

MUSIC FOR THE LOVE OF IT

DECEMBER 1999

THE AMATEUR MUSICIAN'S YEAR 2000

EUROPEAN WORKSHOP GUIDE

A map of Europe with various countries labeled, including the United Kingdom, France, Germany, Italy, Spain, and others. Lines connect specific locations on the map to text boxes describing music workshops. The workshops are listed as follows:

- Baroque Week, Oxford, August 6-23
- Weekend Courses at Termonfechin, May 12-14 and Oct 20-22
- Musicians International Chamber Orchestra, Ireland, Jul 8-21
- Musical Passages, Llantwit Major, Jun 11-18
- Chichester: Chilingirian String Quartet Workshop, July 15-21; Annual Summer School in Early Music Performance, Aug 12-18
- ORCHFEST Eastbourne, Sep-Oct
- CEM Paris, Mar-May
- Musique en Vacances, Loches, Jul 31-Aug 10
- Rencontres Musicales, Sarlat, April 8-15; Gêneve, Aug 14-26
- Alpeggio, Blonay, July 1-7; Musik-Kurse, Switz., Dec 26-Jan 4, Apr 2-8, Jul 16-Aug 12, Oct 8-14, 15-21
- Musical Passages: Carmona, Mar 6-11, Seville, Mar 3-6; Cordoba, Feb 27-Mar 3; Jimena de la Frontera, Dec 28 '99-Jan 5 and Dec 27 '00-Jan 4 '01; Mojacar, Sep 9-16
- CROscendo, Sainte Croix, April 25-30
- Fugues en Liberté, Pertuis, Aug 26-Sep 2
- Benslow Music Trust, Hitchin all year
- Scottish Summer School, Stirling, Jun-Aug
- Berkshire Choral Festival, Canterbury, July 23-30
- Huismuziek, Netherlands, all year
- For Strings Only, Apr 15-20 & Jul 20-24; Klezmer, July 20-24
- Orlando Festival, Rolduc, July 29-Aug 13
- Symphonie in Fels, Larochette, October
- MusicEnterprise Choral Workshop, Luxembourg, October 24-28
- ClassiCulturCentrum, Buchen, weekends from Feb 3-6
- Erik Deckert Workshops, Alsbach-Hahnlein, May 26-June 4
- Prague: CMHF, May 13-23 and Aug 28-Sep 8; Ameropa, June 28-July 16; MusicEnterprise Sym, July 30-Aug 6
- Symphonic Workshops, Czech Republic, Mar-Aug
- La Pellegrina, Valtice, Aug 15-25, Bechyne, Jul 23-Aug 10, Aug 15-25
- Berkshire Choral Festival, Salzburg, Sep 24-Oct 1
- CMHF, Vienna-Budapest, Dec 27-Jan 3 and May 25-June 8
- Symphonic Workshops, Sofia, weekly Mar-Jun
- International Workshops, Graz, July 24-Aug 6
- Gert Felin Workshops, Gmunden, May, July & October
- Aquarell und Musik, Konigsee, Sep 5-15
- CMHF Corfu, Sep 11-25
- Musicians International Greek Isles Chamber Music, June 23-August 5
- Musical Passages, Ripatransone, Sep 29-Oct 7
- Chamber Music in Tuscany with Burke, Siena, May 13-27; Siena Summer Music Festival, Jul 17-Aug 19; The Tuscany Project, Gubbio, Jul 23-Aug 9
- Oboe Repertoire Festival, Paris & La Londe, May 23-Jun 8
- CEM D'Azur, Cannes, Mar 11-12
- Chamber Music Workshop Cruise, from Genoa, September 14-21
- Capezzano, Lucca, May-October
- CMHF, Florence, Sep 30-Oct 8

Workshop details inside, pages 6-15

THE IN BOX

PET MUSIC

Editor:

The best example of dogs and music that ever I witnessed was part of a concert by Kirk Nurock in New York in the early 1980s, in which his chorus sang a series of vocalizations interspersed with responses by one of several talented Alaskan malamutes (a vocal breed anyway). It was a delight for all species involved.

Cats, on the other hand, seem to have varied reactions. A stone-deaf domestic shorthair belonging to the late Archibald T. Davison, according to his widow, used to come sit on his piano when he played, the vibrations traveled up through the cat's feet evidently giving much pleasure. I myself once had a grey tabby who used to wander into the room and keep me company whenever I would play piano, but who would burst into pitiful yowling if I played the soprano recorder. This was, I think, less a commentary on my performance skills — I play both instruments indifferently — as a function of the relative frequencies of the two instruments; it would seem that the recorder's overtones were in a range acutely disquieting to the cat, while those of the piano were not.

Nick Humez
Maplewood, NJ

SYMPHONY SUPPORT

Editor:

In the October issue, a reader asked for information on Community Orchestras. I would suggest that you refer the reader to the American Symphony Orchestra League, 1156 15th St., NW, Suite 800, Washington DC 20005-1704, <www.symphony.org>, which puts out much useful information on these topics.

Michael Bache
<mbache@injersey.com>

YOUTH CHAMBER MUSIC WORKSHOP IN SPAIN

MusiJeunes and *Accademia d'Archi* will conduct a workshop for advanced teenaged string and wind players in English, French, German, Italian and Spanish at Llança, Catalonia, Spain July 8-16, 2000. Contact André Rochat, case postale, CH-1247 Anieres-Geneve, Switzerland, phone 41 22 751 2676, fax 41 22 751 2658, e-mail <musijeunes@worldcom.ch>.

CLASSICAL SINGER MAGAZINE ON-LINE

Classical Singer Magazine, is a print journal now trying to broaden its readership beyond the greater New York area, offers an extensive array of on-line services (including apartment sublet listings!) and an e-mail mailing list for discussing matters of interest to classical singers. Contact them at Classical Singer Magazine, P.O. Box 278, Maplewood, New Jersey 07040: 973/378-9549.

Audition Listings: 954/964-6000. Their URL: <www.classicalsinger.com/>.

ON-LINE MUSIC SOURCES

Amazing Music World of New Wilmington, PA, specializes in communicating and distributing sheet music and other musical tools over the internet in digital format. Their music can be viewed on screen, auditioned through your computer's sound system, downloaded and printed. Their library of sheet music includes folk songs for school orchestras and solo instruments, scores to familiar opera arias and music from movies such as *Titanic* and *The Fifth Element*, as well as seasonal and ceremonial music. They also sell a downloadable metronome that accurately sounds any combination of beats and subdivisions. Their URL is <www.amazingmusicworld.com>.

Express Music of Suwanee, GA, has an extensive on-line catalog of classical and popular sheet music for solo string instruments at <<http://www.expresscomp.com>>.

ALICE PARKER AT INNSBRUCK

Choirs looking for a summer tour destination should consider Innsbruck, Austria, where the eminent choral conductor and composer Alice Parker will conduct a massed choir June 24-27, 2000, in the Mozart *Requiem* and American folk-songs and spirituals as part of the *Innsbruck International Choral Festival 2000*. Contact Music Celebrations International, LLC, at www.musiccelebrations.com, phone 800/395-2036, fax 602/894-5137. Music Celebrations runs festival tours for choruses and orchestras, and describes several others on their web site.

ABSOLUTE PITCH: USE IT OR LOSE IT?

The news on absolute ("perfect") pitch, a rare trait in Western populations, is that it was recently shown to be widespread among non-musician native speakers of tonally inflected languages such as Cantonese and Vietnamese, even though those languages convey meaning with relative, not absolute pitch. Is it possible that all children are born with the potential to develop absolute pitch, but most Western babies never realize because tone is not made sufficiently meaningful during the critical early years of language formation? Should solfege start in the cradle?

ELDERHOSTEL

Elderhostel will offer the following workshops in music performance this winter and spring:

Music Department of SUNY-Albany, Albany, NY:

"Let it Swing": Big Band Music of the 1940s-60s.

February 20-26, 2000. \$588. Program #32870-0305-

Performing Brass Quintet: The Literature from Anonymous to Uber. March 5-10. \$531. Program # 32870-0205-

University of Texas at Austin

Choral Music Performance Workshop, January 23-29, 2000, \$471, Program #43900-0123- (specify voice)

Southwest Virginia 4-H Educational Center, Abingdon

Choral Voices: Learn and Perform Great Choral Music, February 27-March 4, \$368, Program #46758-0227-01.

St. Anthony Retreat Center, Three Rivers, California

A Grand Tour of Music from Opera to Broadway for Singers and Avid Listeners, February 27-March 3, 2000, \$431, Program #05668-0227-01.

Canterbury Retreat and Conference Center, Oviedo, FL

An Elderhostel Choral: Madrigals and Hymns of Elizabethan England, Jan 23-28, 2000, \$420, Program #09140-0123-01.

Epworth by the Sea Methodist Center, St. Simons Island,

Georgia. *"We'll Sing in the Sunshine:" A Choral Music Workshop*, March 5-10, \$390, Program #10275-0305-01

The Oasis Center for Music, St. Louis, Missouri.

Music As Medium: Ageless Rhythms, April 9-14, 2000, Program #25368-0409-01, \$655.

College of Santa Fe, New Mexico.

Sing Your Way To Santa Fe: Elderhostel Choral Workshop, June 25-July 1, 2000, Program #31152-0625-01, \$533.

Colorado State University, Pingree Park Campus.

Chamber Music Performance Week, May 25-June 2, 2000, Program #06175-0525-08, \$577.

Centrum at Port Townsend, Washington.

Northwest Big Band Elderhostel, May 21-May 27, 2000, Program #47040-0521-01, \$475.

To register for any course or order future catalogs contact Elderhostel, 75 Federal St., Boston, MA 02110-1941, 617/426-8056, or register on-line at <www.elderhostel.org>.

BLUE RIDGE

The Garth Newel String Quartet will coach an adult string chamber music retreat March 16-19, 2000 at the Garth

Newel Music Center, in Virginia's Blue Ridge mountains. They will try to accommodate others interested in playing with strings. The program fee is \$350. Contact the Center at PO Box 240, Warm Springs, VA 24484, 540/839-5018, <office@garthnewel.otg>, <www.garthnewel.org>.

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JAMAICA

Musicians International will sponsor the *Jamaica Chamber Music Workshop*, for strings in Negril, Jamaica, April 18-25, 2000. Contact information is on page 12.

The Artaria Quartet of Boston will hold a chamber music retreat for adult string players and pre-formed groups February 25-27, 2000, at Eagle Bluff, Lanesboro, MN, overlooking the scenic Root River, 127 miles from Minneapolis/St. Paul. The program fee of \$250 includes meals and dormitory lodging; private rooms and spouse accommodations are available at an extra charge. Contact Michael-Jon Pease at 507/467-2446 or e-mail <winterstrings@artariaquartet.com> .

BOOK REVIEW by Mark Anderson

ANOTHER JOAN SPENCER MYSTERY

The Vanishing Violinist by Sara Hoskinson Frommer. St. Martin's Minotaur, NY. 229 pp. 1999. ISBN 0-312-24104-6. \$23.95.

Joan Spencer, manager and violist in the local Oliver, Indiana, Civic Orchestra, gets a taste of the high-stakes world of virtuoso competition when her daughter's fiancé shows up to compete in the annual International Violin Competition in Indianapolis. Just to keep things interesting, this happens while Joan is seriously considering setting a date to marry police detective lieutenant Fred Lunquist. Then the world goes topsy-turvy when a Stradivarius is stolen, the owner disappears and, in Oliver, a policeman is killed.

Along the way we are treated to descriptions of the short-tempered conductor of the Civic Orchestra: "How can you call yourselves cellists if you don't already have this in your fingertips?" We also get this duet between Joan and her daughter's fabulously talented beau (as he browses through the sheet music in her house): "You play the *Sinfonia Concertante*? We should try it together while I'm here. Or these Mozart violin-violin duos — I've always loved them." "I love them, too. That's why I'm not going to let you hear me murder them."

Music, murder and mayhem are seamlessly intertwined in this book where the author also manages to populate the stage with living, breathing people. For example, Lieutenant Lundquist runs a background check on Joan's future son-in-law. He also checks on the activity of Joan's son! When Joan learns about this, it nearly derails her engagement. This is a fine addition to the series which includes: *Murder and Sullivan*, *Buried in Quilts*, and *Murder in C Major* (reviewed by Mark Anderson in the December 1997 issue—ed).

FIFTH LESSON

by Eileen M. Benoit

He is sitting diagonally across from me, the 'cello between his long legs. He sits perfectly straight, but looks relaxed, very at home with his instrument. His salt and pepper hair is tied into a neat pony tail at the nape of his neck. His face is kind, his physique wiry. He is Burr Van Nostrand, a professional 'cellist and my new teacher.

Burr is always cordial and welcoming. He and his dog, Fred, wait on the sidewalk outside the apartment as I pull up for my lessons. I look at the two of them, Burr smiling, waving, pointing to a parking space, and Fred romping, out of control. I'm skittish myself as I take out my 'cello, music bag, and stand, then lock the car, all the while trying to remember to put my keys where I'll find them later.

I've been playing for several years but have not had lessons for three. I have fallen into many bad habits, and starting anew is terrifying. Tense, apologetic, scared, I say, "I will probably drive you crazy." Burr replies, "Well, I'm already crazy." Then I remind myself that my 'cello is a freely chosen labor of love. "I'm in this for fun," becomes my mantra.

So, in a somewhat controlled panic, I begin lessons, playing only briefly for Burr at first, and mostly it's a disaster. This man, with the big eyes and warm presence, is gentle but he does correct every little thing. I think he will abandon me as hopeless, and fairly soon.

On this day of our fifth lesson, we are in his cozy living room with walls awash with color prints done by him and his artist friends. It's a warm summer morning but he is wearing a big white shirt with long sleeves. A gentle breeze is blowing through the open window from which we can see the flower garden below. Fred, a handsome taupe weimaraner, has thrown himself at our feet on the Persian rug and is sleeping soundly, paws twitching occasionally.

That reposing dog makes me envious; I'm squirming and sweating as usual. Even as Burr encourages me, I still can't play the legato "smoothly, like glue". My confidence slips with every note. And, now, in the quiet apartment, I have just murdered a seemingly easy C-major scale exercise.

Burr says quietly, "Look, Eileen, this is it." I believe that I've just played my swan song and that my worst case scenario is about to become a reality, but he surprises me. Deliberately placing his bow on the C string, he

plays the sixteenths, ever so effortlessly, first ascending the scale, then descending, smoothly, sonorously, in a repetitive pattern, up and down. Such a simple exercise, and it sounds perfectly lovely.



watch him. Slowly, with left arm poised, his long fingers squared to the 'cello neck, he raises his bowing arm first from the elbow, then from the upper arm. As he descends the scale, his upper arm and elbow gently fall inward to his side. Throughout, his forearm, wrist and fingers are completely relaxed. He plays half of the exercise, reaching the C in first position on the A string.

At that moment, his arms are both extended from the shoulder, in a smooth line and my attention is drawn to the big shirt, which softly drapes his body, the wide sleeves making perfect wings. It strikes me that his movements in the scale are not unlike those of a graceful bird taking flight. The tranquil vision is at once distracting and calming.

Fred, that lovable dog, lifts his head, eyes on his master. He surely recognizes the beauty of Burr's 'cello. The lesson nearly over, the dog raises himself from the floor and stretches. He has had his fill of my tortured playing and is anticipating his late morning run in

the nearby park. He nuzzles me, rudely sniffs my soaked underarms and graciously permits me to caress the velvet ears I've assaulted with all my sour notes.

The journey is daunting and I have a long way to go. Still, a friendly dog and the vision of a graceful bird lighten my mood. I am grateful to have a wonderful teacher to guide me. Maybe one day, my musical spirit will soar. And who knows? Maybe one day, Fred, that canine musical connoisseur, will lift his head to the freed and glorious strains coming from my heart and hands: the true voice of my 'cello.

Biographical Note: A retired high school counselor, I took up 'cello at the age of 52. I play in two community orchestras in the New Haven, CT, area and have found many wonderful friends in the world of amateur musicians. As I persevere with lessons, I remind myself that I'm now 62 and a grandmother. I want to share with eight "munchkins" my lifelong love of music and my belief that learning to play an instrument is fun and perfectly normal behavior for anyone.



Burr, Fred and Eileen

HUISMUZIEK: A PHILOSOPHY OF MUSIC AND LIFE *by Clara Legêne*

Huismuziek (translated: music played at home, so music for families, for small ensembles), is a society for amateur musicians and instrument makers in The Netherlands. Huismuziek started in 1951 as a small society, related to the Socialist Movement, that focused on early music and folk music. Now we have three thousand members and run over hundred workshops a year for children, youths and adults. There are workshops for early music, chamber music, choir, contemporary music, non-western music, music education, music theater, music and dance, and instrument making, restoration and repair. We run 23 chapters all over the country and issue two magazines. Huismuziek commissions new music and helps other organizations get started.

BECOMING AWARE OF OUR VALUES

Huismuziek has received financial support from the Dutch government for many years, but the support has been decreasing year by year, and the demands of the government have become more stringent. The activities have to be of broad appeal, they have to be innovative (whatever that is supposed to mean), encourage the development of expertise, be accessible to a large public, guarantee quality, stimulate integration of different cultures and develop our own market where we sell our products. You easily might think I'm telling you about the best conditions to start a warehouse. Following the governmental demands literally would result in a mediocre program, safe and boring, but our program committee and board have taken them as a challenge to keep Huismuziek alert and aware of its values.

PERFORMANCE OR PROCESS?

Over the last decade Huismuziek has carefully marked out its territory. First, we offer a few workshops geared towards prestigious performance, such as an opera by and for children, a concert for choir and orchestra, or a performance combining music, theater, and dance. Second, we offer a great many workshops emphasizing the working process of music making for those who are not quite interested in prestigious performance.

Amateur musicians are interested first of all in making music. But in Dutch society, the results of making music are emphasized: music is usually regarded as a product. When a concert or a record becomes the goal, the process is actually reversed: it starts by considering the

end result and ends by dealing with the shortcomings. This is a legitimate way to make music. But for Huismuziek, only five of our one hundred yearly workshops have concerts as their goal. The others emphasize the process of making music.

People come to most of our workshops to become better musicians, and to learn more about the music they play. They have the same goals as people rehearsing for concerts, but their time is not limited, there is no deadline, the working process is the right way round. Time is in service of learning, interaction and interpretation. The process of making music becomes democratic and based on independent thinking by the musicians, not the authority of teachers and conductors.

PUTTING TIME IN ITS PLACE

Time is a mysterious factor. We are in command of time when a product is made or when distances have to be spanned. We master time with the help of our technical skills. Let us call this "economic" time. But on the other hand we have to live with physical matters and they demand their own time. It takes time to be sick and to recover. Physical exercise takes time and so does

musical skill, etc. It is very difficult to influence this kind of time, which we will call "physical" time. It is my strong belief that the values of physical time need to be protected from economic time. The conditions of economic time are increasingly being transferred to the territory of physical time. Competition has become a common goal in sports, in the arts, and in free time.


For this reason, I think it is important to return to the essence of physical time: reflection and growth, safe from the pressure of the economic demands. A society which does not answer its people's need for reflection and growth will truly "dry out."

This in a nutshell is also the philosophy behind the activity program of Huismuziek in The Netherlands. We try to create an atmosphere in our workshops and chapters of dedication to music and to the participants' development as musicians. In fact, a lot of professional musicians participate in our workshops because they like the absence of the concert obligation and enjoy just being a musician for a while.

Put your meal in the microwave and wait for the beep: you don't even have to cook any more. In contrast, becoming a musician demands time, dedication and reflection over a lifetime. We must take care of the issues that really matter in life. We do our best to ensure that Huismuziek's activities contribute to that end.

Clara Legêne is Executive Secretary of Huismuziek.





AQUARELL und
MUSIK
AM KÖNIGSEE
 5. - 15 September 2000

◆

Franz BUCAR und
Walter Hermann SALLAGAR
 A-1030 Wien / Neulinggasse 42/10
 Tel/Fax +43-1-7141710

EUROPEAN CHAMBER MUSIC WORKSHOP
July 8-16, 2000

LLANCA

is a Mediterranean fishing village in Spain, close to the French border, with a lovely beach. 520 Swiss francs includes room in good hotel, half board and musical coaching.

Faculty: Carles COLL, Laurent ROCHAT and others.
 Chamber music and orchestra practice every day.
 Ability levels: advanced teenagers

Information: MUSIJEUNES — PO Box 20 — CH 1247 ANIERES/Gve
 Phone: 0041 22 751 26 76 Fax 0041 22 751 26 58
 e-mail: musijeunes@worldcom.ch

Musical Passages

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Tel (914) 677-5092

Fax (914) 677-3210

E-mail Carhartjm@aol.com

25 Alden Terrace • Millbrook, NY 12545 • USA



Jimena de la Frontera, Spain	Dec 28-Jan 5, 1999
Cordoba, Spain	Feb 27-March 3, 2000
Seville, Spain	March 3-6, 2000
Carmona, Spain	March 6-11, 2000
Normandy, France	May 26-June 3, 2000
Llanwit Major, Wales	June 11-18, 2000
Mojacar, Spain	September 9-16, 2000
Ripatransone, Italy	Sepr 29-Oct 7, 2000
Jimena de la Frontera, Spain	Dec 27-Jan 4, 2001

EUROPEAN WORKSHOP
DETAILS

ALPEGGIO

Chamber music for 20 +/- proficient strings, 1-2 pianists.

Held in French, English.

Blonay (Lake Geneva), Swizerland, July 1-7, 2000

International chamber music workshop. Two professionally coached sessions each morning, free afternoons for touring or private lessons. Free playing in the evenings. Coached by the Kocian String Quartet.

Other activities include excursions, hiking.

Accommodations at the Hindemith Foundation, a Swiss chalet overlooking Lake Geneva, with practice rooms, pianos and a large library. Cooking is family style.

Approximate total cost 850 Swiss francs covers room, board, coaching.

contact: Floryse Bel Bennett

Ruelle de l'Eglise

CH-1143 APPLES, Switzerland

phone and fax 41 21 800

florybel@span.ch

AMEROPA MUSICAL ARTS FESTIVAL

Chamber music for 30-50 amateur, student, strings, piano.

Held in English.

Prague and Brandys nad Labem, Czech Republic, June 28 -July 16, 2000

A chamber music workshop for amateurs, students and young professionals with Vadim Mazo, Artistic Director. Occasional chamber orchestra sessions.

Ample opportunities to explore Prague and Brandys nad Labem (20 km from center of Prague). Suggested activities for non-players are also possible.

Approximate total cost \$1,500 covers coaching, concerts, lodging, sightseeing, private double rooms with private bath (single supplement possible).

contact: Jon Feller or Vadim Mazo

Ameropa Musical Arts Festival

5422 N. Paulina, #1F Chicago, IL 60640

773/271-4406 fax 773/271-2906

jffeller@earthlink.net or

www.ameropa.org

ANNUAL SUMMER SCHOOL IN EARLY MUSIC
PERFORMANCE

Early music for 35 of all levels

on violin family, viols, harp, lute family, voice.

Held in English.

West Sussex, England, August 12-18, 2000

A unique opportunity to work with five specialist tutors who are prominent performers in the Renaissance and Baroque periods, including David Miller, Duncan Druce, Evelyn Tubb, Susanna Pell and Frances Kelly.

The college is situated in a large flint mansion, gardens, parkland. Each ensemble has its own room for the week.

Approximate total cost £473 or more covers room, tuition, meals.

contact: Rosemary Marley, Music Course Organizer
West Dean College
Chichester
West Sussex PO18 0QZ, England
44(0)1243 811301 fax 44(0)1243 811343
westdean@pavilion.co.uk
<http://www.westdean.org.uk/>

AQUARELL UND MUSIK AM KONIGSEE

Chamber music for 9 experienced woodwinds and strings.

Held in German, English.

Mentenlehen House, Schönau/Königsee, September 5-15, 2000.

Classical-romantic-modern chamber music with emphasis on woodwinds, combined with outdoor painting.

Held in a 1711 hunting lodge in the Bavarian Alps. This lodge received five stars from the German Tourist Office for 1999.

Approximate total cost Euro 1,100 covers tuition, meals, lodging, some painting materials.

contact: Walter Hermann Sallager
Neulinggasse 42/10
A-1030 Wien, AUSTRIA
phone and fax 43-1-71

BAROQUE WEEK

Baroque chamber music for 60-70 amateur, semi-pro voices, historical, modern instruments

Held in English.

Headington School, Oxford, England, August 6-13, 2000

Three daily chamber music sessions, evening choral/orchestral work. Assigned groups first day only. Faculty concert. Final concert by participants. Faculty: Peter Collier, harpsichord; Jane Francis, gamba & cello; Clare Shanks, recorder and oboe; Hildburg Williams, violin; Peter Lea Cox, harpsichord, conductor. There is a large library with music from trio sonatas to concertos for several instruments. This is the program's 22nd year.

Approximate total cost £330 covers single room, board, tuition.

contact: Mark Argent
13 Brackley Rd., Monton, Eccles
Manchester M30 9LG, England
0161 281 2502
BaroqueWF@silverfe.demon.co.uk
<http://www.newn.cam.ac.uk/prlw/BaroqueWeek/baroque.html>

BENSLOW MUSIC TRUST

Music courses, all types, for up to 40 advanced strings, winds, voice, recorder, piano, keyboards. Held in English.

Hitchin, England, all year, 2000.

Residential music courses in a specialist music centre for adults. Instruction by visiting international professional tutors. Full course program available. Courses, 1 to 6 days in length, include individual technique on many instruments, wind and string ensembles, Baroque opera, viol consorts, jazz, orchestral and choral music performance, music theory and composition.

Alexander technique, creating and editing music on a PC, music for listening, painting and watercolour. Rural setting in historic market town.

Approximate total cost £130 covers accommodation and meals

contact: Benslow Music Trust
Little Benslow Hills
Hitchin SG4 9RB, UK
44 1462 459446 fax 44 1462 440171
bmusic@aol.com

BERKSHIRE CHORAL FESTIVAL EUROPEAN SESSIONS

Choral singing for 225 experienced SATB voices, orchestral instruments.

Held in English.

Salzburg, Austria, September 24 -October 1, 2000
Canterbury, England, July 23-30, 2000

Rehearse and perform a public concert for chorus and orchestra in a great cathedral. Coaching by professional singers, interns and apprentices. Private voice lessons and coaching are also available. Study tapes are available in advance. Admission by lottery selection.

Sightseeing tours, shopping, pubs.
Lodging in dormitories (England), pensions (Austria).
European contacts: Heather Cleobury, China Cottage, Petham, Canterbury, Kent CT4-5RD, U.K. , Tel.: 1227-700-334. Fax: 1227-700-827 Karin Murphy, Rathausstrasse 7, #21, A1010, Vienna, Austria , Tel. and Fax: 43-1-409-0540

Approximate total cost \$900 covers tuition, meals, lodging.

contact: Denise Carlson, Registrar
245 N. Undermountain Road
Sheffield, MA 01257
413/229-8526 fax 413/229-0109
registrar@choralfest.org
www.choralfest.org

CAPEZZANO (ITALIA)

String quartets for all levels,
violin, viola, cello.

Held in German, English, Italian.

Viareggio, near Lucca, Italy,
8 weeks May-October 2000.

Daily music assignments programmed in advance;
groups change daily. Expert coaching; friendly,
intimate atmosphere.

Afternoons free for hiking, relaxing. Extensive grounds,
nearby beach.

Single or double room, full Tuscan board, Chianti
included, in former ducal residence.

Approximate total cost 1,000,000 lira (1000 DM) covers
room, board, tuition.

contact: Manfred Blümm
Rabenkopfstr. 5
D-79102, Freiburg, Germany
49-761-2020535 fax 49-761-2020545
manfred.bluemm@tonline.de

CHAMBER MUSIC HOLIDAYS AND FESTIVALS

Chamber music for competent
strings, woodwinds, piano.

Held in English.

Vienna, December 27-January 3, 2000
Prague Spring Festival, May 13-23, 2000
Vienna, Esterhaza & Budapest, May 25-June 8, 2000
Prague International String Quartet Festival, August
28-September 8, 2000
Corfu, Greece, September 11-25, 2000
Florence, September 30-October 8, 2000.

Very friendly, relaxed atmosphere. Daily music-
making sessions, extensive organized tours, concerts and
social activities. Coaching by professional string
quartets at Vienna and Prague. Cello rental possible.

Good quality resort hotels.

Approximate total cost £538-£1000 covers
lodging, some meals, music program. Vienna programs
include concert tickets.

contact: Vivienne Pittendrigh
Chamber Music Holidays and Festivals
57 Chatsworth Rd.
Bournemouth BH8 8SL, England
(44) 1202 528328 fax (44) 1202 524081
vivpit@cw.net
<http://www.chamber.music.holidays.cw.net>

CHAMBER MUSIC IN TUSCANY WITH BURKE

Chamber music for 14-20 intermediate to pro
strings; woodwinds in pre-formed groups only.
Held in English, Italian.

Siena, Italy, May 13-27, 2000.

Coaching by Burke Schuchmann and Deborah Pittman,
informal performances, freelancing.

Art history tours, cooking and language classes
available at extra charge.

Held in a modernized castle near Siena.

Approximate total cost \$1,500 covers
lodging, breakfasts, lunches, farewell feast.

contact: Tina Kun
8 Helen's Lane
Mill Valley, CA 94942
415/388-2738 fax 415/388-7024
tkun555124@aol.com
winds: Deborah Pittman, pittman@csus.edu.

CHAMBER MUSIC WORKSHOP CRUISE

Chamber music for 20-24 experienced
Held in English.

sea. A 7-day Mediterranean cruise on Cunard's luxury
Caronia with an itinerary beginning in Genoa and
calls at Naples, Monemvasia (Greek isle), Santorini,
Kusadasi and Piraeus. The cruise can be extended.
Departs September 14, 2000.

Chamber music workshop on board a cruise ship. Play,
relax, perform, dance in the aisles and on the isles.
Professional music coaching and Greek language
instruction available. Dick Sheftel will lead this
odyssey. Our music coach will be David Bakamjian, a
professional violinist, chamber music player and
recitalist. Spouses and companions are welcome.

Approximate total cost \$2,000 and up covers
all charges and gratuities for an outside superior cabin.

contact: Richard Sheftel
251 East 32nd St.
New York, NY 10016
800/221-2786 <dsheftel@mccord.com>
<chetjk@concentric.net>
<http://www.concentric.net/~chetjk>

CHILINGIRIAN STRING QUARTET WORKSHOP

Quartets for 8 groups of advanced
violin, viola, cello.

Held in English.

West Sussex, England, July 15-21, 2000.

For pre-formed ensembles only. Classical repertoire up
to present. Daily private coaching. Faculty: Levon
Chilingirian, Philip de Groote, Charles Sewart,
Evelyn Tubb, Asdis Valdimarsdottir. Two faculty
concerts.

The college is situated in a large flint mansion, gardens, parkland. Each ensemble has its own room for the week.

Approximate total cost £466 and up covers room, tuition, meals.

contact: Rosemary Marley, Music Course Organizer
West Dean College
Chichester
West Sussex PO18 0QZ, England
44(0)1243 811301 fax 44(0)1243 811343
westdean@pavilion.co.uk
www.westdean.org.uk/

CLASSICULTURCENTRUM WERBE-ANTWORT

Classical piano music for up to 12 players, any level.
Held in German.

Buchen, Germany, several weekend workshops starting February 3-6, 2000.

Practice rooms provided.

Approximate total cost 500DM covers tuition only.

contact: Wolfgang Ellenberger
Iglauer Strasse 13
D-74722 Buchen, Germany
06281/9791406281/97915
ccc_wolfgang.ellenberger@t-online.de
www.ccc-classic.de

CONCOURS EUROPÉEN POUR LES MÉLOMANES

Competition for amateurs.

Solo performance, chamber and jazz ensembles in five ability levels.

Held in French, English, Italian.

CEM D'Azur: Cannes, March 11-12, 2000

CEM Paris: Paris, Ecole Normale de Musique,

March 26, April 30, May 7, 2000

Winners' concert in Salle Cortot, May 13, 2000.

A competition for amateur musicians over 25 years old. Categories at both sites include solo piano, 4-hand piano, violin, flute and chamber ensemble. CEM-Paris also includes cello, clarinet, horn, tuba, saxophone, modern and traditional jazz groups, and vocal ensembles. The first and second place winners of each category receive prizes and perform in public concerts, radio broadcasts and and master classes.

Approximate total cost 200 to 500 French francs covers program fee only.

contact: Regine Bessis
Concours Européen pour les Mélomanes
20A rue Latour Maubourg
F-06400 Cannes, France
phone or fax 04 93 43
Joessiscom@infonie.fr
www.francepianos.com/com.htm

CROSCENDO

Chamber music for about 20 proficient strings, 1 pianist.

Held in French, English.

Sainte Croix, Haute-Provence, France, Apr 25-30, 2000.

Groups are selected and music is assigned in advance. Two professionally coached sessions per day. Private lessons are available. Coached by the Bridge String Quartet (London). Repertoire will include Haydn, *Quartet Op. 54 No. 2*; Ravel, *Quartet in F Major*; Schubert, *Quartet in G Major*. Excursions available.

Held in an old, renovated monastery in a small hill village with wonderful mountain landscapes.

Approximate total cost 695 Swiss fr covers room, board, coaching. (595 Swiss fr. for students)

contact: Floryse Bel Bennett
Ruelle de l'Eglise
CH-1143 APPLES, Switzerland
phone or fax 41 21 800
florybel@span.ch

ERIK DECKERT CHAMBER MUSIC WORKSHOP

Baroque to recent music for 25 competent strings, winds, piano, harpsicord.

Held in German, English.

Alsbach-Hähnlein, Germany, approx. 50 km south of Frankfurt am Main, May 26 to 30, 2000

Chamber music workshop coached by Prof. Hans Erik Deckert from Århus, Denmark. Program defined by participants' ability or configuration of the ensemble.

Facilities include concert hall with stage; different rooms for practising; accomodation can be organised on a private basis; hotel available but needs to be paid separately (approx. 30 Euro/night)

Approximate total cost 150 Euro covers coaching and food.

contact: Verein Bergstraesser (see below)

ERIK DECKERT ORCHESTRA MUSIC WORKSHOP

for 45 capable orchestral musicians.

Held in German, English.

Alsbach-Hähnlein/Germany, approximately 50 km south of Frankfurt/Main, May 31 to June 4, 2000.

Symphony orchestra workshop coached by Prof. Hans Erik Deckert from Århus/Denmark. Program includes: J.S. Bach, *Brandenburg Concerto No. 2*

F. Valen, *The Silent Island*

R. Wagner, *Siegfried Idyll*

F. Schubert, *Symphony No. 5*.

Concert hall with stage, separate practice rooms.

Accommodation can be organised on a private basis; hotel available at approximately 30 Euro/night.

Approximate total cost 150 Euro covers coaching and food.

contact: Verein Bergstraesser Musikseminare
Lindenstr. 7
D-64665, Alsbach/Hähnlein, Germany
phone or fax 49 8106
candy.boller@t-online.de
www.intermusica.net

FOR STRINGS ONLY

Solo, ensembles for up to 90 intermediate and up string players.

Held in English, Dutch.

De Haaf te Bergen, Netherlands, April 15-20, 2000
Castle Oud Poelgeest, between Amsterdam and Hague, Netherlands, July 20-24, 2000.

Choice of three daytime programs:

- Solo study with individual artists;
- Quartet workshops for pre-formed quartets, coached by Sven Arne Tepit, Benzion Shamir, others;
- String orchestra workshop for intermediate level and up, conducted by Nick Devons.

Evenings, strings tutti or free chamber music.

Accommodations are in a fully modernized 17th-century estate in the woodlands, 10 minutes from beaches.

Approximate total cost Euro 225 covers lodging (double room), meals, tuition.

contact: Olga van der Hoeden
Tulip Art Connection
PO Box 9649
1006 GC Amsterdam, The Netherlands
fax 020 610 3403
info@tulipart.nl

FUGUES EN LIBERTÉ

Chamber music for 40 advanced players, with priority given to strings; limited number of singers and wind instruments admitted.

Held in French, English.

Pertuis (Provence) France, August 26-September 2, 2000

Coaching by experienced chamber music teachers. Assignments of repertoire to be played will be selected for each group beforehand, based on preferences and playing levels of participants.

Many sightseeing possibilities in this ancient and beautiful region. Write for details.

Approximate total cost 850-1,300 French francs covers tuition only.

contact: Philippe Rougé
Campagne la Graille
F-84160 Cucuron, France
phone or fax (33) 490 77
fugue@club-internet.fr
<http://perso.club-internet.fr/fugue/>

GERT FELIN INTERNATIONAL WORKSHOPS FOR SYMPHONY AND CHAMBER MUSIC

Chamber, orchestral for 50-60 players of medium and higher ability, all chamber and symphonic instruments.

Held in English and German.

Castle of Ort, Gmunden, Austria. Chamber music sessions May 8-14, May 29-June 4, October 23-29, 2000. Symphony session (including concert gala night): July 28-August 6, 2000.

Eduard Gert Felin, conductor, of Salzburg, Austria, will direct chamber music workshops and preparation for a symphony concert, with support by German professional symphony players. Concert will include Schubert's *Overture to Rosamunde*, Bors Bacher's *Orchestral Variations on a Theme of Paganini*, and Robert Schumann's *Symphony No. 3 (Rhenische)*.

Other activities include sightseeing, hiking, sailing. Facilities include modernized 17th-century lakeshore castle and Hall of Congress, Gmunden.

Approximate total cost \$1,100 covers meals, lodging.

contact: Peter Trulp
307 E. 44th St., apt. 1504
New York, NY 10017
phone or fax
trulp@bigfoot.com



MUSIC FOR PEOPLE

David Darling, Artistic Director

Call for information on our workshops and programs
Mention Music for the Love of It and receive a free copy of our newsletter

The Art of Improvisation
for advanced or professional, Aug. 6-12, 2000

The Magic of Improvisation
beginner to professional,

Litchfield, CT, Feb. 25-27; Rhinebeck, NY, April 28-30 and Oct. 20-22, 2000

PO Box 295, Boynton Beach, FL 06759 (877) 44MUSIC

HUISMUZIEK

Workshops for all levels of players, singers and instrument makers. Held in The Netherlands.

various times and places throughout the year. Ask for our workshop special edition for 2000 (issued in December 1999).

Annual music program includes about 75 workshops for children and adults in early music, chamber music, vocal music, music theatre, non-western music, instrument making, from Renaissance instruments to electronic music.

Facilities in conference centres all over the country.

Approximate total cost 1000fl/week, covers food, bed, lessons, printed music.

contact: Ms Clara Legêne
p/a bureau LOAM
Kiezerstraat 3
3512 EA Utrecht, Netherlands
+30 2302301 +30 2300280
loam@knoware.nl



Kids, camping, tuning at Huismuziek Workshops see story, page 5



INTERNATIONAL CHAMBER MUSIC ACADEMY

Chamber music for ~25 advanced or intermediate piano and strings.

Held in German, English.

August or September, 2000, in one of the Bavarian State Music Academies

Intensive two-week programs for studying, refining and performing chamber music literature for piano and strings in any combination.

Other activities include sightseeing tour in Germany.

Facilities: 2-bed rooms, 10 pianos, 3 grands.

Approximate total cost \$1,100 covers coaching, lessons, room, meals.

contact: Dr. Joachim Heusler
Schillerstraße 7
D-85521 Ottobrunn
(49-89)-60 34 55 (49-89) 688 85 08
joheus@t-online.de

INTERNATIONAL WORKSHOPS

for 140 teachers.

Held in English.

Graz, Austria, July 24-August 6, 2000.

Workshops in Strings, Orchestral Conducting, Piano, General Music, Choral Conducting, Watercolor. World-class faculty. Academic credit available.

Optional excursions to Vienna, Styrian Alps, Lippizan Farms.

Choice of hotel grades.

Approximate total cost \$1,995+ covers tuition, entry-grade hotel, breakfasts, all concerts.

contact: Tori Hintz

International Workshops
187 Aqua View Drive
Cedarburg, WI 53102
414/377-7062 fax 414/377-7096
thintz@execpc.com
www.internationalworkshops.org

KLEZMER MUSIC-SONGS-DANCES

Klezmer workshops for singers, dancers and all instruments.

Held in English, Dutch.

Castle Oud Poelgeest, between Amsterdam and Hague, Netherlands, July 20-24, 2000.

Workshops on instrumental ensemble, singing, dancing, lectures and films, Klezmer concert. Workshops for singers on the beauty and depth of Yiddish folk song repertoire. Instrumentalists will work in an ensemble to acquire familiarity with Klezmer forms and melodies. Deborah Strauss and Jeff Warschauer will teach specific techniques for violin, mandolin and guitar.

Accommodations are in a fully modernized 17th-century estate in the woodlands, 10 minutes from beaches.

Approximate total cost Euro 225 covers lodging (double room), meals, tuition.

contact: Olga van der Hoeden

Tulip Art Connection
PO Box 9649
1006 GC Amsterdam, The Netherlands
fax 020 610 3403
info@tulipart.nl

LA PELLEGRINA

Three workshops for 50-65 experienced singers, orchestral players; dancers.

Held in English, German and Dutch.

Orchestra and Chamber Music around Mozart and Dvorák, Bechyně, Czech Republic, July 23-Aug 2, 2000
Chamber Music and Lieder for singers and orchestra,

Bechyne, July 31-August 10, 2000
Early Music and Dance, Valtice, Czech Republic,
August 15 - 25, 2000

Orchestral program: Mozart *Piano Concerto #24*, with
Petra Matejová as soloist; Dvorák *Symphony #6*;
Novak, *Slovak Suite*. Singers: beside working on
Lieder with orchestral accompaniment (Mozart,
Dvorak, Mahler) attention will be paid to chamber
music with and without voice. Instrumentalists:
coached chamber music, orchestra. Early Music will
include rehearsals and 3 public performances of a
baroque opera using historic instruments at *a=415*.

Approximate total cost 1,000 Dutch Guilders covers
tuition, accommodation and meals

contact: Dirkjan Horrington
Twijnstraat 42 bis
3511 ZL Utrecht
The Netherlands
31 30 - 238 25 35; fax 31
D.Horrington@inter.NL.net
<http://Pellegrina.net>

MUSICAL PASSAGES

Chamber music for 15-25 proficient amateur
strings, woodwinds, piano, voice (some are strings
only); cello rental can be arranged.

Held in English, French, Spanish.

Jimena de la Frontera, Spain, Dec. 28, 1999-Jan 5, 2000
Cordoba, Spain, February 27-March 3, 2000
Seville, Spain, March 3-6, 2000
Carmona, Spain, March 6-11, 2000
Normandy, France, May 26-June 3, 2000
Llanwit Major, Wales, June 11-18, 2000
Mojacar, Spain, September 9-16, 2000
Ripatransone, Italy, September 29-October 7, 2000.

Assigned and informal ensemble playing. Some
workshops are coached; most include professional
musicians as participant-coaches.

Local cuisine and wines, sightseeing, beaches, concerts.
Nonplayers welcome.

Charming sites, including a country mansion, a
Carthusian monastery, beautiful inns and hotels, a
14th-century Welsh castle, a 12th-century Norman
mill. Details in brochure.

Approximate total cost varies: see brochure; covers
room, board, music; some scholarships available.

contact: Jane Carhart
Dec-April: Calle La Loba 98, Jimena de la
Frontera (Cadiz) E-11300
May-Nov: 25 Alden Ter., Millbrook NY
+34 956 640710, fax 914/677-3210
carhartjm@aol.com
[www.ultranet.com/~cwholl/cmc/
cmc-a.html#passages](http://www.ultranet.com/~cwholl/cmc/cmc-a.html#passages)

MUSICENTERPRISE CHORAL WORKSHOP

Singing tour for 10 experienced singers.
Held in English, French, German.

Grand Duchy of Luxembourg and group travel to
Karlsbad, Czech Republic October 24-28, 2000.

Choral singing with a Czech choir. Music will
comprise works in Latin, German and a little Czech.
The US soprano Sheila Barnes will coach one day.

Sightseeing; information given about the Czech
Republic.

Approximate total cost \$90 covers
tuition only.

contact: Geoff Piper (see below)

MUSICENTERPRISE SYMPHONIC WORKSHOP

for 35 experienced
violin, viola, cello, bass players.
Held in English, French, German.

Prague, Czech Republic, July 30-August 6, 2000.

5 hours of daily rehearsals:

Mozart, Overture to *Così fan tutte*;

Vorisek, *Symphony in D major*;

Mendelssohn, *Symphony No. 3*.

Professional Hungarian conductor, Czech violinist and
cellist as tutors.

Two guided excursions available. Short talks on the
musical and non-musical aspects of Prague.
Single and double rooms, meals in nearby canteen or
restaurants.

Approximate total cost \$170 covers
room, tuition.

contact: Geoff Piper
24 rue des Cerisiers
L-1322 Luxembourg
(352) 47 42 69 fax (352) 22 35 85
pipergeo@pt.lu

MUSICIANS INTERNATIONAL

for 20 good adult amateur
strings, winds, piano, voice; timpani for Ireland
Held in English.

Greek Isles Chamber Music Workshop, Crete and
Santorini, July 23-Aug. 5, 2000

Musicians International Chamber Orchestra
Workshop, Ireland, various cities, July 8-21, 2000

The chamber music workshop includes morning
chamber music sessions, informal evening playing,
optional performances possible.

The chamber orchestra workshop includes daily
chamber orchestra rehearsals, six concerts, chamber
music with and without coaching. Arturo Delmoni:
conductor, chamber music coach. Elgar, Boyce, Vivaldi,
Grieg, Holst, Gershwin, Mozart, and others.

Other activities include swimming, sightseeing, meeting local people. Gourmet meals. Deluxe villa, hotel, private homes.

Approximate total cost \$1,500-2,000 covers tuition, room, some meals, local transportation.

contact: Richard Epstein
Musicians International
130 E. 94th St.
New York, NY 10128
212/722-5793 fax 212/860-2139
Musichoops@aol.com

MUSIK-KURSE

Chamber music for 6-30 of all levels, strings, winds, piano, etc.

Held in German, English, French, Hungarian.

Montreux, Switzerland, Dec. 26, 1999-Jan 4, April 2-8, 2000

Braunwald/Rigi/Adelboden, Switzerland, weekly July 16-August 12, 2000

St. Moritz, Switzerland, October 8-14 and 15-21, 2000

Chamber music courses for amateurs in beautiful Swiss sites, with serious coaching and teaching program. In addition, various instrumental courses.

Approximate total cost 686-1,190 Swiss francs covers 6 days room & meals in 3-star hotels.

contact: A. v. Toszeghi
Dufourstr. 7, CH-9008
St. Gallen, Switzerland
41/71/245.24.10 fax 41/71/245.24.22

MUSIQUE EN VACANCES

Many kinds of music for 150 adults of all levels, all instruments and voice.

Held in French, English.

Loches (Touraine-Val de Loire) France
July 31-August 10, 2000.

Program will include daily lessons, concerts by the teachers and participants, lectures and tourism. Many courses involve unusual combinations such as chamber music with voice. Chamber music, Renaissance choral music, choir, organ, piano, jazz.

Special activities, music and sports will be provided for people on vacation with participants.

Full room and board, or camping facilities at reduced cost.

Approximate total cost \$700 covers tuition and full board.

contact: François Mayrand
25, Rue de Vanves
F-92100 BOULOGNE France
33 1 46 20 11 89 fax 33 1 46 20 11 89
<Euromusica@wanadoo.fr>
www.euromusica.com

OBOE REPERTOIRE FESTIVAL

for 15 advanced oboe, English horn players.
Held in English.

Paris, May 23-28, 2000;
Odel-Var, La Londe, France, May 28-June 8, 2000

Repertoire master classes with emphasis on orchestral repertoire and solos, reed making, visits to cane fields in the Var district of southern France, with John De Lancie, Wayne Rapiere and Laila Storch. Audition tape required.

Approximate total cost \$900 covers tuition; travel and living expenses extra

contact: Wayne Rapiere
Boston Records
80 Island Creek Road
Duxbury, MA 02332
781/934-0411 fax 781/934-9017
bosrecs@itd.net
www.bostonrecords.com

ORCHFEST

Weekend workshops for orchestral instruments, winds and percussion
Held in English.

Eastbourne, England:
ORCHFEST, September 15-17, 2000
Wind Band Weekend, October 20-22, 2000
Big Band Weekend, October 7-9, 2000

ORCHFEST participants will rehearse compositions for symphony orchestra with Ludmila Sovadinova (Czech Republic). Wind band will rehearse compositions for with Geoff Broome. Big Band will play music from the Herb Miller Library

Special transport rates from airport. Excursions available. Comfortable hotel in a British seaside resort, rehearsal nearby.

Approximate total cost £68-£85 covers room, board, tuition.

contact: Peter Mayes, L.M.M.
24b Bedford Grove
Eastbourne BN21 2DU, England
(44) 1323 642116
Letsmakemusic99@hotmail.com

ORLANDO FESTIVAL

Chamber music for 200 amateur, strings, winds, with or without piano.
Held in Dutch, English, German, French.

Rolduc Abbey, Netherlands, July 29-August 13, 2000

The festival is organized to encourage cooperation between professional and amateur musicians.

Professional ensembles perform concerts every evening and coach student and amateur groups during the day. Orlando Academy is an intensive 2-week program for pre-formed ensembles that provides three 75-minute lessons per week; extra lessons are available. Daily lunch and tea concerts by student ensembles; final concert by amateur participants.

Approximate total cost 1,215 Dutch florin covers full board, all activities.

contact: Isabelle Bensa, General Manager
Orlando Festival
Keizersgracht 261
1016 EC Amsterdam, The Netherlands
31 20 623 0469 fax 31 20 622 9081
orlandofestival@hetnet.nl

RENCONTRES MUSICALES DE GENEVE

Flute chamber music for all levels, flute, piano, violin, cello.

Held in English, French, German, Danish.

Geneva, Switzerland, August 14-26, 2000

Flute master classes, daily lessons and ensemble coachings with Craig Goodman and other well known European flutists.

Housing in pension hotel possible at additional cost.

Approximate total cost 800 Swiss francs covers tuition only.

contact: Craig Goodman or Dorte Astrup
Dorte Astrup
12, quai des Pecheurs
F-67000 Strasbourg, FRANCE
tel/fax (33-3) 88 25 74 (33-3) 88 25 74 15
goodman@club-internet.fr
www.flutist.com/rencontres

RENCONTRES MUSICALES DE SARLAT

Classical music, jazz for 40-80 of all levels, winds, strings, voice, piano.

Held in French; a little English.

Sarlat (Dordogne) France, April 8-15, 2000

Participants submit a list of chamber music they wish to work on. Daily groupings and room assignments are arranged by the participants. Orchestral, jazz and choral music rehearsals are scheduled so that participants may also play chamber music. Optional public performances and "heures musicales."

Organized by the Association des Musiciens Amateurs. Professional players are welcome to attend.

Participants may also take as much time as they like for touring.

Music at College St.-Joseph; cafeteria and dormitory rooms, hotel accommodations or camping available

Approximate total cost 200 French francs covers music program only.

contact: Michel Maury
Association des Musiciens Amateurs
Avenue de Dordogne
24200 Sarlat, FRANCE
05.53.59.18.55 or 0553.28.57.44

SCOTTISH SUMMER SCHOOL

Music courses for various levels.

Experience required except for beginning courses.

Held in English.

Stirling, Scotland: schedule available January 2000

Five-day courses: Accordion with Ivor Britton, Colin Dewar & Ian Muir, Accordion with Ian Lowthian, Clarsach with Isobel Mieras, Highland Bagpipe with Hugh McCallum, Scots Fiddle with Bill Cook, Scots Fiddle with Angus Grant, Scots Fiddle with Ian Powrie, Scots Traditional Fiddle and Baroque Music with Alastair Hardie, Shetland Fiddle Playing with Catriona MacDonald, Scottish Singing. Weekend courses - two days : Classical String Ensemble, Guitar for beginners, Jazz Guitar .

Approximate total cost 5 days £285; 2 days £86 covers tuition, room and meals.

contact: Summer School Office, Airthrey Castle Annex
University of Stirling
Stirling FK9 4LA, Scotland
441786 467951 fax 441786 463398
m.f.stirling@stir.ac.uk
<http://www.stir.ac.uk/daice>

SIENA SUMMER MUSIC FESTIVAL

Chamber music for 70 intermediate or advanced strings and woodwinds.

Held in English, Italian.

Siena, Italy, July 17-Aug 19, 2000

Coaching in chamber music of all periods. Informal performances in Italy and Switzerland. Credit or non-credit. Faculty includes Carlo Tolu, Carla Bennett, Gerardo Levy. Audition tape required.

Music and art history, language, independent study courses available.

Facilities of the University of Siena.

Approximate total cost \$1,785 covers tuition and lodging.

contact: Joseph Del Principe
595 Prospect Rd.
Waterbury, CT 06706
203/754-5741 fax 203/753-8105
www.sienamusic.org

SYMPHONIC WORKSHOPS, LTD.

Courses for beginning

and advanced conductors, composers and soloists.

Held in German and English.

Olomouc, Czech Republic, Recording Fest, for Composers, Conductors and Soloists March 6-18 and June 5-10, 2000

Hradec Kralove, Czech Republic, Repertoire Workshop for Conductors, June 10-20, 2000

Opava, Czech Republic, International Opera Workshop -Singers and Conductors, June/July, 2000

Kromeriz, Czech Republic, Practical Course for Conductors, July 9-30; International Workshop for Conductors, July 17-August 3; Piano Program, July 6-20, 2000; Recreational Piano Program, July 20-30

Bourgas, Bulgaria, Strauss Conductors' Workshop, August 5-15, 2000.

Sofia, Bulgaria, Professional Development Program for Inexperienced Conductors with Valery Vatchev, weekly March 16-June 17, 2000.

Exciting opportunities for conductors, composers, singers and other musicians to gain and enhance their experience by working with professional orchestras and internationally known faculty.

Approximate total cost \$975 to \$2,600 covers course fee, room and some meals.

contact: Dr. Harry M. B. Hurwitz
Symphonic Workshops, Ltd.
281 Pacific Ave.
Toronto, ON, Canada M6P 2P8
416 760-9319 fax 416 762-6258
hhurwitz@symphonicworkshops.com
www.interlog.com/~symphweb/

SYMPHONIE IN FELS

Symphonic works for proficient strings, winds, percussion, organ, piano.

Held in German.

Larochette, Luxembourg, October, 2000

Participants will rehearse Camille Saint-Saëns' *3rd Symphony* for orchestra, organ and 4-hand piano with Volmar Fritsche, Music Director of Balingen. A smaller piece will also be chosen.

Room and board available at various hotels (~9,000 Belgian francs (BeF) or youth hostel (~3,500 BeF).

Approximate total cost 3,000 BeF covers tuition only.

contact: Hubert Muller
5 auf preimert
L-6955 Rodenbourg, LUXEMBOURG
(352) 77 05 01 fax (352) 77 06 95

THE TUSCANY PROJECT

Cabaret and gospel for 24 singers, all levels
Held in English.

Gubbio, Italy, July 23-August 9, 2000

Vocal Workshop focusing on Cabaret/musical

theater/jazz/world music. An exploration of the voice through work on individual songs and group singing, culminating in a final concert. Coaching in vocal exploration, vocal technique, performance/theater skills, and movement as it connects the body and vocal expression. Four professional instructors from the USA and Germany. International participants. Emphasis is on the celebration and joy of singing.

Opportunity to explore local mountains and villages, attend Perugia jazz festival, swim, ride horseback. Beautifully restored villa at Locanda del Gallo. Rooms sleep 2 or 3 people. Three large studio spaces. Vegetarian meals available. Extraordinary swimming pool.

Approximate total cost \$1,950 covers tuition, room and 3 meals/day

contact: Gail Zarren
33 Hawthorne Rd.
Swampscott, MA 01907
781/599-4728 fax 781/599-7393
zarren@cove.com
<http://w3.one.net/~jwclymer/tuscany.html>

WEEKEND COURSES AT TERMONFECHIN

Chamber music for 75 all levels of winds, strings, brass, piano.

Held in English.

Termonfechin, Ireland
May 12-14 and October 20-22, 2000
May 11-13 and October 19-21, 2001

The weekends are open to groups with three or more players including Strings, Wind, Brass and Piano. Applications are welcome from groups already formed and also from individuals who would like to join a group for the weekend. Every effort will be made to place all individual applicants into groups. Applicants must be 18 or over at the time of the course. In addition to receiving tuition with your own group, the course will include opportunities to play informally with other groups and in the chamber orchestra.

Termonfechin is 50 km NE of Dublin. Held in a fine period house on the seacoast near the scenic Boyne Valley and the giant megalithic passage tombs at Newgrange.

Approximate total cost 93 Irish pounds covers accommodation, meals, tuition.

contact: Brian McBryan
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