchestral instruments, voice	April 2, 2001	Nina Pooley 931/598-1225