

CLASSIFIED INDEX /CALENDAR

BRASS (also see Band)

14th Annual Early Brass Festival	July 31-August 2
Brass Chamber Music Workshop	July 26-31
Domaine Forget Brass Session	May 31-June 14
Rafael Mendez Brass Institute	June 14-20
Windfest/Brassfest	May 25-June 14

BAND

Band Camp for Adults	August 19-22
Bud Shank Jazz Workshop	July 19-26
International Music Camp	July 25-28
Jazz Vermont	July 21-August 2
Northwest Big Band Elderhostel	June 7-13

CHAMBER MUSIC, MIXED INSTRUMENTS.

92nd St. Y at Music Mountain	weekends July-August
Annual Chamber Music Festival/Bozeman	June 19-26
Alaria Chamber Ensemble	June 15-Jul 24
Apple Hill Center	weekly June 19-August 23
Argenta Retreat	August 2-8
Ashland Chamber Music Workshop	June 12-17, 19-24
Austin Chamber Music Workshop	May 31-14
Bowdoin Summer Music	June 24-August 8
Brandeis Summer Music	June 9-14, 16-21
CAMMAC Music Centres	June 26-Aug 23
Chamber Music Conference/Bennington	July 2-Aug 23
Chamber Music Symposium at TCU	July 13-18
Chamber Music/Pingree	May 28-June 5
Chamber Music Workshop/Converse College	June 7-12
Chapel Hill Chamber Music Workshop	May 31-June 5
Chico Chamber Music	July 26-31, August 2-7
Composers Conference/Wellesley	July 26-August 9
Delaware Chamber Music Fest.	May 15-17, July 20-24
Domaine Forget	August 9-19
Humboldt Chamber Music	July 5-10, 12-17, 19-24
Improvising Chamber Music	August 21-27
Interlochen Chamber Music Conference	August 19-25
Kammermusik Woodwind Music Camp	August 11-16
Kinhaven Adult Chamber	June 17-21
Kneisel Hall	August 10-16
Musical Passages at Vassar	June 13-15 and 19-21
Norfolk Chamber Music	July 5-August 15
Raphael Trio	June 27-July 4, July 5-12
San Diego Chamber Music Workshop	August 2-8
Seattle Chamber Music Workshop	July 12-17
Sierra Chamber Ensemble	July 26-31
Sleepy Hollow	May 28-31, Sep 17-20, Oct 1-4
Southampton	March 27-29- and Nov (tba)
Summertrios	June 28-July 5
Vermont Music & Arts	July 12-19, 19-26, 26-Aug 2
West Coast Summer	July 19-26

CHAMBER MUSIC, STRINGS

ASTA Summer Institute	June 21-27
Chamber Music for Fun	August 17-22
Chamber Music Workshop at Penn State	June 9-13
The Clearing	July 7-13

Domaine Forget	July 20-August 10
Kent Music/Marvelwood	June 22-28
Musical House Party	August 23-30, August 30-Sep 6
Music Institute for a Personal Style	June 20-26
Piano in Partnerships	June 13-15
PlayWeek West	July 26-August 2
Princeton PlayWeek	June 21-38
Quartet Fest West	June 16-29
Sterling Duo	May 23-25
String Quartet Workshop	June 15-2, Sep 6-9, 11-14
Summer Conference	August 1-8
Vermont Mozart Festival	July 20-24

CONTEMPORARY MUSIC AND COMPOSITION

Bowdoin Summer Music Festival	June 24-August 8
Chamber Music /Composers Forum	July 2-August 23
Composers Conference/Wellesley	July 26-August 9
Domaine Forget	August 16-23
Indianhead Arts Center	August 4-9
Norfolk Festival	June 21-July 4

CONDUCTING

Indianhead Arts Center	July 13-17
National String Workshop	July 12-18
Summer Session '98	weekly, June 29-August 7

EARLY MUSIC (see also Recorder)

14th Annual Early Brass Festival	July 31-August 2
Amherst Baroque Academy	August 10-17
Amherst Early Music Festival	August 3-10
Buffalo Gap CDSS	July 4-18
Canto Antiguo	July 19-25
Mideast Workshop	July 19-25
Mountain Collegium	June 28-July 4
Music Discovery	August 10-14
Oberlin Baroque Performance Institute	June 14-July 4
Pinewoods Camp/CDSS	July 18-23
SFEMS Workshops	June 22-July 12
Vancouver Early Music Society	July 19-31

ELDERHOSTEL

The Art of Entertainment: Choral Music	June 14-20
The Best of Gilbert and Sullivan	May 28-June 5
The Broadway Musical	April 19-24
Canto Antiguo Elderhostel	July 12-18
Chamber Music/Pingree	May 28-June 5
Choral and Barbershop Singing	May 12-17
Choral Music on the Coast of Maine	June 14-20
Choral Music Performance Workshop	June 14-19
Elderhostel Chorus of the Rockies	June 6-14
Elderhostel Orchestra of the Housatonic	June 14-20
Elderhostel Orchestra of the Rockies	June 6-14
Elderhostel Voices of the Housatonic	June 14-20
Make a Joyful Noise	June 7-13
Northwest Big Band Elderhostel	June 7-13
Ringling the Handbells	April 19-24 and May 12-17
Shenandoah Valley Bach Festival	June 14-22
Sing Your Way to Santa Fe	June 28-July 4

IMPROVISATION/JAZZ

Bud Shank Jazz Workshop	July 19-26
CAMMAC Music Centres	June 28-Aug 23
Domaine Forget	July 12-19
Fairbanks Summer Arts	July 26-August 10
Improvising Chamber Music	August 21-27
Indianhead	June 22-July 3, August 3-7
Jazz Camp West	June 20-27
Jazz in July	July 13-24
Jazz Vermont	July 19-24
Juneau Jazz & Classics	May 22-30
Northeast Dulcimer Symposium XVII	June 20-26
Stanford Jazz Workshop	August 2-8
SummerKeys	July 27-August 9
West Coast Summer Music Festival	July 19-26

INSTRUMENTS: BUILDING & REPAIR

Calif. Summer Strings	May 19-June 19
Indianhead Arts Center	July 20-August 7
Musical Instrument Technology	July-August
National String Workshop	July 12-18

INSTRUMENTAL STUDY

Bowdoin Summer Music	June 24-August 8
Domaine Forget	May 31-August 23
Glickman-Popkin Bassoon	June 4-11
Indianhead Arts	June-August
IU School of Music Summer Festival	June, July
John Mack Oboe Camp	June 12-19
Kato Havas String Seminar	August 16-21
Kinhaven Adult Piano Workshop	June 12-16
Mark Popkin Bassoon Camp by the Sea	June 13-20,
Max Aronoff Viola Institute	June 30-July 6
Music Institute for a Personal Style	June 20-26
National Guitar Summer Workshop	
—Redlands, CA	June 19-July 31
—Nashville, TN and Toronto, ON	July 12-17
—New Milford, CT	July 27-August 9
National String Workshop	July 12-18
New Approach Workshop	June 21-27
Northeast Dulcimer	June 20-26
Oberlin Summer Conservatory	June 21-29
Ringling the Handbells	April 19-24 and May 12-17
SummerKeys	weekly June 22-Sept 5
UM Piano Festival	July 20-25
Windfest/Brassfest	May 25-June 14

MIDI & ELECTRONIC MUSIC

IU School of Music	June 15-18
Oberlin Summer Conservatory	July 14-21, 21-28
Shawnigan Lake Holiday	July 21-28
Summer '98	weekly June 29-August 7

MUSICAL THEATER

The Broadway Musical	April 19-24
CAMMAC Music Centres	June 26-Aug 23
Fairbanks Summer Arts	July 24-August 9

ORCHESTRAL

CAMMAC Music Centres	June 26-Aug 23
Elderhostel Orchestra of the Housatonic	June 14-20
Elderhostel Orchestra of the Rockies	June 6-14
International Music Camp	July 25-28
West Coast Summer Music Festival	July 19-26

PEDAGOGY

Center for Music and Young Children	
Music Discovery	August 10-14
Summer '98	June 15-Aug 7
Summer Conference	August 1-8

RECORDER (see also Early Music)

Canto Antiguo Elderhostel	July 6-13
The Clearing	July 26-August 1
IU School of Music	July 15-25
Long Island Recorder Fest.	June 28-July 4
Music Discovery Workshop	August 10-14
SFEMS Recorder Workshop	July 20-26

TRADITIONAL MUSIC

Augustusta Heritage Arts	July 5-August 9
Buffalo Gap/CDSS	weekly July 4-18
Elyrica Summer Music Camp	July 20-24
Festival of American Fiddle Tunes	June 28-July 8
Fiddle and Dance at Ashokan	July 22-August 28
Jink & Diddle School	July 5-11
Mark O'Connor Fiddle	June 22-28, August 16-22
Northeast Dulcimer	June 20-26
Pinewoods Camp/CDSS	July 18-September 5
Port Townsend Blues	June 22-28
Swannanoa Gathering	July 5-Aug 1
Valley of the Moon School	August 29-Sept. 5

VOCAL MUSIC (see also Baroque, Jazz, Chamber)

The Art of Entertainment: Choral Music	June 14-20
Berkshire Choral Festival	June 7-14, July 5-Aug 9
The Best of Gilbert and Sullivan	May 28-June 5
Bowdoin Summer Music	June 22-August 3
The Broadway Musical	April 19-24
CAMMAC Music Centres	June 28-Aug 23
Choral and Barbershop Singing	May 12-17
Choral Music on the Coast of Maine	June 14-20
Choral Music Performance Workshop	June 14-19
Domaine Forget	August 10-17
Elderhostel Voices of the Housatonic	June 14-20
Fairbanks Summer Arts	July 26-August 11
IU School of Music	June 20-29
International Music Camp	July 25-28
Make a Joyful Noise	June 7-13
Shenandoah Valley Bach	June 14-22
Sing Your Way to Santa Fe	June 28-July 4
Summer Session '98	weekly June 16-August 8
Western Wind Workshops	June 20-28, August 1-9

For detailed workshop descriptions
please refer to pages 5 to 31

USING THIS GUIDE

This guide describes some 132 different North American workshops open to adult amateur musicians. To find the best one for you, we suggest starting by marking possibilities on the map and classified index/calendar on the previous three pages. Then delve into the alphabetical listings, where you will find descriptions of each workshop program and faculty, numbers of participants, types of music programmed, facilities, and approximate cost, as well as what instruments and ability levels the workshop accepts and whether an audition is required for admission (tapes are usually accepted), and contact information. Not listed, but often available, are continuing education credits and financial aid or work-study positions.

Consider the kind of experience you want: some workshops stress artistic and technical growth, others offer specialized study topics, while many are primarily concerned with providing a pleasant vacation, mutual support and musical enjoyment. Some programs offer a wide range of activities for the whole family; others are no fun at all unless you're a musician.

A talk with the contact person is often the best way to get a clear sense of a workshop's style and personality. Apply early so you don't miss out, and have a wonderful, music-filled summer.

THE IN BOX

EUROPEAN EVENTS (also see December 1997 issue)

Concours Européen pour les Mélomanes, a competition for adult amateur soloists and chamber and jazz ensembles, will be held near Paris, March 21-April 22, 1998. Contact C.E.M., 32, rue Carnot, F-92100 Boulogne-Billancourt, France, (33) 01 46 04 80 02/fax (33) 01 47 12 09 24, <hnjp@aol.com>.

The *Summer Music Program in Bratislava* (in the Slovak Republic, 40 miles from Vienna, Austria) July 13-August 10, 1998 will include rehearsals, classes and concertizing for accomplished singers, instrumentalists, composers and conductors, as well tours and opportunities for independent study and travel. Contact M. Bassichis at Summer Arts Sessions International, 9360 N.W. 18th Drive, Fort Lauderdale, FL 33322, phone 954/723-0026, fax 954/723-0021, e-mail <tubamlb@aol.com>.

The *Tuscany Project Voice Workshop* will take place at Locanda del Gallo in the Umbria region of Italy, July 12-25, 1998. The program will include group and individual song study, movement work, vocal exploration, group singing and performance for 24 international participants. Contact Gail Zarren at 33 Hawthorne Road, Swampscott, MA 01907, 781/599-4718, fax 978/740-5509.

WINTER/SPRING WEEKEND WORKSHOPS

Amherst Early Music will present a weekend workshop February 13-16, 1998 at the University of Pennsylvania, Philadelphia, with recorder and viol consorts at all levels except beginner, master classes in harpsichord, recorder, viol, medieval, renaissance, baroque ensembles, large-group playing and singing, as well as a gala concert and reception. Contact info is on page 5.

Palomarin Chamber Music Foundation offers one-day workshops February 28 and April 11 at Dominican College, San Rafael, CA, and a two-day chamber music weekend March 21-22 at the Ralston-White Retreat in Mill Valley, CA. Coaching is by Burke Schuchmann. Contact Tina Kun at PO Box 217, Mill Valley, CA 94941, 415/388-7024.

Jazz Camp Weekend '98, two days of instrumental music, vocals and dance for adults and older teens, will be held on the Mills College campus, Oakland, CA, February 21-22, 1998. Contact Rhythmic Concepts, Inc., 765 61st St., Oakland, CA 94609, 510/287-8880.

The Chamber Musicians of Northern California will sponsor a workshop at the College of Marin, Kentfield, CA, June 6-7. Contact CMNC, 718 Walavista Ave., Oakland, CA 94610, 510/452-1221.

The Western Wind's Winter Wonderland Workshop will be in Brattleboro, VT February 13-16. Contact info is on page 31.

PLANNING FOR NEXT WINTER?

Musical Passages will hold a new chamber music workshop/vacation at Asilomar Conference Center in Pacific Grove, California December 8-15, 1998, with an optional three day extension in Monterey. Contact Jane Carhart, 25 Alden Terrace, Millbrook, NY 12545, 914/677-5092.

DIETER BERGMAN MEMORIAL GATHERING

Violinist W. Dieter Bergman, M.D., an early and valued contributor to this periodical, died in Castro Valley, CA on August 27, 1997. Friends are invited to a memorial gathering and play-in at St. Mark's Church, Orinda, CA, 2:00-5:00 p.m. March 7, 1998. Contact Joe Beck, 1086 N. Thompson Road, Lafayette, CA 94549, 510/283-3259, for further information.

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14th Annual Early Brass Festival

Lectures by leading early brass scholars. Performances by leading soloists and ensembles. Round-table discussions. Informal playing sessions for all participants. Sessions for modern brass players. Jeff Nussbaum, Jeff Snedeker, Stew Carter: co-directors

location Amherst, MA
dates July 31-August 2, 1998
music types renaissance-19th century
instruments Brass
ability & ages all
music facilities Amherst College
accom. dorms
approx cost \$65+30/day
cost includes yes
contact Jeff Nussbaum
sponsor Historic Brass Society
address 148 West 23rd St. #2
New York, NY 10001
website www.clssical.net/music/
guide/society/hbs/
email jjn@research.att.com
contact phone 212/627-3820

92nd St. Y at Music Mountain

Long weekend workshops coached by the world-renowned quartets performing at Music Mountain; performances by participants. Faculty of the 92nd St. Y School of Music and string quartets in residence

location Falls Village, CT
dates 3-day weekends in July and August
1998 tba
music types chamber music
instruments strings, woodwinds, piano
ability & ages int-advanced, adult
audition yes
music facilities Music Mountain Resort
accom. cottages
approx cost \$400
cost includes yes
contact Mark Riggleman
sponsor 92nd St. Y School of Music
address 1395 Lexington Ave.
New York, NY 10128
contact phone 212/415-5580

Alaria Chamber Ensemble Workshop

Performance seminar to develop confidence and maturity with formal recital. Placement by open audition at first meeting. Coached rehearsals twice weekly; ensembles at every level, beginning to professional, all instruments welcome, including voice. Repertoire: Baroque through tuneable contemporary. Informal performance. Faculty is Nancy Garniez, pft; Anita Randolfi, rec/fl; YuriVodovoz, vn/vla; vcl tba

location New York, NY
dates June 15-July 24, 1998
music types chamber music, all periods
ability & ages all
audition all, 12+
of participants 40
music facilities Mannes College of Music
approx cost \$240-480
cost includes tuition only
contact Nancy Garniez
sponsor Mannes College of Music
address 949 West End Ave., 11C
New York, NY 10025
contact phone 212/749-4035

Amherst Baroque Academy

Master classes, coached ensembles, lectures, basso continuo classes, ensembles with recorder program students. Student concert. Faculty is Simon Standage, violin, Jaap ter Linden, cello & viol, Alan Curtis, harpsichord, Julianne Baird, voice, Christopher Krueger, flute, David Tayler, arciliuto
t/b/a, recorder. 5 faculty, 45 participants.

location Amherst College, Amherst, MA
dates August 9-16, 1998
music types Italian Baroque
instruments violin, viol, cello, viol, harpsichord,
Baroque flute, voice, recorder, 415hz
ability advanced, by audition tape, cv & letter
of recommendation
music facilities Amherst College music facilities
accommodations dorms, cafeteria
approx cost \$750 all-inclusive
contact Valerie Horst
sponsor 65 W. 95th St. #1A
address New York, NY 10025-6796
e-mail amherst@compuserve.com
contact phone 212/222-3351, fax 212-222-1898

Amherst Early Music Festival

Daily consort and ensemble classes, master classes, more. Music and instrument exhibition. Party, barbecue, gym, pool, pond. International faculty of early music performers and scholars — 50+ faculty, 150+ participants/week.

location Amherst, MA
dates August 2-9, 9-16, 1998
music types Italian medieval, renaissance &
baroque
instruments recorder, viol, double reeds, brass,
voice, harp, dance, harpsichord, etc.
ability & ages all —no audition
facilities Amherst College music facilities
approx cost \$685/wk all-inclusive
contact Valerie Horst (see above)

Annual Chamber Music Festival

Ten coached chamber music assignments, optional daily 3-minute performance, orchestra, staff concerts, seminars and master classes on topics such as improvisation, bowing, rhythm problems, reed making. DaVinci Quartet, Richard Slavich, Joel Rosenburg, MSU faculty, others TBA. 30 faculty, 192 participants.

location Bozeman, MT
dates June 19-26, 1998
music types chamber music, baroque to contemporary
instruments winds, strings, piano, percus., voice
ability experienced amateurs, professionals
ages hs + up
music facilities Montana State University
accom. dorms, cafeteria
approx cost \$210
cost includes tuition, room & board
contact Margie Russell
sponsor Music Dept.
address Montana State Univ.
Bozeman, MT 59717-0008
email zmu7002@montana.edu
contact phone 719/637-8200

Apple Hill Center for Chamber Music Summer Festival

Chamber music workshops coached by the Apple Hill Chamber Players and Summer Festival artists. Placement in groups by placement tape and application information. Daily performance opportunities. Sports, hiking/running trails, barn dancing. 9 faculty, 55 participants.

location Nelson, NH
dates 10-day sessions: June 19- Aug. 23, 1998
music types chamber music of all periods
instruments strings, woodwinds, horn, piano, harpsichord
ability & ages intermediate to professional, all ages
music facilities Concert Barn, Rehearsal Barn.
accom. Rustic cabins in the woods, farm setting
approx cost \$900+app. fee
cost includes tuition, room & board
contact Kathleen Stumacher
sponsor Apple Hill Center for Chamber Music
address PO Box 217
East Sullivan, NH 03445
website www.applehill.org
email applehill@top.monad.net
contact phone 603/847-3371, 800/472-6677

Argenta Chamber Music Retreat

Participants balance their own diet of sight-reading and rehearsing. An impromptu concert ends the session. 8 studio spaces, six with good pianos. Mountain lake setting. Food is pot luck. Recreation includes fishing,

swimming, hiking, cycling. Uncoached; hosts are David Stewart and Stephanie Judy (author of Making Music for the Joy of It). 20 participants.

Argenta, B.C.
location August 2-8, 1998
dates winds, strings, piano, voice
instruments sight reading
ability adults, late teens
ages Camping, B+B, billets
accom. shared meals
approx cost \$150, tuition only
contact David Stewart
sponsor #2 Press Road
address Argenta, B.C. V0G 1B0
CANADA
contact phone 250/366-4623; 800/738-9941

Ashland Chamber Music Workshop

Varied daily coached assignments of groups, music. Daily performance. Free evenings for freelancing, Shakespeare festival. Extensive music library. "One of the true rewards of chamber music participation is the creating of friendships and the developing of a person's appreciation and understanding of others." (Floyd Glende). Faculty: Phebe Ann Kimball, director; Joe Axup, Cynthia Darby, Nancie Shaw, Tom Stauffer, 7 total; 80 participants.

location Ashland, OR
dates July 12-17, 19-24, 1998
instruments strings, woodwinds, horn, piano
ability int-advanced, 18+
music facilities university music dept.
accom. dorms, cafeteria
approx cost \$480
cost includes tuition, room & board
contact Phebe Ann Kimball
sponsor Music Dept., Southern Oregon Univ.
address 1250 Siskiyou Blvd.
Ashland, Oregon 97520
e-mail pkimball@jeffnet.org
contact phone 541/482-2204

ASTA Summer Institute of Chamber Music

In-depth study, daily coaching and master classes for pre-formed groups only. Groups concentrate on a single piece all week. Each group will perform a public concert at the end of the session. Pianists must audition for admission. Faculty: Victor Sazer, Artistic Director, cello; David Margetts, violin; Peter Marsh, violin; Kay Pech, violin/viola; Robert Slaughter, viola; Delores Stevens, piano. 6 faculty, 50 participants.

location Santa Barbara, CA
dates June 21-27, 1998
instruments piano (by audition), strings
ability & ages intermediate to pro, 14 up
facilities Westmont College

approx cost \$435 - \$360/auditor
cost includes room, board, tuition
contact Alayne Armstrong, Director
sponsor California ASTA
address 24256 Rutherford Rd.
Ramona, CA 92060
web site home.earthlink.net/~calasta/state.htm
email vsazer@earthlink.net
contact phone 310/391-9787

Augusta Heritage Arts Workshops

Most classes taught by ear. Many bring tape recorders. Workshop to preserve and promote the traditional arts of the Appalachian region. Over 100 classes during 5-week session. Covers mountain traditions, plus Cajun, blues, Irish, gospel, bluegrass, swing. Students come from all over the world. * also Spring Dulcimer Week 4/19-25, October Old-Time Week 10/25-11/1/98 Margo Blevin, director. Instructors are experienced master artists, including National Heritage Fellow Melvin Wine, fiddler Laurie Lewis, others 25/ faculty, 400 participants.

location Elkins, WV
dates July 5-August 9, 1998*
music types traditional folk music
instruments voice, traditional instruments
ability & ages all
music facilities Davis & Elkins College
accom. dorms, cafeteria
approx cost \$310
cost includes tuition only
contact Registrar
sponsor Augusta Heritage Center
address Davis & Elkins College
100 Campus Drive, Elkins, WV 26241
website www.augustaheritage.com
email augusta@euclid.DnE.wvnet.edu
contact phone 304/637-1209

Austin Chamber Music Workshop & Festival

Evening classes or all-day program. Participants read, rehearse and perform chamber music with other amateur musicians. Day program includes coaching, chamber orchestra, piano duets, presentations, performances and recreational playing. Faculty of 22 includes A. Blair, M. Boninsegna, F. Coltman, R. Kilmer, Elizabeth Oakes, B. Phillips, M. Schani, K. R. Sparks, A. Stogner, B. Williams. 80-85 participants.

location Austin, TX
dates May 31-June 14, 1998
instruments Piano, strings, woodwinds, horn,
guitar, voice
ability intermediate - advanced
ages all; adult evening program
music facilities Austin Chamber Music Center
accom. snacks provided; housing available

approx cost \$350/\$225, tuition only
contact Felicity Coltman, Austin
sponsor Chamber Music Center
address 4930 Burnet Rd., Suite 203
Austin, TX 78756
website www.austinchambermusic.org
email info@austinchambmusic.org
contact phone 512/454-7562

Band Camp for Adults

Join the adult band at Blue Lake for four days of music-making and camp fun. Participants attend daily rehearsals, sectionals and technique classes with Blue Lake Faculty. Members also receive free access to all Blue Lake events, and conclude the camp with a performance at Stewart Shell. Ask about European tour. Donald Flickinger, Director.

location Twin Lake, MI
dates August 19-22, 1998
instruments band
ability & ages all, adult
music facilities Blue Lake Fine Arts Camp
accom. cabins, camping, motels available
approx cost \$85
cost includes tuition only
sponsor Blue Lake Fine Arts Camp
address Twin Lake, MI 49457
website www.bluelake.org
contact phone 616-894-1966

Berkshire Choral Festival

Choral masterpieces by composers including Bach, Beethoven, Dvorak, "The Magic of Broadway" and Great Opera Choruses. Coached by 10 professional singers, interns and apprentices. 225 participants.

location, dates Santa Fe, NM, June 7-14, 1998
Sheffield, MA, July 5-August 9, 1998
(also Canterbury, England Jul 26-Aug 2
and Salzburg, Austria Oct 4-11)
instruments choral voice SATB, orchestral
instruments, choral conductors
ability & ages experienced amateur, pro, adult
music facilities 1,000 seat performance shed, rehearsal
and class facilities, 8 Baldwin pianos
accom. dormitories
approx cost \$680/week
cost includes tuition, room & board
contact Denise Carlson
sponsor Berkshire Choral Festival
address 245 N. Undermountain Road
Sheffield, MA 01257
website www.chorus.org
e-mail bcfestival@aol.com
contact phone 413/229-8526

Bowdoin Summer Music Festival

Intensive summer study program with international faculty. Scenic coastal location, beaches and recreation nearby. Scholarship aid available. Lewis Kaplan, Artistic Director; Shmuel Ashkenasi, Lynn Blakeslee, Petru Munteanu, Itzak Rashovsky, Kazuki Sawa, Maria Sheuning, Ani Schnaech, Tomotada Soh-violin. Roger Myers, Michael McClelland, Paul Neubauer, Rebecca Young-viola. Peter Basquin, Fiorella Canin, Martin Canin, Veda Kaplinsky, Constance Moore, Emma Tahmizian-piano. Andre Emelianoff, Steven Doane, John Whitfield, Rosemary Elliott-cello. Also Peter Askim, Joseph Ramosaitis-dbl bass. Lisa Kozenko, Ronald Roseman-oboe. Laura Gilbert-flute. Yehuda Gilad, Mitchell Lurie-clarinet. Michelle Reed Baker, Gregory Hustis-french horn. Frakk Morelli-bassoon. Jeffrey Milarsky-percussion. William Bolcom, Sebastian Currier, George Crumb, Elliott Schwartz-composition. Lauren Flanigan, Cynthia Hoffman, Kurt Olmann-voice. 200 participants.

location Brunswick, ME

dates June 24-August 8, 1998

music types Solo and chamber

instruments Strings, woodwinds, piano, guitar, voice, composition

ability & ages advanced, 12-adult

facilities Bowdoin College campus and Crooker Theater

approx cost \$3,200

cost includes tuition, room, board

contact Administrator, Bowdoin

sponsor Bowdoin Summer Music Festival, Inc.

address 6300 College Station
Brunswick, ME 04011-8463

email bsmf@bowdoin.edu

contact phone 207/725-3322

Brandeis Summer Music Festival

Two six-day chamber music intensives with the Lydian String Quartet. Designed for professionals and advanced students. Preference given to pre-formed groups. Daily master class, coachings and discussions, culminating in public performance. Also amateur weekend June 4-7. Coached by The Lydian String Quartet: Daniel Stepner, Judith Eissenberg, violins; Mary Ruth Ray, viola; Rhonda Rider, cello; piano tba. 30 participants.

location Waltham, MA

dates June 9-14, 16-21, 1998

music types chamber music

instruments strings, piano, selected winds

ability & ages med-high, audition, 16+

facilities Brandeis University,
dorms with kitchen

approx cost \$550 (1997)

cost includes tuition only

contact Gwenn Smaxwill

address Brandeis University

PO Box 9110

Waltham, MA 02254-9110

contact phone 617/736-3424

Brass Chamber Music Workshop

Daily coached assignments with daily programs by participants. Lots of time for freelancing; music library open for checkout. Located on the coast near redwood forests. Fred Tempas, director; Gil Cline, assoc. director. 10 faculty/85participants.

location Arcata, CA

dates July 26-31, 1998

instruments tpt, horn, trombone, euphonium, tuba

ability & ages int-advanced, hs + to85+

music facilities Humboldt State University

accom. dorms, cafeteria

approx cost \$375

cost includes tuition, room, board

contact Fred Tempas, Director

sponsor Brass Chamber Music Workshop

address Humboldt State University
Arcata, CA 95521

contact phone 707/822-7917

Bud Shank Jazz Workshop

Six days of classes (9 am to 10 pm) culminating in the annual festival called "Jazz Port Townsend." Daily combo class, theory/improv class, intermediate/master classes, lecture-demos, faculty concerts, arranging and history classes, big band rehearsals. Bud Shank, artistic director. Regular faculty includes G. Cables, B. Shew, J. Whigham, P. Christlieb, D. Fresen, G. Foster, J. Labera others. 250 participants.

location Port Townsend, WA

dates July 19-26, 1998

music types mainstream jazz

instruments voice, all instruments

ability & ages int-advanced, all

facilities Ft Worden State Park: studios,
dorms, cafeteria

approx cost \$600

cost includes tuition, room & board

contact Geoff Ogle

sponsor Centrum

address P.O. Box 1158

Port Townsend, WA 98368

email mktcentrum@olympus.net

contact phone 360/385-3102

Improvising Chamber Music

*venture into the world of ensemble improvisation
with David Darling and Music for People*

August 1998 — see listing, page 15

Buffalo Gap CDSS Music Programs

Early Music Week: Technique classes by skill level, repertoire classes, country dancing, coached by Sarah Mead + 15. Folk Music Week: Sessions range from concert to master class to beginning guitar, coached by Joe Newberry + 12. Family Week: Family vacation: traditional music, dance, storytelling, crafts.

location Buffalo Gap, WV
dates weekly July 4-18, 1998
music types early music; folk music
instruments instruments, voice, dance
ability & ages adult, all levels
music facilities Buffalo Gap Camp
accom. hall, rustic cabins
approx cost \$500-\$545 with room & board
contact Steve Howe
sponsor Country Dance & Song Society
address PO Box 338
Haydenville, MA 01039-0338
website www.cdss.org
email camp@sdss.org
contact phone 413/584-9913

California Summer Strings Institute

Flexible structure for different levels of achievement, opportunity to work evenings and weekends, friendly staff, beautiful, peaceful campus. Bow Making: Lynn Hannings 5/18-29; Violin Making, Repair and Maintenance: Boyd Poulsen 6/1-12. 12 participants.

location Thousand Oaks, CA
dates May 18-June 19, 1998
music types repairing, making violins, bows
ability & ages all levels, adults
facilities Calif. Lutheran University
accom. dorms, campus cafeteria
approx cost \$450/wk
cost includes tuition only
contact Continuing & Professional Education
sponsor California Lutheran U.
address 60 W. Olsen Rd.
Thousand Oaks, CA 91360-2787
email cpe@clunet.edu
contact phone 805/493-3130

CAMMAC Music Centre/Cedar Glen

Choral singing, coached chamber music, orchestra, music theater, African drumming, jazz in both sessions. Additional offerings— Week 1: baroque flute, harpsichord, renaissance dance, children's program; Week 2: brass, guitar, jazz ensemble, operetta, dbl reeds, jazz choir, improvisation. Supportive, open atmosphere; performance, freelancing opportunities. S. Carduelis and O. van Kranendonk, directors; S. Deutsch, P. Evans, S. Green, M. Sparks, M. Szczesniak, B. Wescott. 14 faculty/80 participants per session

location Bolton, Ontario, Canada
dates July 26-August 2, August 2-9, 1998
music types all kinds
instruments strings, winds, brass, voice, keyboard
ability & ages all levels; 2nd week adults only
music facilities Cedar Glen Conf. Center
accom. chalets, camping
approx cost \$90-\$700
contact Joan
sponsor CAMMAC Southern Ontario
address Toronto, Ont.
website www.cammac.ca/
email anyone@cammac.ca
contact phone (905) 642-8706

CAMMAC Music Centre/Centre musical CAMMAC

Week 1: woodwinds & band; Week 2: Early music; Weeks 3-6: Chamber music & regular program; Weeks 7 & 8: Choral plus regular program. Co-artistic Directors: Ralph Aldrich and Anne-Marie Denoncourt.

location Lake MacDonald, Quebec, Canada
dates weekly June 28-August 23, 1998
music types all kinds
instruments voice, all instruments
ability & ages all level, all ages (from age 4 1/2)
music facilities Studios, large recital hall
accom. hotel, camping available
approx cost \$284 up; meals & housing extra
contact Nicole Helwig, administrative assistant
sponsor CAMMAC
address 1751 Richardson, Suite 8224
Montreal, Quebec H3K 1G6 Canada
website www.cammac.ca
email cammac@odyssee.net
contact phone 1(888) 622-8755, fax 514/ 932-9811

Canto Antiquo Early Music Workshop

Coached rehearsals, master classes. Renaissance, baroque music and dance, using period instruments. Faculty: T. Axworthy, Michael Davenport, Lanoue and Mark Davenport, Peter Farrell, Ron Glass, Judith Linsenburger, S. Rice, S. Robbins, Sheila Schonbrun. 70 participants.

location Ojai, CA
dates July 19-25, 1998
music types renaissance & baroque music & dance
instruments Recorders, winds, viols, dance
ability & ages all, adult
accom. dorms, cafeteria
approx cost \$550
cost includes room, board, tuition
contact Ron Glass
sponsor Canto Antiquo
address 2518 7th St., Apt. A
Santa Monica, CA 90405
contact phone 310/399-0238

Canto Antiguo Elderhostel Workshop

Coached rehearsals and master classes.

Ron Glass, others — 3 faculty, 50 participants

location Ojai, CA
dates July 12-18, 1998
music types renaissance & baroque music & dance
instruments Recorder
ability & ages all, 55+
music facilities 50
accom. dorms, cafeteria
approx cost \$370
cost includes room, board, tuition
contact Ron Glass (see above)

Center for Music and Young Children

Introductory (1-day) and advanced (2-day) teacher training workshops for early childhood or music professionals. Participants gain an understanding of music and child development while improving their skills in leading music activities for rhythm and tonal development. Courses include live demonstration classes. Taught by Kenneth K. Guilmartin, Lili M. Levinowitz, Ph.D.

location, dates call for dates and locations
music types early childhood music
instruments all
ability & ages all, adult
approx cost \$95-\$275
cost includes tuition only
contact Miriam Weinberg
sponsor Center for Music and Young Children
address 66 Witherspoon St.
Princeton NJ 08542
contact phone 800/728 2692 ext. 15

Chamber Music Conference and Composers Forum of the East

Composers in residence. Instrumentalists are assigned 4 ensembles/week, 21 hours coaching/week. Faculty concerts. Participant recitals. Reading orchestra, other optional large ensembles, extensive freelancing. Family welcome. Shem Guibbory, music director. J. Schor, T. Pelikan, L. Rath, S. A. Kahn, M. Dumouchel, S. Manes. 20 faculty, 90 participants.

location Bennington College, Bennington, VT
dates July 2-August 23, 1997
music types chamber music, 18th to 20th century
instruments strings, winds, piano
ability & ages experienced adult, by audition
music facilities Bennington College
accom. dorms, cafeteria
approx cost \$765 with room, board, tuition
contact Beth Anderson
sponsor 82 Conwell Ave.
address Somerville, MA 02144
Chamber Music Conference

PO Box 1346

Melville, NY 11747-0422

contact phone 617/625-9557

Chamber Music for Fun

Come and share the joy of music-making in a wilderness setting. String players are invited to enjoy five days of chamber music at Blue Lake. Learn to play the literature in a relaxed environment. There will be musical activities for all levels of proficiency. If you haven't played for a while and have been thinking you'd like to play again, here's your chance!

Phyllis Jansma, Director

location Twin Lake, MI
dates August 17-22, 1998
music types chamber
instruments violin, viola, cello
ability & ages all, adult
sponsor Blue Lake Fine Arts Camp
address Twin Lake, MI 49457
contact phone 616-894-1966

Chamber Music Performance Week at Pingree

This workshop is designed to be a non-pressure experience to renew skills. Program includes workshops, coached rehearsals, and if the ensemble desires, a recital. Master classes may be held. Participants are expected to bring favorite chamber music selections for ensembles of 3-5 persons. Groups will be divided by instrument and ability. Questionnaire and tape recording will be used for placement. Elderhostel program 3 06175-0528- (specify instrument)

location Pingree Park, CO
dates May 28-June 5, 1998
music types chamber music
instruments strings, woodwinds, brass, piano
ability & ages ages 55+
facilities Colorado State Univ./Pingree Park
approx cost \$525 with room, board & tuition
sponsor Elderhostel, Inc.
address 75 Federal St.
Boston, MA 02110-1941
website <http://www.elderhostel.org>
e-mail webmaster@elderhostel.org
contact phone 617/426-8056

Chamber Music Symposium at TCU

Unique opportunity to develop skills in chamber music through working closely with an outstanding faculty of professional chamber musicians. Daily coachings, faculty performances and demonstrations, performance by each participant's group(s). Taught by Susan Dubois, viola; Fimberly Fick, violin; Johan Frost, piano; Martin Frost, clarinet; Brant Taylor, cello; Curt Thompson, violin. 6 faculty, 30-40 participants.

location Fort Worth, Texas
dates July 13-18, 1998
music types trios, quartets, quintets
instruments strings, clarinet and piano
ability int-adv: submit repertoire list, tape
ages all
music facilities Texas Christian University
accom. TCU (optional @ \$40/da)
approx cost tuition \$150
contact Curt Thompson
sponsor TCU Music Dept.
address Box 297500
Fort Worth, TX 76129
contact phone 817/921-7602x6628

Chamber Music Workshop/Converse

Rehearsals each morning and afternoon, supervised by a coach, and then performance of a movement (up to 8 minutes) in a late afternoon seminar. The music and group change each day. Freelancing at night.

Kenneth R. Law, director; Sophia Park, pft, Leonard Feldberg, vn, Victor Stern, vla, Joanna de Keyser, vcl — 4-5 faculty / 55-60 participants

location Spartanburg, SC
dates June 7-12, 1998
music types chamber music: Bach to Bartok
instruments bowed strings, piano
ability & ages experienced, 18+
music facilities Converse College
accom. dorms, cafeteria
approx cost call for fees
contact Kenneth R. Law
sponsor School of Music
address Converse College
Spartanburg, SC 29302-0006
contact phone 864/596-9003

Chamber Music Workshop/Penn State

Program: 1. Lecture/performance of quartet of the day by the Carujian String Quartet. 2. Participation in quartet with coaching. 3. Freelancing. 4. Group lessons on quartet parts. 5. Multiple quartet readings. Donald Hopkins, director; Carujian String Quartet and others — 7faculty / 65 participants

location University Park, PA
dates June 9-13, 1998
music types string quartets
instruments violin, viola, cello
ability & ages int-advanced, hs+
music facilities Penn State University
accom. dorms, cafeteria
approx cost \$240, tuition only
contact Donald Hopkins
sponsor Penn State University
address 523 N. Allen St.
State College, PA 16803

email deh2@psu.edu
contact phone 814/238-4438

Chapel Hill Chamber Music

A performing workshop for adults. Master classes, intensive daily coaching in chamber music for piano, strings and woodwinds including horn. Varied daily assignments. Optional public performance. Existing groups welcome. Donald Oehler, director. Rebecca Arons, Freddy Arteel, Benjamin Rawitz, Jeroen Reuling, Ervin Schiffer, Kati Sebestyen, Brent Wissick. 9 faculty, 60 participants

location Chapel Hill, NC
dates May 31-June 5, 1998
music types chamber music
instruments strings, woodwinds, horn, piano
ability & ages experienced adult am. to professional
music facilities University of North Carolina
accom. Granville Towers
approx cost \$625 with room, board & tuition
contact Patt Hall
sponsor U of North Carolina at Chapel Hill
address CB #1020, The Friday Center
Chapel Hill, NC 27599-1020
email cni.ce@mhs.unc.edu
contact phone 919/563-3345

Chico Chamber Music Workshop

Enthusiastic, supportive atmosphere. Beautiful tree-shaded campus. Morning and afternoon coaching sessions with a different group each day. Daily recitals. Well-stocked library for assignments and freelancing. A. Loeffler, dir.; R. Bowman, R. Burnham, I. Lehn, D. Mallory, D. Pittman, B. Schuchmann, W. Van Bronkhorst — 9 faculty / 80 participants

location Chico, CA
dates July 26-31, August 2-7, 1998
music types chamber music, standard and modern
instruments strings, woodwinds, horn, piano
ability & ages int-advanced, hs+
facilities Cal State Univ./Chico
accom. dorms, cafeteria
approx cost \$450 with room, board, tuition
contact Al Loeffler, 530/345-3772 (home)
sponsor Music Department
address Music Dept., CA State University
Chico, CA 95929-0805
contact phone 530/898-5152

Choral and Barbershop Singing

Love to sing? Enjoy learning the elements of professional choral and barbershop singing in workshops designed for both men and women. Sing in a concert performance. Elderhostel program #17258-0512-1

location Marydale, KY
dates May 12-17, 1998

location choral, barbershop
dates voice
music types all, 55+
instruments Thomas More College
ability & ages Marydale Conference Center
music facilities \$320
accom. room, board & tuition
approx cost Elderhostel, Inc.
cost includes 75 Federal St.
sponsor Boston, MA 02110-1941
address <http://www.elderhostel.org>
website webmaster@elderhostel.org
contact phone 617/426-8056

Choral Music on the Coast of Maine

Great music was written for you to sing! Study, rehearse and perform choral works from the Renaissance, Baroque and Classical periods, culminating in a performance by you, the newly-created "Belfast Elderhostel Choral Ensemble." Instruction includes vocal technique, sight reading and interpretation. Elderhostel, program #19116-0614-1.

location Belfast, ME
dates June 14-20, 1998
music types choral
instruments voice
ability & ages all, 55+. Choral experience helpful, enthusiasm essential
music facilities Belfast Institute for Lifelong Learning
accom. Belfast Inn
approx cost \$410 for tuition, room & board
sponsor Elderhostel, Inc.
(see above)

Choral Music Performance Workshop

Come sing some of the world's great choral literature in an inspiring mountain setting! Rehearse and perform masterpieces of the choral repertory. The daily schedule will consist of two full rehearsals and one voice training class; approximately six hours of instruction per day. The goal of the course is to help individuals become more effective and informed choral singers. Time for quiet walks in the woods and other free-time activities. Sheldon Disrud, chorus conductor. Elderhostel program #52590-0614-1.

location Idyllwild, CA
dates June 14-19, 1998
music types choral
instruments voice
ability music reading helpful but not essential
ages 55+
facilities Idyllwild Arts Academy
approx cost \$385 with room, board, tuition
sponsor Elderhostel, Inc.
address (see above)

The Clearing Music Workshops

16 Ellison Bay, WI
A historic school and arts retreat cottages, dorms
\$525
room board, tuition
Donald Buchholz
The Clearing
P.O. Box 65
Ellison Bay, WI 54210
920/854-4088

The Clearing String Quartet Workshop

Five quartets meet twice daily, rotating personnel, daily string orchestra. Faculty: Janet Bond-Sutter.

dates July 12-18, 1998
instruments violin, viola, cello
ability & ages experienced, adult

The Clearing Recorder Workshop

Daytime ensemble sessions focus on skills, evenings on fun. Meals family style. Landmark buildings in rural setting. Concurrent programs: arts, crafts, nature.

Patricia Badger, Adrienne Paffrath
dates July 26-August 1, 1998
instruments recorders, krummhorn, percus
ability & ages experienced, adult

Composers Conference and Chamber Music Center at Wellesley College

Six days, 4 hours/day of pre-arranged, pre-assigned coaching sessions for trios, quartets, quintets and larger ensembles. Seminars, classes, faculty concerts, optional participant recital. We're serious but not uptight about our music. Michael Finckel, cellist. Strings: C. Macomber, M. Finckel, L. Schulman, L. Martin, others. Winds: R. Rudich, J. Kopperud, others. Piano: M. Goldray, A. Karis. 45 faculty/85 participants

location Wellesley, MA
dates July 26-August 9, 1998
instruments strings, winds, piano, voice
ability & ages experienced, by audition, adult
facilities Jewett Arts Center (air cond.)
dorms, cafeteria
cost \$720 res./\$540 commuter (inc. luncheon)
contact Joan Einhorn
Wellesley College
P.O. Box 33505
Palm Beach Gardens, FL 33420
contact phone 561/625-6133

Delaware Chamber Music Festival

Individuals and groups accepted. Small ensemble coaching sessions with guest artists, individual instrument classes, 2 or 3 levels of chamber orchestra.

Faculty recital, chamber orchestra concert, student small ensemble concert. July Festival is at Worthington, Ohio on the campus of the Pontifical College, Josephinum. Deborah Price, Cavani Quartet, other professional musicians. 40 participants.

location Delaware, OH
dates May 15-17, July 20-24, 1998
instruments strings, woodwinds, piano
ability & ages all, ages 8-70+
music facilities Ohio Wesleyan U & Pontifical College, Josephinum
accom. Hotels, B&Bs, campus housing
approx cost \$85/\$135
tuition only
contact Deborah B. Price
sponsor Delaware Chamber Music Festival, Inc.
address 242 N. Sinsbury Drive
Worthington, OH 43085
e-mail price242@aol.com
contact phone 614/848-3312

Domaine Forget Music and Dance Academy

Advanced music study programs:

Brass and Saxophone, May 31 - June 14; Woodwinds, June 14 - 28; Guitar, June 28 - July 12; Lute, July 5 - 12; Jazz, July 12 - 19; Strings, July 12 - August 9; Choral singing, August 9 - 16; Chamber music, August 9 - 19; New music, August 16 - 23; Dance, June 28 - July 12. 120 world-renowned teachers and performers.

Program details and faculty on web site.

location St.-Irénée, Québec, Canada
dates May 31-August 23, 1998
music types see above
instruments brass, woodwinds, guitar, strings, voice
ability Most students from conservatories, universities and professional schools. Recommendation from principal professor, tape required.
ages 10 and older
music facilities 600-seat Concert Hall
accom. former Forget family estate
approx cost \$480/week (Canadian \$)
cost includes tuition, room, board
contact Julie Guay, Elise Pare-Tousignant
sponsor Le Domaine Forget de Charlevoix inc.
address 398, chemin Les Bains - St.-Irénée, Québec, Canada G0T 1V0
website www.cite.net/~dforget
email dforget@cite.net
contact phone 418/452-8111

Elderhostel Chorus of the Rockies

Singers, fill your lungs with wonderful Rocky Mountain air! Final musical selection will depend on the vocal range composition of the chorus. The program includes workshops, rehearsals and a concert. Relax, learn and

make beautiful music. Expect a wide range of musical abilities. Culminates in a public concert. Music and self-evaluation questionnaire mailed in advance. Elderhostel program # 06175-0606-9

location Pingree Park, CO
dates June 6-14, 1998
music types works of the great masters
instruments voice
ability experience helpful
formal training not required
ages 55+
music facilities Colorado State U/Pingree Park
accom. campus conference center
approx cost \$525 for room, board, tuition
contact Elderhostel, Inc.
sponsor 75 Federal St.
address Boston, MA 02110-1941
website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

Elderhostel Orchestra of the Housatonic

Attention classical musicians! Spend a week playing the world's greatest music. Refresh/renew symphonic skills. Program includes rehearsals of major symphonic works and, if possible, string, woodwind and brass ensembles with a concluding concert. Register by instrument; sections will be limited to balance the orchestra. Music will be mailed in advance. Participants are expected to practice it before arrival. Elderhostel program #07292-0614- (specify instrument)

location Kent, CT
dates June 14-20, 1998
music types chorus, orchestra
instruments orchestral instruments
ages 55+
facilities Kent School
approx cost \$390 for room, board, tuition
sponsor Elderhostel, Inc.
(see above)

Elderhostel Orchestra of the Rockies

Attention classical musicians! Spend 9 days playing the world's greatest music in the shadow of the Rocky Mountains. Refresh/renew symphonic skills, eat well, sleep soundly. Program includes rehearsals of major symphonic works with a concluding concert. Register by instrument; sections will be limited to balance the orchestra. Music will be mailed in advance. Participants are expected to practice it before arrival. Elderhostel program #06175-0606- (specify instrument).

location Pingree Park, CO
dates June 6-14, 1998
music types orchestral
instruments strings, woodwinds, brass
ages 55+

facilities Colorado State U/Pingree Park
campus conference center
approx cost \$525 with tuition, room, board
sponsor Elderhostel, Inc.
(see above)

Elderhostel Voices of the Housatonic

Sing the works of the great composers and also selections from the lighter musicals. Program includes, workshops, rehearsals and a public concert. Register by section according to vocal range (SATB). Music will be mailed in advance. Participants are expected to practice it before arrival. Elderhostel program # 07293-0614- specify voice (sop:-1; alto: -2; tenor:-3; bass:-4)

location Kent, CT
dates June 14-20, 1998
music types chorus
instruments vocal experience helpful; 55+
ages Kent School
facilities \$390
approx cost room, board, tuition
sponsor Elderhostel, Inc.
(see above)

Elyrica Summer Music Camp

Intensive performance and educational opportunities in harp and flute. Harp orchestra, flute choir, opportunities for mixed duos and trios with coaches. Seminars in rhythm, theory, instrument maintenance; performance master classes. Final concert by students, chamber groups and faculty. Wendy Kerner Lucas, harp, director. Angela Fratturo, flute. Faculty of 4, 10-20 students.

location Darien, CT
dates July 20-24, 1998
music types classical, folk and popular, solo & ensemble
instruments flute, harp
ages & ability all
music facilities Concert space, class and practice rooms
accom. Local, by arrangement
approx cost \$250, tuition only
contact Wendy Kerner Lucas
address 176 Logan Rd.
New Canaan, CT 06840
contact phone 203/966-7616

Fairbanks Summer Arts Festival

Two weeks of workshops, rehearsals, performances with studies in music, dance, theater, opera theater, ice skating theater, visual arts.
Fred Buda, Boston Pops percussionist, is Artistic Director — 55-60 faculty, 100 participants
location Fairbanks, AK
dates July 24-August 9, 1998
music types classical, jazz, cabaret, barbershop

instruments singers, dancers, players
ability & ages experienced am. to professional
music facilities University of Alaska
accom. college dorms
approx cost \$650-\$950
contact Jo Scott
address P.O. Box 80845, Fairbanks, AK 99708
contact phone 907/479-6778

Festival of American Fiddle Tunes

History's hottest hoedown! Special 20th year — 2 weeks of workshops, as many ethnic and regional styles as can be gathered here. Intimate access to masters of traditional music from across North America. Participants must apply by mail. Artists: A. Gagnon, A. kSvivals, G. Leftheriotis, B. Levy, J. McLerie, T. Marquez, D. Powell, J. Reynoso, S. Thompson, C. Williams, M. Wine, P. Zapien, more. 275 participants.

location Port Townsend, WA
dates June 28-July 8, 1998
music types traditional fiddle music
instruments acoustic string instruments
ability & ages all
music facilities Fort Worden State Park
accom. Victorian dorms
approx cost \$500 with room & board
contact Warren Argo
sponsor Centrum
address PO Box 1158, Port Townsend WA 98368
contact phone 360/385-3102

Fiddle & Dance at Ashokan

Instrument, band, singing & dance classes, perform. Classes are small, relaxed, friendly.
Western/swing week: (6/21-27): swing, western swing, country/western. Northern week (7/26-8/1): New England, French Canadian, English, Scandinavian. Southern week (8/9-15): old-time, Appalachian, Cajun. Jay Ungar, Molly Mason directors. Matt Glaser, John Krumm, David Kaynor, — 20 faculty/130 participants.

location Olive Bridge, NY
dates, styles see above
instruments all instruments, voice, dance
ability & ages all levels, 18+
music facilities Secluded camp in the Catskills
accom. dorms, camping
approx cost \$535
cost includes room, board, tuition
contact Jay Ungar, Molly Mason
sponsor Fiddle & Dance Workshop
address 987 Route 28A
West Hurley, NY 12491
contact phone 914/338-2996

Glickman-Popkin Bassoon Camp

Master classes, free repairs, supply and music stores.

L. Glickman, M. Popkin, J. Laslie, P. Nordby, N. Johnston, G. Warnaar, J. Spratt, - 100 participants

location Little Switzerland, NC
dates June 4-11, 1998
music types classical
instruments bassoon
ability & ages all
music facilities auditorium, rehearsal rooms
accom. Semi-private
approx cost \$490 with room, board
contact Mark A. Popkin
address 740 Arbor Rd.
Winston-Salem, NC 27104-2210
email elsiepop@aol.com
contact phone 910/725-5681

Humboldt Chamber Music Workshop

Daily coached assignments, daily performances by participants. Open library for freelancing. Financial aid available. 40th year. Val Phillips, Ken Ayooob, others — 10 faculty/60 participants each session.

location Arcata, CA
dates July 5-10, 12-17, 19-24, 1998
music types chamber music
instruments strings, woodwinds, horn, piano
ability & ages adv-int, adult
music facilities Humboldt State University
accom. dorms, cafeteria
approx cost \$405 dbl/\$445 single with room, board
contact Gerre Phillips
sponsor Music Dept.
address Humboldt State University
Arcata, CA 95521
contact phone 707/826-3188

Improvising Chamber Music

David Darling leads an extraordinary opportunity for experienced musicians ready to venture into the world of ensemble improvisation in any genre on any instrument. Free-wheeling and playful. Morning group class; afternoon ensembles; good pianos and rehearsal spaces. CEUs available. David Darling, Music for People staff — 40 participants.

location Litchfield, CT
dates August 21-27, 1998
music types improvised ensemble playing
instruments all instruments, voice
ability & ages advanced or professional, 18+
music facilities Wisdom House
accom. single, double or dorm rooms, dining
approx cost \$330 (\$350 after Aug. 1), tuition only
contact Katrin Hall
sponsor Music for People
address PO Box 397
Goshen, CT 06756
contact phone 860/491-4511

Indianhead Arts Center

Programs for 1998 will include:
Conducting Workshop July 13-17; Jazz Pedagogy with Dominic Spera, June 22-July 3; Vocal Jazz with Diana Spradling; Percussion techniques with Ron Keezer, Aug 3-7; Dr. Eugene Rousseau, saxophone, June 14-19; Piano Tuning Workshop: Dorothy Radd, July 7 20-Aug 7; Woodwind/Brass Repair: Steve Prescott, July 27-31 and July 20-24, 1998.

location Shell Lake, WI
music facilities University of Wisconsin
accom. dorms, cafeteria
approx cost \$175, tuition only
contact Mark Aderman
sponsor Indianhead Arts Center
address Box 315
Shell Lake, WI 54871
contact phone 715/468-2414

Interlochen Chamber Music Conference

Daily coached and informal ensembles. Master classes in keyboard, winds and strings. Nightly concerts. Oliver Edel, Music Director; Manhattan String Quartet, others tba — 16 faculty, 225 participants.

location Interlochen, MI
dates August 19-25, 1998
music types chamber music
instruments keyboard, winds, strings
ability & ages adult amateur, pro
music facilities Interlochen Center for the Arts
accom. hotel, dorm, cottages
approx cost \$550-650 with tuition, room, board
contact Barbara Sandys
sponsor Interlochen Center for the Arts
address Interlochen, MI 49643-0199
website sandysbt@interlochen.k12.mi.us
contact phone 616/276-7441

International Music Camp

Separate workshop programs for string orchestra, choir, women's barbershop, brass band, concert band. All include coached rehearsals, ensemble playing, master classes. Chamber music, jazz and private lessons available. Hiking and nature trails nearby. Inquire about adult art, dance, instrumental study and directors' workshops. Strings: D.B. Baldwin, P. Baldwin, K. Knecht, J. Bates, J. MacGibbon; Choir: JoAnn Miller, Robert Olsen, Diane Thornton; Barbershop: Kathy Wolff; Brass band: Paul Droste; Concert band: W. Grasdahl, E. Christianson, L. Patterson, R. Johnson, N. Olsen, H. Krueger, K. Mack. 23 faculty, 300 participants.

location Dunsraith, ND
dates July 25-28, 1998
instruments strings, brass, woodwind, percussion, voice

ability All levels of ability except starting beginners are welcome. No audition.
ages 20+
music facilities International Peace Garden
accom. Male & female dorms, no private rooms
approx cost \$110 with room, board, tuition
contact Joseph T. Alme, Director
sponsor International Music Camp
address 1725 11th St. SW, Minot, ND 58701
 Summer location June-July: RR1 Box 116A, Dunseith ND 58329 701/263-4211
email imc@minot.com
contact phone 701/838-8472; summer: 701/263-4211

IU School of Music Summer Festival

location Bloomington, IN
music facilities Indiana University
accom. dorms, cafeteria, local establishments
contact Carrie Root
sponsor School of Music
address Indiana University
 Bloomington, IN 47405
email musicsp@indiana.edu
contact phone 812/855-1814

MIDI Academy Orchestra

Fundamentals, system designs, synthesizer families, ensemble performances, tutoring and equipment presentations, by Michael Gordon, James Noxon.
dates June 15-18, 1998
instruments any MIDI instruments; keyboards avail
ability must read music
ages youth, adult
approx cost \$625, tuition only

Natural Horn Workshop

Performance-oriented study of literature for the natural horn with Richard Seraphinoff.
dates June 15-20, 1998
instruments natural horn
ability & ages advanced, 18+
approx cost \$350, tuition only

Cello Class with Janos Starker

dates June 26-29, 1998
ability & ages advanced, by audition, 18+

Piano master class with Evelyne Brancart

dates July 19-26, 1998
ability & ages advanced, by audition, 18+
approx cost \$200, tuition only

Piano master class with Karen Shaw

dates July 17-19, 1998
ability & ages advanced, by audition, 18+
approx cost \$200, tuition only

Recorder Seminar and Conference:

Early and contemporary music for recorder, for the serious player who wants to improve performance skill. Lessons, continuo playing with faculty, concerts, master classes. Baroque orchestra in residence. Faculty includes David Lasocki, Eva Legêne, Clara Legêne, Michael Lynn, Bart Spanhove, Han Tol
dates July 15-25 1998
instruments recorder
ability & ages advanced, 16+
approx cost \$500, tuition only

Retreat for Violinists and Violists

Private lessons, workshop "Teaching the Violin to Children," observation of String Academy of the IU Summer Music Festival. Mimi Zweig, Brenda Brenner, Rebecca Henry, James Przygocki, Sherry Sinift
dates July 6-18, 1998
instruments violin, viola
ability & ages advanced, by audition, 18+
approx cost \$625, tuition only

Jazz Camp West

Intensive jazz music, dance and vocal programs with students from all cultural backgrounds Jazz, salsa, Afro-Cuban, Gospel, blues, Brazilian, etc. Madeline Eastman, Artistic Director; 35 faculty, 225 participants.

location La Honda, CA
dates June 20-27, 1998
music types jazz and its relatives
instruments winds, strings, keyboard, bass, guitar, percussion, steel drum, voice
ability & ages all, adult, teens 15+
music facilities YMCA Camp Jones Gulch
accom. cabins or camping
approx cost \$595-\$740 incl. room, board, tuition
contact Stacey Hoffman, Executive Director
sponsor Rhythmic Concepts, Inc.
address 765 61st St., Oakland, CA 94609
email sracey@jazzcampwest.com
contact phone 510/287-8880 or 540-5149

Jazz in July Summer Music Programs

Four study programs: Instrumental Workshops in Improv for Small Combos; Vocal Jazz Soloists; Jazz String Chamber Music; Teacher Training Institute. Faculty includes Frederick Tillis, Director; Billy Taylor, Yusef Lateef, Sheila Jordan, John Blake, Ted Dunbar, Turtle Island String Quartet.

location Amherst, MA

dates July 13-24, 1998

instruments Winds, strings, keyboard, bass, guitar, voice, percussion

ability advanced: taped audition; 17 +

music facilities Music Dept., U. Mass.

accom. Residence Halls

approx cost \$696 2 weeks, \$376 1 week, tuition only

contact Mark Baszak

address 125 Herter Hall, U. of Mass.
Amherst, MA 01003

website www.umass.edu/fac/jazz

email j.webster@admin.umass.edu

contact phone 413/545-3530

Jazz Vermont

"It's not just the music, it's not just the beautiful setting. This is an opportunity . . . to live the dream." 10 faculty, 50 participants.

location Bolton, VT

dates July 19-24, 1998

music types big band, nonet, septet arrangements

instruments trombone, sax, trumpet, bass, drums, piano, guitar, voice

ability & ages int-adv

music facilities Stratton Mountain Inn

accom. full service destination resort

approx cost \$999-1379

cost includes room, board, tuition

contact Byron Siegal, Camp Director
P.O.Box 4463

address White River Jct., VT 05001

website www.jazzcamp.com

email jazvermont@aol.com

contact phone 800/242-8785

Jink & Diddle School of Scottish Fiddling

Prior to the Games. For musicians interested in preserving Scottish fiddle music traditions. Group sessions, private instruction daily. Must read music. Dr. John Turner, 10-time U.S. National Scottish Fiddling Champion, director. 20 participants.

location Valle Crucis, NC

dates July 3-9, 1998

music types Scottish fiddling

instruments violin or other melody instruments

ability able to read music

music facilities Valle Crucis Conference Center

accommodations farmhouse, 2, 3 or 4 per room

approx cost \$400 incl. room, board, tuition

contact Moira Turner; Sara Johnson

address Fiddletree Music

11302 Avocet Dr.

Chesterfield, VA 23838-8945

email jikdiddle@aol.com; kitchiegal@aol.com

contact phone 804/778-4708; 513/761-7585

John Mack Oboe Camp

More than thirty hours of workshops and master classes on oboe fundamentals and audition repertory with Mr. Mack, recitals, instrument maintenance seminar. Patricia Grignet Nott, John Mack, 80+ participants.

location Little Switzerland, NC

dates June 12-19, 1998

music types classical oboe repertoire

instruments oboe

ability & ages advanced, 18 up

music facilities Wildacres Retreat

approx cost \$400 with room, board, tuition

contact Patricia Grignet Nott

sponsor 541 Lincoln Rd.

address Miami Beach, FL 33139

contact phone 305/673-3330 x 255

Juneau Jazz & Classics

Workshops are held in conjunction with the annual springtime jazz and classical music festival. Also cabaret piano workshop aboard Alaska Sightseeing Cruisewest, Seattle to Juneau May 16-23, 1998 — call 800/888-9378. Myron Romaneul, piano; Susan Salm, cello; Philippe Djocic, violin; Mary Ruth Ray, viola; Helen Baldassare, cabaret. 50 participants +/-.

location Juneau, AK

dates May 22-30, 1998

music types jazz, classical, cabaret

instruments all jazz and classical instruments, voice

ability & ages all

facilities University of Southeast Alaska

approx cost \$20, tuition only

contact Nancy DeCherney

sponsor Juneau Jazz & Classics

address PO Box 22152

Juneau, AK 99802

email music@juneau.com

contact phone 907/463-3378

Kammermusik Woodwind Music Camp

Join other adult amateur woodwind players in learning new pieces, playing old favorites. Professional coaches will be available to guide and support us. We will eat well and play well with the beautiful Sangre de Cristo mountains as our background. Coached by Santa Fe Symphony woodwind players.

location Santa Fe, NM

dates August 11-16, 1998

music types woodwind chamber music
instruments flute, oboe, clarinet, horn, bassoon,
piano
ability & ages intermediate to advanced, over 18
facilities Sunrise Springs Resort
approx cost \$600 includes room, board, tuition
contact Patrick R. Berry, director
sponsor Kammermusik of Kansas City
and Santa Fe Symphony
address 2988 Plaza Blanca
Santa Fe, NM 87505
website [http://www.geocities.com/
Vienna/4302](http://www.geocities.com/Vienna/4302)
email prb@postoffice.worldnet.att.net
contact phone 505/471-4609

Kato Havas String Workshop

Lecture-demonstration on the causes and cures of tension and anxiety in string playing, working with members of the class. Using the body's natural balances, Ms. Havas shows how to play with ease and enjoyment. Ivylyn Traver, director; Kato Havas, clinician; Donald Peterson, string ensemble director. 45 participants, 25 observers.

location Angwin, CA
dates August 16-21, 1998
instruments bowed strings
ability & ages all, 15+
music facilities Paulin Hall, Pacific Union College
accom. dorm, cafeteria
approx cost \$285, tuition only
contact Lynn Wheeler, Music Dept.
sponsor Music Department
address Pacific Union College
100 Howell Mtn Rd, Angwin, CA 94508
email lwheeler@puc.edu
contact phone 707/965-6201

KentMusic at Marvelwood School

Intensive seven-day session for advanced chamber music string players, individuals and pre-formed groups willing to play challenging works. Free and assigned ensembles, master classes and concerts. New participants audition on registration day. Coached by Manhattan String Quartet, Eric Lewis, 1st Violin, Fred Freed, 2nd Violin, John Dexter, Viola, Chris Finckel and David Clampitt, Cello. 6 faculty, 68 participants.

location Kent, CT
dates June 22-28, 1998
music types chamber music
instruments strings
ability & ages advanced, 18+
music facilities Marvelwood School
accom. dorm, cafeteria
approx cost \$500-\$550 with room, board, tuition
contact Rae Eastman

sponsor Manhattan String Quartet
address 24 Cleveland St.
Lakeville, CT 06039
contact phone 860/435-1338

Kinhaven Adult Chamber Music Workshop

Non-competitive, supportive music-making. Groups and music chosen in advance; music is sent out early. Everyone plays in at least two groups; each session is coached. Orchestra readings and sight-reading. Mary Watt, director; Wayne Smith, Leander Bien, Janet Greene, Kathleen Foster, Peter Schultz, Jerry Bidlack — 7 faculty, 40 participants.

location Weston, VT
dates June 17-21, 1998
music types chamber music
instruments strings, woodwinds, brass, piano
ability & ages all, 18+
music facilities Kinhaven Music School
accom. camp, cabins
approx cost \$400 with room, board, tuition
contact Mary Watt
address 430 West 116th St., #1WF
New York, NY 10027
contact phone 212/749-4976

Kinhaven Adult Piano Workshop

Focus on 4-hand and solo repertoire; participants are assigned to work on repertoire chosen in advance by faculty. (Pre-formed duos may select their own.) Coachings and private lessons, rehearsals and sight-reading. Culminates in student concert. Master classes, faculty performances. Personal or taped audition required for admission. Faculty is Leander Bien, Sandra Dennis, Chonghyo Shin, Nigel Coxe. 20 participants.

location Weston, VT
dates June 12-16, 1998
instruments four hand piano, solo
instrument piano
ability & ages int to adv, by audition
music facilities Kinhaven Music School
accom. camp, cabins; inns
approx cost \$425 includes room, board & tuition
contact Leander Bien
sponsor Kinhaven Music School
address 9 Lopa Ct.
North Potomac, MD 20878
email lbien@erols.com
301/340-6583

Kneisel Hall Amateur Chamber Music

Concentration on the six Beethoven opus 18 string quartets and early piano trios. George Sopkin, director, cello; Lucy Stoltzman, violin; Marian Hahn, piano;

Scott Woolweaver, viola. Eight groups.

location Blue Hill, ME
dates August 10-16, 1998
music types chamber music
instruments violin, viola, cello, piano
ability & ages self-grading, adult
music facilities Kneisel Hall
accom. great food, rustic quarters
approx cost \$750 with room, board, tuition
contact George Sopkin, Director
sponsor Kneisel Hall
address PO Box 648
Blue Hill, ME 04614
email kneisel@hypernet.com
contact phone 207/374-2811

Long Island Recorder Festival Summer Workshop

Daily technique classes; baroque, renaissance and country dancing. Madrigal singing, renaissance wind band, music theory, conducting, much ensemble recorder playing. S. Davis, coordinator; R. Begley, P. Petersen, J. De Lucia., B. Kupferberg, G. Murrow, S. Beardslee.

location Central Islip, NY
dates June 28-July 4, 1998
music types renaissance, baroque, classical, modern
instruments recorders, gamba, other early instruments
ability & ages all levels, 18+
facilities New York Inst. of Technology
approx cost \$560 including room, board, tuition
contact Stan Davis
sponsor Long Island Recorder Festival
address 116 Scudder Place
Northport, NY 11768-3025
email arcadianpr@aol.com
contact phone 516/261-8242

Make a Joyful Noise: Becoming Part of the St. Olaf Choral Tradition

Whether you're a member of a choir or haven't sung outside the shower for years, join us to get your pipes warmed up! Study sacred and secular music and the history of the St. Olaf vocal ensembles. Improve your vocal technique. Led by an accomplished St. Olaf choral director. Elderhostel program #23749-0607-1.

location Northfield, MN
dates June 7-13, 1998
music types choral
instruments voice
ability & ages all levels, 55+
facilities St. Olaf College - air conditioned rooms
approx cost \$395 includes room, board, tuition
contact Elderhostel, Inc.
address 75 Federal St.
Boston, MA 02110-1941

website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

Mark O'Connor Fiddle Camp

Five days of fiddle instruction, seminars, concerts and dances, with an in-depth look at Texas old-time, bluegrass, country, swing/jazz, Celtic/Irish and classical styles. Daily instruction, camping, outdoor recreation. Taught by Mark O'Connor, Darol Anger, Randy Elmore, Claude Williams, Buddy Spicher, Crystal Plohman, Natalie MacMaster, Richard Greene, Ian Swensen, Matt Glaser.

location Montgomery Bell State Park, TN
dates June 22-28, August 16-22, 1998
music types many fiddling styles — see program
instruments fiddle, violin
ability & ages all
accom. campground
approx cost \$600, tuition only
contact Helen Holzen
address PO Box 150802
Nashville, TN 37215
website www.markoconnor.com
email fiddlecamp@pegasus.net
contact phone 615/377-6064

Mark Popkin's Bassoon Camp By-The-Sea

Private lessons, master classes.

Mark Popkin — 6 students.

location Emerald Isle, NC
dates June 13-20, 1998
music types classical
instruments bassoon
ability & ages all
facilities semi-private rms
approx cost \$400 includes room, board, tuition
contact Mark A. Popkin
address 740 Arbor Rd.
Winston-Salem, NC 27104-2210
email elsiepop@aol.com
contact phone 910/725-5681

Max Aronoff Viola Institute

The Institute is ideal for any musician wishing to deepen his or her understanding of the viola. Classes will benefit participants of all ages. Seminars, master classes, forums and repertoire classes. Participants may choose a variety of special topics, including chamber music and individual skills classes. Faculty includes J. Ramée, B. Agent, L. Bergman, M. Ott, J. Scanlon, R. Treat, C. Noble, S. Ligocki, S. Bleiweiss, P. Brask — 10+ faculty/50 participants.

location Seattle, WA
dates June 28-July 3, 1998
music types string music, all kinds

instruments viola, violin and cello
ability & ages all levels, 14+
facilities St. Mary's Conf. Center
approx cost \$515 for room, board, tuition
contact Joyce Ramée
sponsor Max Aronoff Viola Institute
address 6302 54th Ave. Court West
Tacoma WA 98467
phone & e-mail 253/474-6922, jramee@ups.edu

Mideast Workshop

We schedule ensembles, bands, master class, special topic classes, lectures, dancing, concerts and informal playing to meet individual needs. All air-conditioned. Easy access from highways, airport. Early Music Shop of New England in residence. Marilyn Carlson, director; Kenneth Wollitz, Martha Bixler, Judith Davidoff, Eric Haas, Mary Johnson, C. Ramsey, Meg Pash, Stewart Carter, Stan Davis. 70 participants.

location La Roche College, Pittsburgh, PA
dates July 19-25, 1998
music types early music
instruments rec., viol, flute; harp, capped reeds, lute, voice, as 2nd ins
ability & ages all levels, adult
music facilities La Roche College classrms, gallery
accom. dorm, cafeteria, all a/c
approx cost \$565 includes room, board, tuition
contact Marilyn Carlson
sponsor Mideast Workshop
address 1008 Afton Rd.
Columbus, OH 43221-1680
website <http://members.aol.com/workshpme/index.html>
email marilyncarlson@msn.com
contact phone 614/457-1403

Mountain Collegium for Early Music

3 daily class periods. Special lectures. Faculty performance, large consort playing each evening (i.e. Big Blow) and country dancing. Small classes. G. Kelischek, director; M. Bishop, W. Hankin, L. Kulbach, others —12-15 faculty/50 participants.

location Young Harris, GA
dates June 28-July 4, 1998
music types medieval, renaissance & baroque
instruments voice, recorder, viols, early reeds, etc.
ability & ages novice-pro, all
facilities Young Harris College
approx cost \$397+ for tuition, room & board
sponsor Kelischek Workshop
for Historic Instruments
address Route 1, Box 26
Brasstown, NC 28902
email susato@susato.com
contact phone 704/837-5833

Music Discovery Workshop: A Renaissance Day Camp
Program for adults and children (7-13) together. Continuing Education Credits. Adults enjoy renaissance chamber music, and a "Mini-Course in the Renaissance" in their parallel program, and all enjoy dancing, singing, drama and eating together. Joanna Bramel-Young, Steve Bergman, Drina Brooke, recorder; Katherine Heater, harpsichord; Richard Bagwell, drama; Lee McRae, dance & renaissance history. 35 participants.

location San Anselmo, CA
dates August 10-14, 1998
instruments recorder & harpsichord
ability intermediate - advanced
ages students (7-13) & adults
music facilities San Domenico School
approx cost \$200 tuition
contact Lee McRae
sponsor San Francisco Early Music Society
address PO Box 9313
Berkeley, CA 94709
website <http://sfems.org>
email LMcR@aol.com
contact phone 510/848-5591

Music Institute for the Development of a Personal Style in Memory of Jascha Heifetz

Duo study, focussing on sonatas and a Jascha Heifetz transcription. Sunday night opening faculty concert. Classes all day. Friday night participants' concert. Auditors are welcome at reduced tuition. Sherry Kloss, Claire Hodgkins, violin; Gerald Robbins, Brooke Smith, piano. 30 participants.

location Ashland, OR
dates June 20-26, 1998
instruments violin & piano
ability & ages tape audition; all ages
music facilities Southern Oregon University
accom. on campus
approx cost \$275 tuition, room & board
contact Brooke Friendly
sponsor Southern Oregon University
address 55 Pompadour Drive
Ashland, OR 97520
email friendly@sou.edu
contact phone 541/552-6901

Musical House Party

The House Party is known for its friendly, informal chamber music atmosphere. It has met the last two weeks of August since 1965. Seven string quartets and a pianist gather in Hulbert Outdoor Center summer camp. The music director arranges the players for each morning and evening session. Coaching by experienced professional quartet musicians is included: Einar Holm, violin; David Clampitt, cello; 26-32 participants.

location Lake Fairlee, VT
dates August 23-30, August 30-Sep 6, 1998
music types classical chamber music
instruments violin, viola, cello and piano
ability & ages advanced amateur & professional, 18+, familiar with basic chamber music literature
facilities Rustic cabins and assembly hall
approx cost \$515/week tuition, room & board
contact Bob and Mary Kay Binder
winter address 11 DeWolf Road, Old Tappan, NJ 07675
phone 201/768-0361
summer address RR1, Box 357, Fairlee, VT 05045
phone 802/333-4310

Musical Instrument Technology Workshops

Practical workshops cover fundamentals and advanced techniques of maintenance and repair. Faculty are Janet A. Collins, Director; Debbie Cyr, Christine Longren.

location Boston, MA
dates Weekly sessions July-August, 1998
ability & ages adult, beginner to advanced
music facilities North Bennet St. School
approx cost \$400-450 tuition only
contact Janet Collins
sponsor North Bennet St. School
address 39 North Bennet St.
Boston, MA 02113
contact phone 617/227-0155

Musical Passages at Vassar

Coached sessions on pre-assigned works organized daily. Staff concerts. Excellent pianos available. Excursions possible between sessions. Beautiful campus with sports and swimming facilities, outstanding art museum. Coached by Arden Trio, Vassar College faculty. Preformed groups welcome.

location Poughkeepsie, NY
dates June 13-15 and 19-21, 1998
music types chamber music
instruments strings, winds, piano
ability & ages proficient, adult, h.s.
facilities Vassar College
contact Jane M. Carhart
address 25 Alden Terrace
Millbrook, NY 12545
email Carhartjm@aol.com
contact phone 914/677-5092

National Guitar Summer Workshop

Designed for beginning to advanced players, the NGSW provides quality education in all styles. Instruction available in guitar, bass, banjo, keyboard, voice, percussion, MIDI, home recording. Ask about sessions in Orlando, FL; Seattle, WA; England; Germany. David Smolover, director. Faculty has included Ronnie Earl,

Scott Henderson, Andy Timmons, John Scofield, Gary Wills, Martin Simpson, more — 50 faculty, 220 participants/session.

music types guitar, all styles
instruments guitar, bass, keybd., percus., voice
ability & ages all levels and ages
accom. dorm, cafeteria
approx cost \$575 tuition, room & board
contact Paula Dutton
sponsor National Guitar Summer Workshops
address Box 222
Lakeside, CT 06758
website <http://guitarworkshop.com>
email ngsw@aol.com
contact phone 1-800-234-6479
location Nashville, TN
dates July 12-17, 1998
location Redlands, CA
dates June 19-July 31, 1998
location New Milford, CT
dates July 27-August 9, 1998
location Toronto, Ontario
dates July 11-16, 1998

National String Workshop

Multi-level performance skills, pedagogy, improvisation, mind/body approaches, string orchestra conducting, string and bow repair. Taught by Janet Jensen, Julie Lyonn Lieberman, Chelcy Bowles.

location Madison, WI
dates July 12-18, 1998
instruments violin, viola, cello, bass, pedal harp
ability all levels
ages college-adult, some qualified HS students
music facilities Humanities Bldg.
accom. university res. hall
approx cost \$325 tuition only
sponsor National String Workshop
address Univ. of Wisconsin - Madison
720 Lowell Hall, 610 Langdon St.
Madison, WI 53703
email chelcy.bowles@mailadmin.wisc.edu
contact phone 608/265-5629

New Approach Workshop

Participants play for Kato Havas in morning and afternoon sessions (9-12 a.m., 3-5 p.m.). Informal mid-day chamber music sessions (1-3 p.m.) 40 participants.

location Brattleboro, VT
dates June 21-27, 1998
music types any
instruments bowed strings
ability & ages all, over 14
music facilities West Village Meeting House
approx cost \$280

cost includes tuition only
contact Edith Thomas
sponsor Brattleboro Music Center
address PO Box 402
Marlboro, VT 05344
contact phone 802/257-7623

Norfolk Festival

location Norfolk, CT
ability & ages programs designed for professional musicians; qualified amateurs admitted by audition and references
music facilities Ellen Battell Stoeckel Estate
accom. host families
approx cost Tuition covered by Fellowship Award.
contact Daniel Patterson
sponsor Yale Summer School of Music
address PO Box 208246
New Haven, CT 06520
website www.yale.edu/norfolk
email norfolk@yale.edu
contact phone 203/432-1966

Norfolk Festival Chamber Music Session

Daily coaching and intensive music study. Open to individuals and preformed ensembles. Coached by Vermeer Quartet, Tokyo String Quartet, N.Y. Woodwind Quintet, Panocha String Quartet in residence. Tuition is covered by Fellowship Award. Joan Panetti, Director; Claude Frank, Boris Berman, Tokyo String Quartet — 32 faculty/50
dates participants.
music types July 5-August 15, 1998
instruments chamber
strings, woodwinds, brass, piano

Norfolk Festival Contemporary Music Workshop

Seminar focussing on interaction between composer and performer in the process of creating new music. Program designed for professional musicians; amateurs admitted if qualified. Joan Tower & Martin Bresnick, Chairpersons; Jean Bancroft, Director.
dates June 21-July 4, 1998
music types contemporary
instruments strings, woodwinds, brass, piano, percussion, voice, composers

Northeast Dulcimer Symposium XVII

Study in small groups and private or semi-private lessons with top professionals. Beautiful location, charming lodgings. Companions welcome at reduced fee. Taught by Aubrey Atwater, Ken Lovelett, Steve Schneider, Barb Truex; 24 participants.
location Blue Mountain Lake, NY
dates June 20-26, 1998
music types traditional, folk, jazz, improvisational

instruments Hammered dulcimer, mountain dulcimer, percussion
ability & ages all, teen to senior
facilities Cabins, B+B Inn
approx cost \$475
cost includes tuition and room, no meals
contact Barbara Truex
sponsor Northeast Dulcimer Symposium
address 434 Preble St.
South Portland, ME 04106-3033
email whitetrux@aol.com
contact phone 207/799-6899

Northwest Big Band Elderhostel

Dust off that instrument you played in high school and play some music with others who grew up in the big band era. Relive the days of Glenn Miller, Tommy Dorsey and Duke Ellington in a supportive and fun atmosphere. An experienced, patient staff will help; practice with a big band and combo rehearsals for a final performance. Program #47040-0607-1.

location Port Townsend, WA
dates June 7-13, 1998
music types big band
instruments band
ability & ages all levels, 55+
facilities Centrum at Port Townsend
accom. Dormitory rooms, dining hall
approx cost \$415
cost includes yes
sponsor Elderhostel, Inc.
address 75 Federal St.
Boston, MA 02110-1941
website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

Oberlin Summer Conservatory

location Oberlin, OH
music facilities Oberlin College Conservatory
accom. On & off-campus
approx cost \$445 up with room, board
sponsor Oberlin Summer Conservatory
address 77 West College St.
Oberlin, OH 44074-1588
email BPI@oberlin.edu
contact phone 216/775-8044

Oberlin Baroque Performance Institute

"Ornamentation: You Can Do It": one or two weeks instruction in baroque instruments, voice and dance. Master classes and coached ensembles with an international faculty of baroque specialists. K. Slowik, director; Oberlin Baroque Ensemble: L. G. Crawford, M. Lynn, M. McDonald, C. Meints, others
dates June 14-July 4, 1998

music types baroque
instruments voice and baroque instruments,
A=415hz
ability & ages all, hs+

Oberlin Electronic and Computer Music Workshop
Consecutive, progressive workshops covering synthesizer operation and programming, sampling and sound editing, MIDI software, sound synthesis, algorithmic composition, digital effects processing, sequencing, alternate MIDI controllers, music printing. Gary Lee Nelson, director.

dates July 14-21, 21-28, 1998
music types electronic instruments,
instruments computer
ability & ages all, hs+

Oberlin Flute Institute

An exciting week of master classes, lessons, performance classes and recitals in a relaxed and productive environment. A comprehensive curriculum. Coached by M. Debost, K. Chastain.

dates June 21-28, 1998
ability & ages am., pro, hs+

Piano in Partnerships

Two coached rehearsals daily, master classes, open rehearsals, recital. Repertoire pre-assigned approximately two months before workshop. Coached by Sara Laimon, Rebecca Rafaelli, Judy Rowitsch, Wendy Sharp.

location New Haven, CT
dates June 19-21, 1998
music types piano ensemble repertoire
instruments piano, strings, winds, voice
music facilities Yale University
accom. by arrangement
approx cost \$195, tuition only
contact Sara Laimon
sponsor P.I.P.
address 279 Central Ave.
New Haven, CT 06515
email sara.laimon@yale.edu
contact phone 203/776-3707

Pinewoods Camp CDSS Music Programs

Early Music Week (July 18-25): Technique classes by skill level, repertoire classes, country dancing, coached by Chris Rua, Martha Bishop, Grant Herried, Sara Mead, Roz Morley, Dorrie Olsson, Alice Robbins, Roy Sansom, Larry Wallach, Ton Zajac, more. Folk Music Week, (July 25-August 1) coached by Peter and Mary Alice Amidon, John Roberts and Tony Barrand, Jeff Davis, Debby Mclatchey, Rodney Miller, Frankie and Doug Quimby, more. Sessions range from concert to master class to beginning guitar. Family Week: Family

vacation with traditional music, dance, storytelling, crafts. 20 staff, 100 participants/session.

location Plymouth, MA
dates weekly July 18-September 5, 1998
music types early, folk
instruments instruments, voice, dance
ability & ages all levels, 15+
music facilities Pinewoods Camp
accom. hall, rustic cabins
approx cost \$518-\$565 with room, board, tuition
cost includes Steve Howe, Country
contact Country Dance & Song Society
sponsor PO Box 338
address Haydenville, MA 01039-0338
website www.cdss.org
email camp@sdss.org
contact phone 413/268-7426

PlayWeek West

Pre-assigned groups, two daily coached sessions, informal ensembles, classes. Closing recital, faculty concert. P. Coonce, director; Leonard Felberg, Adam Gonzalez, Willy Sucre, Nancy Uscher, 48 participants.

location Albuquerque, NM
dates July 26-August 2, 1998
music types string chamber music
instruments strings
ability & ages all levels, 18+
music facilities University of NM
accom. dorm, cafeteria
approx cost \$365
cost includes tuition, room, no meals
contact Jerry Bank
address 924 Riverside Ave.
Trenton, NJ 08618
email playweek@juno.com
contact phone 609/599-2569

Port Townsend Country Blues Workshop

Daily classes in guitar, harmonica, gospel singing, piano, bass and mandolin are offered by traditional masters of the country blues. Accordion and dance also participate. Taught by John Jackson, Alvin "Youngblood" Hart, Joe Willie "Pinetop" Perkins, Ethyl Caffie-Austin, many more — 150 participants.

location Port Townsend, WA
dates June 22-28, 1998
music types traditional: country blues
instruments see above
ability & ages all
music facilities Fort Worden State Park
accom. dorms at park
approx cost \$450-\$490 with room & board
contact Peter McCracken
sponsor Centrum
address Box 1158

email Port Townsend, WA 98368
contact phone mktcentrum@olympus.net
360/385-3102

Princeton Chamber Music PlayWeek

Pre-assigned groups, two daily coached sessions, informal ensembles, classes. Closing recital, faculty concert. C. Forbes, vc, director; D. Bakmajian, vc; L. Berkowitz, vla; M. Preston, vla; P. Coonce; M. Yanagita, vn — 48 participants.

location Princeton, NJ
dates June 21-28, 1998
music types string chamber music
instruments strings
ability & ages all levels, 18+
music facilities Beautiful campus, a/c hall
accom. dorm, cafeteria
approx cost \$550 with room, board
contact Jerry Bank
address (see above, PlayWeek West)

Quartet Fest West

Located on the gorgeous campus of the University of Victoria in the exceptionally beautiful city of Victoria, British Columbia, Quartet Fest West, now in its seventh season offers daily coaching, master classes, rehearsals and individual practice sessions. There are several concerts throughout the two weeks as well as two culminating participants concerts. All of the concerts are very well attended by an enthusiastic and appreciative audience. Resident quartet and hosts are the Lafayette String Quartet (British Columbia) and the Alcan Quartet (Quebec). Assistant quartet and QFW alumni-St.

Augustine Quartet (Florida). Guest performer: pianist Luba Edlina, of the Borodin Trio.

Victoria, B.C., Canada

location June 15-28, 1998
dates String quartets
music types pre-formed groups or individuals
instruments advanced amateurs and students
ability 17-75+
ages University of Victoria
music facilities University housing available
accom. \$525 Canadian, tuition only
approx cost Ann Elliott-Goldschmid
contact School of Music
sponsor U V School of Music
address PO Box 1700
Victoria, B.C. V8W 2Y2 Canada
email aelliott@kahn.finearts.uvic.ca
contact phone 250/721-7919

Rafael Mendez Brass Institute

Intensive career development and technique workshops with David Hickman, Harvey Phillips, Allan Dean, Thomas Bacon, Daniel Perontoni, Tim Morrison, Fred

Mills, Gail Williams, David Kruhbiel, Larry Zalkind, Alan Silbert, Tim Northcut, Gene Pokorny, M. Dee Stewart, Brian Bowman. 25 faculty, 250 participants.

location Cincinnati, OH
dates June 14-20, 1998
music types brass-chamber, solo
instruments trumpet, horn, euphonium, trombone, tuba
ability advanced amateur and up
ages 16 and up
music facilities Conservatory of Music, U. of Cincinnati
accom. dorms, hotels
approx cost \$275, tuition only
contact Timothy Northcut
sponsor Summit Brass
address Box 210003
Cincinnati, OH 45221-0003
website www.uc.edu/www.ccm/rmbi
email northcutj@email.uc.edu
contact phone 513/556-9595

Raphael Trio Chamber Music Workshop

Individuals and pre-formed groups accepted.

Repertoire assigned in advance according to ability. Each participant is in 2-3 groups which are coached daily and remain together. Detailed, in-depth work, development of chamber music skills, interpretation. Beautiful surroundings, supportive atmosphere, gourmet food. Susan Salm, director; Daniel Epstein, B. Lucarelli, L. Rosenthal; Maryruth Ray; Doris Stevenson, Stephen Clapp, Lynn Blakeslee, Sue Ann Kahn — 7 faculty, 30 participants.

location Adamant, VT
dates June 27-July 4, July 5-12, 1998
music types chamber music
instruments piano, strings, winds
ability & ages experienced, adult
music facilities Rehearsal cabins & studios
accom. pvt rms, dining
approx cost \$675 with tuition, room, board
contact Susan Salm
sponsor Raphael Trio
address 175 West 73rd St., #16D
New York, N.Y. 10023
contact phone 212/362-0023

Ringling the Handbells

Discover the history and development of handbell ringing while learning the techniques of creating music that delights the ear. Basic to advanced activity with the opportunity to perform a concert. Elderhostel program #17258-0419-1; #17258-0512-1

location Marydale, KY
dates April 19-24 and May 12-17, 1998
instruments handbells
ability & ages all levels, 55+

music facilities Thomas More College
accom. Marydale Conference Center
approx cost \$320 with room, board, tuition
sponsor Elderhostel, Inc.
address 75 Federal St.
Boston, MA 02110-1941
website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

San Diego Chamber Music Workshop

An intensive program to enhance chamber music performance of experienced musicians. Pre-formed groups may choose their own schedule. Others given daily assignments, first 2 days pre-assigned. Master classes, demonstrations and opportunities to play with staff. Coached by S. Bates, D. Dalton, C. Darby, C. Enyeart, R. Erickson, N. Katz, T. Ling, I. Mysior, M. Owen, G. Purdue, T. Stauffer, Anacapa String Quartet; 18 faculty, 100 participants.

location Claremont, CA
dates August 2-8, 1998
music types chamber music
instruments strings, piano, winds
ability & ages experienced amateur to pro, 16+ Pianists, harp and winds are expected to be of professional caliber.
music facilities Scripps College
accom. dorm suites, mostly single, cafeteria
approx cost \$439 up
cost includes room, board, tuition
contact Ronald Goldman, M.D.
3405 Kenyon, Suite 108
address San Diego, CA 92110-5003
email ViolDoc@aol.com
contact phone 619/479-7995 (evenings)

Seattle Chamber Music Workshop

Daily coaching, new daily groups. Daily performances. Free lancing opportunities. Staff are Janice Gockel, director, vla; Aaron Redner, vn, Joyce Ramée, vla; Rich Eckert, vc; Rachel Matthews, piano; 50 participants.

location Issaquah, WA
dates July 12-17, 1998
music types chamber music
instruments strings, woodwinds, piano
ability & ages int-adv, adult
music facilities Lutheran Bible Institute
accom. dorm, cafeteria
approx cost \$400 with room, board, tuition
contact Janice Gockel
sponsor Music Center of the Northwest
address PO Box 30757
Seattle, WA 98103-0757
email mcnw@juno.com
contact phone 206/526-8443

San Francisco Early Music Society Summer Workshops

Classes, coached ensembles. Creative, dedicated music-making in a friendly environment. Faculty includes Frances Blaker, Phoebe Craig, Anna Carol Dudley, Frances Feldon, Elisabeth Le Guin, Drew Minter, Judith Nelson, Michael Sand, Mary Springfels, Marion Verbruggen. 14+ staff, 75 participants/session.

location San Rafael, CA
music types Baroque Music & Dance Workshop
dates June 21-July 4
music types Renaissance Music Workshop
dates July 5-11
music types Recorder Workshop
dates July 12-18.
instruments voice; baroque winds, strings, keybd
music facilities Dominican College
ability & ages competent, 14+
accom. Victorian mansion
approx cost \$320/wk
cost includes room, board @ \$370
contact Alisa Gould Sugden
sponsor San Francisco
address Early Music Society, PO Box 9313
Berkeley, CA 94709
website www.sfems.org
email agsugden@aol.com
contact phone 510/549-9799

Shenandoah Valley Bach Festival Elderhostel Choral Workshop

The workshop will feature Alice Parker's "The Sturdy Vine," as well as Bach's Cantatas Nos. 130 and 149. Rehearse with the Festival Choir evenings and attend lectures, open rehearsals, noon chamber concerts and Festival Concerts, perform in June 21 Festival Concert. Selected music will be sent in advance. Elderhostel program #46222-0614-2.

location Harrisburg, PA
dates June 14-22, 1998
music types choral
instruments voice
ability & ages choral experience required, 55+
music facilities Eastern Mennonite University
approx cost \$490 with tuition, room & board
sponsor Elderhostel, Inc.
address 75 Federal St.
Boston, MA 02110-1941
website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

Sierra Chamber Ensemble Festival

Beautiful setting in the High Sierra. Spend the morning hours freelancing or enjoying Mammoth Lakes. Afternoon and evening coaching sessions with a

different group each day. Final concert for all participants. Families & preformed groups welcome. Optional academic credit. Faculty includes Vic and Marian Guder, Directors; Charles Baker, Lieghton Fong, Wayne Reinecke, strings; Stan Steele, Vic Gruder, woodwinds; others; 50-60 participants.

location Mammoth Lakes, CA
dates July 26-31, 1998
music types standard and modern chamber music
instruments strings, woodwinds, horn, keyboard
ability & ages int-adv, adult
music facilities Cerro Coso College
accom. Resort condos, motels, camp sites
approx cost \$250 tuition only
contact Vic and Marian Guder
sponsor Sierra Summer Festival, Mammoth
address Lakes, CA
2880 Graceland Way
Glendale, CA 91206
email vmguder@ix.netcom.com
contact phone 818/242-9051

Sing Your Way to Santa Fe: Elderhostel Choral Workshop

Music sent in advance. Choral rehearsals, sectional rehearsals, two concerts. Music of Tomas Luis de Vittoria, George Frideric Handel, Wolfgang Amadeus Mozart, John Leavitt, P.D.Q. Bach, showtunes and much more. Elderhostel program 331150-0628-1.

location Santa Fe, NM
dates June 28-July 4, 1998
music types choral
instruments voice
ages 55+
facilities College of Santa Fe
approx cost \$450 for tuition, room & board
sponsor Elderhostel, Inc.
address 75 Federal St.
Boston, MA 02110-1941
website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

Sleepy Hollow Chamber Music

A recreational music-making program in its 28th year. It takes place at a resort on Lake Michigan. Groups change from session to session. We get together for a mostly unrehearsed but usually good and enjoyable orchestra concert on Saturday nights. One or more artists in residence coach the groups, conduct a master class and play solos with the orchestra in the concert. The program starts with dinner on a Thursday and ends at noon on Sunday. Coach for May: Judith Glyde, cello, U. of Colorado; Sept: John Dexter, viola, Manhattan String Quartet; Oct: Tony Arnone, cello, Ripon College; Phyllis Rappoport, piano, Western Michigan University; Alan

Garber, conductor. 1-2 coaches, 22-55 participants/session.

location South Haven, MI.
dates May 28-31, Sep 17-20, Oct 1-4, 1998
music types chamber music
instruments strings, winds, piano
ability & ages proficient at reading, playing and ensemble
music facilities Resort Hotel
accom. cabins, hotel rooms
approx cost \$150 with room and board
contact Sam Golden (or Jackie at Resort)
email sam_golden@alpha.uchicago.edu
sponsor Sleepy Hollow Resort
address 7400 North Shore Drive
South Haven, MI 60619

Sonata

The Sonata is an unusual ten-day seasonal keyboard program for adults who want to escape temporarily from their daily routine by studying piano in a concentrated, creative and motivating atmosphere. Intended for beginning to advanced pianists, professional pianists who need more time to themselves, as well as teachers who would just like to brush up their own performance skills, will benefit from this program. The 1994 Autumn *Sonata* was featured in Noah Adams' book, "Piano Lessons: Music, Love and True Adventures." Rami Bar-Niv, Cathy Campbell, Bonnie Fairchild, Joan Forsyth, Mary Beth Gowing, Victoria Griswold, Sara Krohn, Bob Rodriguez, Leslie Upchurch, Polly, Rosamond and Tasha van der Linde. 5-10 faculty, 22 participants/session.

location Old Bennington, VT
dates Feb. 20-March 1, April 17-26,
October 16-25, 1998
instruments piano
ability & ages all, adult
music facilities 9 grands, 14 uprights
accom. dormitory-style, shared rooms and
bathrooms
approx cost \$875 includes everything
contact Polly van der Linde
sponsor Sonatina Enterprises
address 5 Catamount Lane
Old Bennington, VT05201
website www.sonatina.com
email polly@sonatina.com
contact phone 802/442-9197

Southampton Chamber Music Festival

Supportive and intensive coaching will focus on ensemble techniques and general musicianship. Lovely Victorian mansion, fine catered meals. Prior to the workshop, each participant will be carefully placed in appropriate level string ensembles and assigned music

with their approval. Every player will receive six hours of coaching in addition to rehearsals and sight-reading sessions. Coached by Annabel Gordon, Daniel Gladstone. Maximum of 22 participants/session.

location Greenport, NY
dates March 27-29 and November (tba), 1998
music types chamber
instruments strings only
ability & ages all levels, individuals and preformed groups, 18 and up
facilities Bartlett House Inn
approx cost \$325
cost includes room, board, tuition
contact Annabel Gordon
130 West 87 St. #2R
address New York, NY 10024
contact phone 212/496-5092

Stanford Jazz Workshop

Intensive, self-paced program in ability-matched groups. Master classes, ensemble, theory, ear training, individual instruction. Vocal program (by audition), Improvisation with Strings Program, Afro-Cuban Jazz Ensemble and Piano Trio Program available. Training programs and lectures. Nightly faculty concerts, jam sessions. Jim Nadel, director; '97 Faculty Included: Ray Brown, Geoff Keezer, Gregory Hutchison, Conrad Herwig, Madeline Eastman, John Santos, others - 50 faculty/200 participants.

location Stanford, CA
dates Aug 2-8, 1998
instruments all instruments, voice, strings
ability & ages int.-adv adults & advanced students
voice, top ensemble must audition
music facilities Braun Music Ctr, Stanford Univ.
accom. dorm, cafeteria
approx cost \$400+, tuition only
contact Jim Nadel
sponsor Stanford Jazz Workshop
address Box 17291
Stanford, CA 94309
website www.leland.stanford.edu/~jazzline
email sjazzw@netcom.com
contact phone 650/327-0778

Sterling Duo Chamber Music Workshop

Informal, noncompetitive atmosphere at a charming Victorian hotel; groups & music chosen in advance by ability; faculty recital; scholarships available for teenagers able to play a Beethoven quartet. Non-playing family welcome. Joe Gluck, Music Director; 4 members of the New Jersey Symphony, 30 participants.

location Cape May, NJ
dates May 23-25, 1998
music types string chamber music
instruments violin, viola, cello

ability & ages all; scholarships available for teenagers
music facilities The Chalfonte Hotel
accom. lovely rooms/gourmet dining
approx cost \$225-280 all-inclusive
contact Mary Babiarz/Joe Gluck
address 744 Stirling Drive East
South Orange, NJ 07079
contact phone 973/762-1416

String Quartet Workshop at Newagen

Daily rehearsals, coaching, master class sessions. Personal attention in a relaxed atmosphere. Players may apply as ensembles or individually. Financial assistance and fee discounts are available to qualified applicants. Coached by Portland String Quartet: Stephen Kecskemethy, Ronald Lantz, Julia Adams, Paul Ross. Eight quartets per session.

location Newagen, ME
dates June 14-19, Sept. 12-15, 17-20, 1998
music types string quartets
instruments violin, viola, cello
ability & ages int-adv, adult
music facilities Newagen Seaside Inn
approx cost \$445-\$1,030 all-inclusive
contact Dennis G. Harrington
address 10 Williams St.
Boothbay Harbor, ME 04538
email dgharrin@gwi.net
contact phone 207/633-7927

Summer '98

A program is designed to motivate and enhance the abilities of music educators, performers and enthusiasts with courses in band/instrumental music, classroom music, sacred music, music technology and choral music. Taught by members of the Duquesne University School of Music faculty as well as other nationally known clinicians.

location Duquesne University, Pittsburgh, PA
dates weekly, June 15-Aug 7, 1998
music types instrumental, choral, conducting, technology, general and sacred music
ability & ages all, adult
music facilities Duquesne Univ. School of Music
accom. dorms, hotels
approx cost \$645 tuition
contact John T. Mumper
sponsor Duquesne Univ.
address School of Music
Pittsburgh, PA 15282-1803
email mumper@duq2.cc.duq.edu
contact phone 800/934-0159

Summer Conference for String Education and Chamber Music, Inc.

Emphasis on chamber music playing and

individualized coaching in groups of matched ability; also performing string orchestra, reading orchestra, multiple quartet workshop, special training session for adult beginners and intermediates. Faculty: B. Greenspan, J. Kosmala, S. Ballou, L. McKnight, Simon Quartet; Ed Campbell, luthier; Richard Simon, NY Philharmonic.

location Glassboro, NJ
dates August 1-8, 1998
instruments strings
ability & ages all
music facilities Rowan University
accom. a/c apts
contact Jerry Kupchynsky
address 38 Mason Ave.
website East Brunswick, NJ 08816
contact phone 908/257-0125

Summer Session '98

More than fifty week-long workshops and seminars. General topic areas include choral conducting, church music, handbells, music education, voice, keyboard, synthesizer, MIDI and computer use, recorder weekend, Opera Works workshop. Faculty members include James Jordan, Allen Crowell, Joseph Flummerfelt, Bruce Neswick, Robert Ivey, Jay Broeker, Alice Parker, etc.

location Princeton, NJ
dates weekly, June 29-August 7, 1998
music types sacred music, choral music, piano,
instruments voice, organ
ability & ages voice, conducting, keyboard, MIDI,
handbells, recorders, piano
music facilities Westminster Choir College of Rider
Univ.
accom. same or local hotels
approx cost \$625
cost includes yes
contact Scott Hoerl
sponsor Westminster Choir College
Continuing Education
address 101 Walnut Ln.
Princeton, NJ 08540
email woce@rider.edu
contact phone 609/924-7416 ext. 227

SummerKeys

SummerKeys functions on the same premise as the community music schools: come as you are, to enjoy the music and the work. For adult students wanting to spend a week or more immersed in study and practice. Daily group class, practice, private lesson. Free time for sightseeing. Evening student and professional performance programs. Lubec is an old fishing village. Up to 12 students/week. Classical piano: Bruce Potterton (weeks 1-11). Jazz piano: Bob Rodriguez (weeks 6-7). Cello: Peter Lewy, John Whittlefield (weeks

10-11). Violin: Marka Young (weeks 9-11). Voice: Kathleen Grammer (weeks tba). Guitar: Jonathan Trotta (weeks 6-7). Saxophone/jazz sax: Kristin Sanders (weeks tba)

location Lubec, ME
dates June 22-September 5, 1998
music types classical and jazz
instruments piano, cello, violin/viola, voice
ability & ages all, adult
music facilities six pianos, studios
accom. B&Bs
approx cost \$575 up, all-inclusive
contact Bruce Potterton, Director
sponsor Summerkeys, 80 Essex St.
address Jersey City, NJ 07302
email sumrkeys@nemaine.com
contact phone 201/451-2338

Summertrios

Emphasis on piano trio literature. Customized scheduling; intensive string quartet workshop available. Scheduled playing sessions with professional players. Coaching, participant recitals, faculty concerts, master classes. Auditions for advanced string program only. Piano trio festival July 5-7. Lily Friedman, piano, director; David Oei, piano; Philip Coonce, Chris Lee, violin; Gene Moye, Joe Kimura, cello; 25 faculty, 100 students.

location Bethlehem, PA (1 hour N of Phila.)
dates June 28-July 5, 1998
music types chamber, emphasizing piano trios
instruments piano, strings, woodwinds
ability & ages novice through professional, 18+
music facilities Moravian College,
accom. historic district dorm or Hotel
Bethlehem; a/c available
approx cost \$400-850 all-inclusive
contact Lily Friedman
sponsor Summertrios
address PO Box 1062
New York, NY 10025
contact phone 212/222-1289

Swannanoa Gathering

see web site, beginning March 1998. 1997 program included Celtic Week, Performance Lab Week, Dance Week, Dulcimer Week, Old-Time Music & Dance Week, Contemporary Folk Week, Guitar Week. ~200/session.

location Swannanoa, NC
dates weekly July 5-Aug 1, 1998
music types traditional — see session titles
instruments fiddle, traditional instr., voice, dance
ability & ages enthusiasts
music facilities Warren Wilson College
accom. Marriott catering
approx cost \$470 all-inclusive

contact Jim Magill
sponsor Warren Wilson College
address PO Box 9000
Asheville, NC 28815-9000
website www.warren-wilson.edu/~gathering/
email gathering@warren-wilson.edu
contact phone 704/298-3325 ext. 426

website <http://www.elderhostel.org>
email webmaster@elderhostel.org
contact phone 617/426-8056

TCU/Cliburn Piano Institute Amateurs Program

Each performing participant may play in two master classes, receive two private lessons, and, if selected, perform a concerto movement with the Fort Worth Chamber Orchestra. Repertoire may be selected from: Bach—any concerto; Haydn—any concerto; Mozart—any concerto; Beethoven—any concerto; Mendelssohn—Concerto #1/G minor; Chopin—Concerto #2/F minor; Saint-Saëns—Concerto #2/G minor. Also party, lectures, Showcase of Talents, Master Recital. Faculty includes José Feghali, Jan Gottlieb Jiracek, John Owings, Miyoko Nakaya Lotto, Peter Takács, Tamás Ungár.

location Fort Worth, Texas
dates June 12-21, 1998
music types piano repertoire
instruments piano
ability & ages intermediate to advanced: audition by videotape; all ages
music facilities Walsh Center for the Performing Arts
accom. Texas Christian University
approx cost performers \$700, auditors \$350
cost includes tuition only
contact Tamás Ungár
sponsor TCU/Cliburn Piano Institute
address TCU Box 297026
Fort Worth, TX 76129
website <http://cliburn@tcu.edu/cliburn/>
email cliburn@tcu.edu
contact phone 817/257-7456

The Art of Entertainment: Choral Music Workshop

Enjoy a wonderful week of singing, rehearsing, and preparing choral arrangements. The week will culminate in a performance with memorized music, staging and "lite" choreography. Workshop motto is "No music without fun, no fun without music." Brian Breed, Purdue Varsity Glee Club director. Elderhostel program #14549-0614-4.

location West Lafayette, IN
dates June 14-20, 1998
music types choral
instruments voice
ability & ages vocal experience recommended, 55+
music facilities Purdue University
accom. campus residence hall
sponsor Elderhostel, Inc.
75 Federal St.
address Boston, MA 02110-1941

The Best of Gilbert and Sullivan and More

Singers, join us in the beautiful Colorado Rocky Mountains as we solo, duet, trio, quartet and chorus our way through the best of Gilbert and Sullivan and other popular operettas. The program will include individual coaching, and the opportunity to perform selections in conjunction with the Chamber Music Performance Week. Expect a wide range of music and participants. Relax, learn, have fun, and make beautiful music.

Elderhostel program 306175-0528-9.
location Pingree Park, CO
dates May 28-June 5, 1998
music types operetta
instruments all voices
ages 55+
music facilities Colorado State U/Pingree Park
accom. campus conference center
approx cost \$525 all-inclusive
sponsor Elderhostel, Inc. (see above)

The Broadway Musical for Not-So-Advanced Amateurs

If you are a lover of musical theater and enjoy performing for others, or you simply enjoy watching and listening to Broadway musicals, join us for an exploration of America's unique contribution to the genre of musical drama. Explore the history of musicals and their ancestors. We'll take an in-depth look at "Oklahoma!" "The King and I," and practice staging some dialogue scenes, solo numbers and ensembles. Final informal performance with an invited audience. Elderhostel program 307285-0419-2.

location Essex, CT
dates April 19-24, 1998
music types musical theater
instruments voice
ability & ages all, 55+
facilities Episcopal Conference Center
approx cost \$345 all-inclusive
sponsor Elderhostel, Inc. (see above)

UM International William Kapell Piano Competition and Festival

Recitals, master classes, symposia, competition rounds. Guest artists include Ruth Laredo, Andrea Lucchesini, Vladimir Viardo, Brigitte Engerer, Bruno Leonardo Gelber and Marc-André Hamelin.

location College Park, MD and Washington, DC
dates July 20-25, 1998
instruments piano
ability & ages Festival: all; competition, 18+
music facilities University of Maryland

accom. guest hotel on campus
approx cost \$300 registration fee
contact George Moquin
sponsor The Rossborough Festival
address 4321 Hartwick Rd., Suite 208
College Park, MD 20740
website www.inform.umd.edu/conted/
email intlcomp@umdacc.umd.edu
contact phone 301/405-8370 or 6548

Valley of Moon Scottish Fiddling School

Instruction in fiddle, harp, mandolin, guitar, Gaelic singing, Cape Breton step dance, piano, rhythm & bodhran. Evening dances, talent nights, instructors concert, talent night. Concert given for community near camp. Lots of daytime recreation opportunities. Alasdair Fraser, director; 11 other faculty to be announced; 150 participants.

location Santa Cruz area, CA
dates August 29-Sept. 5, 1998
music types traditional fiddle, singing,
accompaniment
instruments fiddle, traditional instruments,
voice, dance
ability & ages all levels, all ages
music facilities Outdoor camp
accom. bunkhouses
approx cost \$470 all-inclusive
contact Jan Tappan
sponsor Scottish Fiddling School
address 1938 Rose Villa St.
Pasadena, CA 91107
email tappan@netcom.com
contact phone 818/792-6323

Vancouver Early Music Festival Baroque Programme

Workshops concurrent with major early music performance festival. Professional coaching in viols, violin, harpsichord, performance practice and baroque gesture. Faculty includes M. Destrubé, D. Douglass, E. Hargis, R. Nurse, M. Tindemans, E. B. Turner, E. Wright. Medieval, Romantic programs may be announced at a later date.

location Vancouver, BC, Canada
dates July 19-31, 1998
instruments voice and period instruments
ability advanced
music facilities Univ. of British Columbia
accom. on campus
contact José Verstappen
sponsor Early Music Vancouver
address 1254 West 7th Ave.
Vancouver, BC, Canada V6H 1B6
website http://home.istar.ca/~earlymus
email earlymus@istar.ca
contact phone 604/732-1610

Vermont Mozart Festival String Chamber Music

Preformed groups pay lower rate. Other players are assigned to groups by audition first day. Morning master classes, individual instruction; half-price Festival tickets. Coached by Ynez Lynch, 2 others; 24 participants.

location Burlington, VT
dates July 20-24, 1998 mornings
instruments string quartets
ages adult
music facilities Trinity College
accom. dorms available
approx cost \$150-175, tuition only
contact Betsy Whyte
PO Box 512
address Burlington, VT 05402
contact phone 802/862-7352

Vermont Music and Arts Center

Coached chamber music, recreational playing. Chamber music classes, concerts. Participants design their own programs, attend scheduled events as they choose, play informally. Staff are encouraged to play in groups they coach. Large library. Daily projects in art. L. Marks, director, vc; G. Abbasi, vc, V. Benz, horn; A. Chawluk, vla; J. G. Clark, fl/rec; A. Gordon, pft; G. Hitser, vc; V. Howe, vn/vla; A. Lieberman, vn/vla; S. Maurer, vn; S. McAdoo, voice; E. Whittle, art. 48 participants/week.

location Lyndon State College, VT
dates July 12-19, 19-26, 26-August 2, 1998
music types chamber music
instruments strings, winds, piano, voice
ability & ages int-adv, adult
music facilities College theater and dorm lounges
accom. Private rooms
approx cost up to \$595, all-inclusive
contact Joan E. Miller
sponsor Vermont Music and Arts Center
address PO Box 240
Berkeley Heights, NJ 07922
email jemsoftware@wordnet.att.net
contact phone 908/464-6933

Waterville Valley Music Center

Combine a summer vacation with an intense chamber music experience in the glorious setting of New Hampshire's White Mountains. Ensembles remain together throughout the Workshop. Each participant will be scheduled for two different ensembles and participate in two coached sessions a day. Afternoons will remain free. Master classes, seminars, lectures, sight-reading and informal concerts will be offered in the evenings. Faculty includes David Krakauer, clarinet; Hanna Lachert, violin; Dorothy Lawson, cello; Yuval Waldman, violin; David Segal, violin maker

location Waterville Valley, New Hampshire
dates August 16-24, 1997
music types chamber music
instruments strings and woodwinds
ability & ages all, adult; preformed groups welcome
accom. variety of lodging available
approx cost \$400 tuition only
contact David Siegel
sponsor Waterville Valley Music Center
email DSViolin@aol.com
contact phone 212/724-0348

West Coast Summer Music Festival

Family music camp with child and adult programs. Coached groups every morning. Afternoons: swim, boating, informal groups. Evening faculty concerts, weekly student concerts. Michael Reason, orchestral director, 18 faculty, 200 participants.

location Langley, BC, Canada
dates July 19-26, 1998
music types orchestral, choral, chamber, jazz
instruments strings, winds, percus., computer
ability & ages all
music facilities Trinity Western University
accom. dorm, cafeteria
approx cost Canadian \$500 adults, \$410 students, \$260 children, all-inclusive
contact Ann Brennan
sponsor West Coast Amateur Musicians Society
address Box 233, Suite 185, 9040 Blunbell
 Richmond, BC V6Y 1K3
contact phone 604/271-5172

Western Wind Workshops in Ensemble Singing

Western Wind Workshops are for singers of all skill levels who want to expand their abilities and knowledge of vocal music in an intense but nurturing environment. Participants work on music from all periods and styles. Working in small ensembles, singers improve blend, diction, phrasing and overall understanding. They learn about styles, performance practices and ensemble techniques appropriate to the repertoire of all periods. Student concerts end each workshop session. Children's program available weekends. Coached by The Western Wind, an acclaimed six-member vocal ensemble, with Robert Eisenstein, gamba, and Grant Herrold, lute. 45-50 participants/session.

location Northampton, MA
dates June 26-July 4 and July 24-Aug 1, 1998
instruments singers, lute, viols
ability & ages all levels, adult
music facilities Smith College Music Dept.
accom. dorms, dining hall
approx cost \$575 all-inclusive
contact William Zukof

sponsor The Western Wind
address 263 West 86th St.
 New York, N.Y. 10024
email workshops@westernwind.org
contact phone 800/788-2187

WindFest and Brass WindFest

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dates May 25-June 14, 1998
instruments oboe, clarinet, bassoon, french horn, trumpet, trombone, and tuba
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The Amateur Chamber Music Players, Inc. (ACMP) is a voluntary, non-profit association formed to encourage and facilitate the playing of chamber music and singing by enabling enthusiastic amateurs to meet each other. Membership is open to anyone, in any country, who plays chamber music or sings for pleasure, and enjoys making music with new-found participants at home or when traveling abroad, or is interested generally in promoting the playing or singing of chamber music by amateurs. Besides thousands of members in the United States, there are also members and affiliated groups in over 50 other countries.

ACMP publishes a North and Central American Directory biennially, listing each member's name, address, telephone number, instrument and self-graded level of ability. In alternate years ACMP issues an Overseas Directory which lists members in other countries. Every member automatically receives the directory in which he or she is listed, and upon request is sent the other one. ACMP members, telephoned or written to, often go to great lengths in order to accommodate a visitor or search out others for a chamber music session.

ACMP is financed by voluntary contributions rather than fixed dues. To cover costs, ACMP's Board suggests an annual contribution of \$15.00, but whatever a member is able to contribute is gratefully received.

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